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CLOSING CREDITS
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JULY 8–13, 2012
ON THE CAMPUS OF BELMONT UNIVERSITY
NASHVILLE, TENNESSEE
A Program of the Tennessee Department of Education

The Premier Summer Institute for Arts Education

Additional support for the Tennessee Arts Academy is provided by the Tennessee Arts Commission, the Tennessee Arts Academy Foundation, and Belmont University.

The Tennessee Arts Academy

Create • Connect • Commit
From the Governor

Dear Friends:

On behalf of the great State of Tennessee, I am pleased to extend a warm welcome to the participants and guests of the 2012 Tennessee Arts Academy.

This time offers you the opportunity to meet with friends and colleagues while making new acquaintances. I hope you share your ideas and learn new ones as you listen to speakers, participate in sessions, and interact with others in the field. If you have the chance, I hope you will take time to enjoy Nashville and all it has to offer.

Again, welcome to Tennessee. Crissy and I send our best wishes.

Warmest regards,

Bill Haslam

From the Tennessee Department of Education

Welcome to the 2012 Tennessee Arts Academy. You are about to have an exciting and enriching professional development experience. You will meet new colleagues, benefit from the expertise of a gifted faculty, and renew your excitement for the arts as part of an integrated approach to education. We know that the arts have a vital role to play in students’ lives, and I hope all of you will leave refreshed and excited about unlocking the potential in all your students.

Kevin Huffman
Commissioner

From Belmont University

It is with great pleasure that I welcome you to Belmont University. We are honored to host the Tennessee Arts Academy on our campus, and I trust that our facilities will provide for enriching learning experiences for each of you.

The Tennessee Arts Academy is an excellent venue for teachers of the arts to share the best practices and receive instruction from gifted faculty within a collegial community. I am confident that your students’ learning will be enhanced by the valuable techniques that you obtain as a participant.

Again, thank you for allowing Belmont to host the Arts Academy.

Sincerely,

Robert C. Fisher
President
Janet Barrett
Music: Upper Middle/Secondary

Janet Barrett is an associate professor at the Bienen School of Music, Northwestern University, where her research interests include curriculum studies, interdisciplinary approaches in music education, and professional development in music teacher education. She is co-author of several books, including Supervising Music Education in the Interdisciplinary Curriculum: Looking In On Music Teaching and Constructing a Personal Orientation to Music Teaching, and is also the editor of Music Education at a Crossroads: Rethinking the Goals of Music Education for All. She teaches courses in secondary music education, curriculum development, qualitative research methods, and interdisciplinary perspectives on music education.

Richard Bjella
Music: Upper Middle/Secondary

Richard Bjella has been a full professor and director of choral studies at Texas Tech University since 2009. His highly acclaimed University Choir made its Carnegie Hall debut with rave reviews in May 2010 to rave reviews and was selected to perform for the 2012 Texas Music Educators Association Convention in San Antonio. Texas. Bjella has conducted choirs in Asia and Europe and has served as guest conductor for more than 100 festivals and workshops in twenty-eight states. Bjella will be conducting the High School Choir for the National Organization of American Kodaly Educators in Phoenix, Arizona this year and presenting workshops and conducting in Colorado, Connecticut, Florida, Ohio, Tennessee, and Texas.

Katherine Burke
Theater: Upper Middle/Secondary

Katherine Burke is a theater and dance educator who currently serves as a medical humanities consultant for the Cleveland Clinic Lerner College of Medicine, where she designs and implements arts and humanities curricula for medical school students. She is the board secretary of Pedagogy and Theatre of the Oppressed, Inc., an organization dedicated to the ideals and practices of Augusto Boal and Paulo Freire. Nationally and internationally, Burke has used applied and interactive theatre for the purposes of conflict resolution and social change and to address such issues as diversity, discrimination, and bullying. She is a professional director, actor, singer, and vocal and dialect coach, and is a faculty member at Kent State University.

Suzanne Burton
Music: Elementary/Lower Middle

Suzanne Burton is professor of music education and coordinator of music education at the University of Delaware. She specializes in early childhood and K-12 general music. Her research interests include music acquisition, the development of music literacy, and effective professional development. Burton is on the editorial board of Recent Trends in Research on Music Education, where her research has been published. She has served as the editor for the International Journal of Arts in Education and is associate editor for the Journal of Research in Music Education. Burton has presented professional development workshops at the MTSU Symposium on Music Teacher Education.

Nancy Cason
Arts Assessment

Nashville-based Nancy Cason is an independent arts education consultant. For the past fifteen years, she has taught art education and art history at Middle Tennessee State University and Middle Tennessee State University at Murfreesboro. She has also held education and curriculum positions at the University of North Texas, and currently holds a Ph.D. in the Visual Arts. Cason earned a Ph.D. at the University of North Texas, where she served as a project coordinator for the North Texas Institute for Educators on the Visual Arts. During her public school career, she taught visual art at elementary, middle, and high schools in Alabama and Texas, and supervised K-12 art programs for the Mobile County Public Schools.

Stephen Coleman
Arts Assessment

Stephen Coleman is an associate professor of music and director of instrumental ensembles at Gamberland College. Prior to this appointment, he and his wife Marion co-directed the band program in the Tillahoma City School System for twenty-two years. Coleman has served as the president of the Middle Tennessee Band and Orchestra Association, the Tennessee Bandmasters Association, Phi Beta Mu, the Tennessee Music Educators Association, and is beginning his second term as president of the Tennessee Arts Academy Foundation Board. Coleman has presented clinics and sessions on various aspects of music education at many state and national conferences.

Dru Davison
Arts Assessment

Dru Davison is the chair of arts education for Memphis City Schools and has a wide range of experience as both a performer and educator. Prior to his work in educational administration, Davison taught instrumental music and early childhood music in Arkansas, Tennessee, and Texas. Davison has presented professional development workshops for many state and national conferences. His workshop and research interests include curriculum assessment and student assessment, improvisation, project-based learning, curriculum development, and leadership training. Davison is an active adjudicator, clinician, freelance musician, and a member of the National Council of Supervisors of Music Education and the Tennessee Council of Visual and Performing Arts Supervisors.

Linda Arms Gilbert
School Administration

Linda Arms Gilbert is the director of BlueRibbon City Schools and a native of Rutherford County. Prior to her directorship, she was a tenured associate professor in the educational leadership department at Middle Tennessee State University (MTSU) from 2004 through 2010. While there, she received the MTSU Foundation's Outstanding Teacher and Public Service Award as well as the Tennessee Board of Regents' State Public Service Award. Additional honors include being named Tennessee Teacher of the Year when she was a music teacher at Black Fox Elementary. As director of Murfreesboro City Schools, she implemented professional learning communities, expanded community partnerships, and changed the district's focus to meeting the needs of the whole child.

Mary Frances Hand
School Administration

As a doctoral student at Vanderbilt University in Nashville, Mary Frances Hand wrote a dissertation about the effects of the arts on math and language arts achievement. Since then she has researched and presented previous arts experiences led her to develop the curriculum and design for Thurman Francis Arts Academy program and has since worked as both a pre-baccalaureate coordinator, undergraduate field placement coordinator, and student teacher seminar professor at university. One of the strategies she introduces is to pre-service teachers in urban schools is the integration of the arts throughout the curriculum.

Jacqueline Kelly-McHale
Music: Elementary/Lower Middle

Chicago-based Jacqueline Kelly-McHale is an experienced music educator with Kodalys, Orff, and Dalcroze training. Her background includes ten years of teaching elementary and middle school general music and choir in public and private programs. Kelly-McHale holds a doctorate in music education from Northern Kentucky University and is currently an assistant professor and the coordinator of music education at DePaul University. Her areas of research include culturally responsive practice in elementary music classrooms, multicultural music education, and studies in the philosophy of music education.

Monica Leo
Music: Upper Middle/Lower Middle

Monica Leo is a first-generation American, born to German refugees. When she was a child, her parents purchased a set of hand puppets from a German cardboard maker, and Leo was hooked. She studied at the State Academy in Dresden, Germany, with internationally renowned artists Josef Beuys. In 1974, Leo created the Eulenspiegel Puppet Theatre in West Liberty, Iowa, where she is the lead puppeteer, director and managing director. Eulenspiegel has performed at numerous festivals, both internationally and in twenty-eight states. Leo's work has been exhibited, printed, and written about the art of puppetry and touring in the rural Midwest.

Robert Post
Theater: Upper Middle/Secondary

For the past twenty-seven years, Robert Post has performed in almost every conceivable setting, including dinner theatres, factories, festivals, homeless shelters, prisons, riverboats, and schools; on street corners and TV commercials; and with symphony orchestras. Since 1979, he has created more than thirty works for which he has received national and international awards and fellowships. Post has toured throughout the United States, Canada, Japan, the Mediterranean, Mexico, and Russia. He serves as an adjunct professor in the department of drama at Ohio State University, where he co-directed Visvalis, an evening of original pieces by MFA students. Post's one-man show was presented by Broadway's internationally acclaimed New Victory Theater to rave reviews and sold-out houses. Mr Post's faculty position has been generously sponsored by The Bank.

Linda Peterson
Visual Art: Upper Middle/Secondary

Linda Peterson has worked as an art conservator, calligrapher, graphic designer, sculptor, and watercolorist. As an instructor, she enjoys teaching at Indiana University at Columbus for
Elizabeth Harris Willett  
**Visual Art: Elementary/Lower Middle**

Elizabeth Harris Willett has enjoyed teaching art for more than twenty years. She has taught students from early childhood and elementary grades to the high school and college levels. She is currently teaching high school art in Fort Worth, Texas. Willett has served as the president of the Texas Art Education Association and the elementary division director for the National Art Education Association. She has also worked as a business development manager for Crayola, LLC, and is a co-author of the Crayola Dream-Maker Series. She was the education director for Imagination Celebration, a non-profit organization dedicated to expanding art experiences for students in kindergarten through twelfth grade.

David Williams  
**Visual Art: Elementary/Lower Middle**

David Williams received his bachelor of fine arts degree from Northern Arizona University in 1992 and his master of fine arts degree from the University of Massachusetts at Amherst in 1996. Williams is presently a professor of printmaking at Northern Arizona University. His prints have been included in numerous international and national exhibitions where he has received several awards including the Legion of Paper Award, Boston Printmakers, and First Place at Waterworks in 2002. His work is also included in permanent public and private collections across the country.

Julie Williams  
**Visual Art: Elementary/Lower Middle**

Julie Williams is a printmaker from Flagstaff, Arizona. She has a bachelor of fine arts degree from Northern Arizona University and specializes in color reduction woodcuts and handmade books and cards. She has been in numerous juried shows and exhibitions. Williams has received several awards for her work including Top Five of Show, People of Print, and Best of Show at the Tempe Festival of the Arts. Her work is also included in permanent public and private collections across the country.

**Making Music for All Students: Culturally Responsive Elementary General Music Instructor:** Jacqueline Kelly-McHale

These sessions will address the growing number of English Language Learners (ELL) in the elementary music classroom and address the importance of understanding best practices in ELL classrooms. Participants will explore ways of using culturally responsive material in their classrooms, including games, songs, dances, and stories, with particular attention paid to their applications in Kodaly and Dalcroze settings. Long-term lesson planning that focuses on a holistic approach to teaching diverse student populations will also be addressed.

**Inspirational Musical Artistry in General Music Instructor:** Suzanne Burton

This session will focus on an audition-based approaches that are designed to bring out the musician inherent in every child. Participants will learn sequential, developmental, and practical ways of musically engaging their students in activities that include singing, moving, playing instruments, creating, improvising, and developing music literacy. All techniques will focus on the goal of creating a classroom climate that inspires musical artistry.

**Music Moves the Mind Instructor:** Kerri Lynn Nichols

Influenced by the Orff-Schulwerk approach, these sessions will playfully guide participants in the exploration of using music and movement as powerful tools for teaching and learning. Rhythm, song, and movement games enhance cognitive, social-emotional, and motor growth; while play, improvisation, skill building, and practice promote creativity and critical thinking skills. Participants will learn how to revitalize music pedagogy, motivate students, rejuvenate mind and body, and cultivate joy through the collaborative process. The lesson plan format models an inclusive, brain-compatible approach. Practical suggestions and strategies for maintaining teacher care will be presented, including BrainDance variations. Dress for simple movement.

**SECONDARY MUSIC**

Participants will attend two of the following classes each day.

**Connections, Creativity, and Expressiveness through Music**

**Instructor:** Janet Barrett

Students are brimming with ideas, but sometimes their ideas bubble just under the surface, out of sight. In this workshop, participants will explore imaginative strategies for encouraging their students’ expressive responses to music, creative solutions to musical problems, and in-depth understanding of the connections between music and other subjects in their curriculum. Participants will examine examples of units and projects that foster strong relationships between music and personal experience, diverse subject matters, and contemporary society. A comprehensive approach to music learning and teaching, with some strategic interdisciplinary methods, will be illustrated for secondary choral, instrumental, and general music teachers.

**The Three Is That Don’t Include Me Instructor:** Richard Bjella

The three “Is” are involvement, investment (through inside-out rethinking), and independence. These three lead to the fourth: integrity. Who or what is at the center of your rehearsals? Whose opinions are valued the most? Around whom do you structure your strategies for daily rehearsals? All of these questions must be answered in order to reach students with different curiosities and skills. In this session, out-of-the-box ideas will be explored with the goal of helping participants create student-centered rehearsals. Kinesthetic approaches will be used to facilitate learning, and suggestions will be included for improving the conducting process and developing repertoire.

**Conducting: Expressive Gestures Based on the Laban Method Instructor:** Kevin Sedatole

The Laban method is a language and method for interpreting, describing, visualizing, and relating all types of human movement. Created by Rudolf Laban, the approach draws on his theories of effort and shape to describe, interpret, and document movement. Used as a tool by actors, dancers, and musicians, it is one of the most widely used systems of human movement analysis. These sessions will demonstrate how Laban principles can be used to convey intended musical content. Attention will also be given to selecting quality repertoire and analyzing scores.
VISUAL ART

Mixed-media Blitz
Instructor: Linda Peterson
This class will combine watercolor, calligraphy, encaustic, and mixed media. Students will explore the building blocks of watercolor, free-form calligraphy, encaustic painting, and more. Students will complete a sample project of each demonstration. As time permits, individual projects will be completed using one or more of the ideas shown. Students will be encouraged to continue working after scheduled class hours.

Wild and Crazy Figurative Sculpture
Instructor: Sheri Treadwell
This class will focus on techniques students can use to create figurative busts that represent fantastic expressions of themselves. As workshop participants create their bust, alter-ego self-portraits, the instructor will share with them methods of easily constructing figurative clay characters, starting with a basic coiling technique. Using a minimum of tools, raw clay will be transformed into stylized but very life-like renditions of the human head and shoulders. This class will take participants through the construction of these figures. Class demonstrations will provide insight into the finishing options that are possible after the initial firing of the objects has taken place.

SECONDARY THEATRE
Participants will attend each of the following three classes every day.

Forum Theatre: Acting on Challenging Issues
Instructor: Katherine Burke
Participants will immerse themselves in the techniques of Augusto Boal’s Theatre of the Oppressed by engaging in games and exercises that build group cohesion, enhance collaboration, and activate the imagination. Groups will develop Forum Theatre plays, which they will perform at the end of the week. Participants will also learn and practice jokering (facilitation) techniques. Teachers will leave this training with concrete plans to use Theatre for Social Change in schools to address challenging issues such as bullying, peer pressure, and substance use.

Back to the Future: Creating a Variety/Vaudeville Show
Instructor: Robert Post
This session will be a fun, fast-paced exploration into the creation, development, and staging of a variety/vaudeville show. Participants will learn to cultivate the diversity of their students’ talents by creating original sketches using classic vaudeville, dance, music, monologues, songs, and stand-up comedy. By the end of the week, participants will have gathered all the essential ingredients to create a show in which Ed Sullivan meets Saturday Night Live.

SECONDARY VISUAL ART
Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

Connections in Art
Instructor: Elizabeth Willett
This interactive workshop will provide opportunities for participants to explore the rich connections that visual art can bring to curriculum content through hands-on art production. With a focus on children’s literature, activities are designed to reinforce curriculum content while building aesthetic knowledge. Participants will return to their classrooms with a toolbox of lessons, resources, and strategies that can be used across the curriculum and at any learning level.

Bookbinding Basics
Instructors: David and Julie Williams
Creating handmade books is a way of making beautiful and functional works of art. This workshop will cover the basic skills of bookbinding. There will be discussion regarding the tools, equipment, papers, and different materials that can be used for making handmade books. Various binding techniques will be demonstrated, including Coptic stitching, pamphlet stitching, stab binding, and a variety of folding methods.

Puppetry in the Classroom
Instructor: Monica Leo
This workshop draws on Monica Leo’s extensive experience as a teaching artist to share techniques for making and using both shadow and hand puppets. She will demonstrate classroom-tested and cost-effective projects that can be incorporated into school curriculums. Participants will write a collaborative story to facilitate teaching-dramatic structure to children. They will also create puppets out of readily accessible materials and conclude by performing the play they have written.

Including Students of All Abilities: Learning Together Through Drama and Theatre
Instructor: Talleri McAue
Drama and theatre are engaging and essential content areas within any arts program. They also offer powerful opportunities for presenting other subjects across the curriculum in unique ways. Using highly participatory creative drama techniques, active discussion starters, and community-building structures, this course explores ways that drama can encourage inclusion among students with and without disabilities and support a positive learning environment for all.

Life is an Improvisation!
Instructor: Pamela Sterling
Improvisation is the ability to be flexible and to think on your feet—an invaluable skill for any educator, group facilitator, or artist. This interactive course will use improvisation techniques to develop character, creativity, and listening skills. The workshop will also introduce participants to play-building strategies that can be developed to create curriculum-based drama lessons or short scenes that may either be shared within the classroom environment or presented to audiences of all ages.

Theatre

Core Workshop Sessions

Core Workshop Sessions

Actions Speak Louder than Words: A Primer on Action-Based Acting
Instructor: Bruce Miller
This session will provide a hands-on primer for action-based acting, from analysis to synthesis. Participants will receive training in teaching physical action, finding and playing objectives, making moments, and listening and reacting. Instruction will also include how to break down scripts as well as how to build exciting, clear, and believable scenes.

Wild and Crazy Figurative Sculpture
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of the roles each of these areas plays in the total education of a student. On Tuesday, three outstanding educators—Linda Arms Gilbert, director of knoxvillesboro City Schools; Mary Francis Hand, associate professor in arts education and school administration. Administration participants will receive specialized instruction with several of the discipline-specific faculty members as well as the opportunity for one-on-one sessions with the daily musings speakers. A special visit to the First Center for the Visual Arts is included as part of the course of study. Please refer to the other content areas for further information about faculty and sessions offered.

Instructor: Dru Davison
Tennessee is leading the nation in the development of an innovative system for assessing student growth in the fine arts. Participants in the Tennessee Arts Academy Fine Arts Assessment sessions will receive in-depth training on various components of a new and exciting assessment process piloted this past school year by the Memphis City Schools system. In the current state evaluation system, most Tennessee fine arts teachers are required to use school-wide scores to assess student growth, which represents thirty-five percent of a teacher’s overall evaluation. This new system will give arts teachers a valuable alternative for this portion of their assessment.

Core Workshop Sessions
Instructor: Suzanne Burton
Warming Up with Music
Audiation is the foundation for minds-on music learning. Participants will learn how to involve students in activities that will musically prime bodies, minds, and voices for learning.

INTERLUDE SESSIONS
Entering the Interpretive Zone Instructor: Janet Barrett (Tuesday and Thursday)
In schools, the visual, musical, and literary arts are often taught separately, but when mixed together, they create new, imaginative spaces in which students are invited to find their own meanings and form their own interpretations. This session explores abstract expressionism in visual art, music, and poetry. What do these vibrant images, sounds, and texts mean? What happens when you combine them in artful ways? Participants should come prepared to wake up their senses as they explore how these three different art forms influence each other, and influence their own dynamic responses in turn. Art, music, and theatre participants are encouraged to attend this highly interdisciplinary session.

ASSISTMENT
K–12 Administration Director: Linda Hall Anderson
Linda Hall Anderson will serve as the facilitator for the administration component of the Tennessee Arts Academy. Anderson will also offer her own unique perspectives and insights on arts administration and share strategies and techniques for maximizing the benefits of arts programs in K–12 schools. Administrators will participate in a number of sessions in areas specific to their own needs, including current trends and issues. Additionally, the group will attend sessions in music, theatre, and visual art to enhance their knowledge and understanding.

Core Workshop Sessions
Instructor: Chip Henderson
A Band and Choral Director’s Introduction to the Guitar Instructor: Chip Henderson (Monday)
This workshop will cover how to start and maintain a guitar curriculum that targets late elementary through high school students. Topics to be discussed include instrument selection, available method books for class and individual use, finding supplemental music for concerts and recitals, and assisting students who are looking for instructors outside the classroom.

Chip Henderson is a professional guitarist and educator who teaches in the commercial guitar program at Belmont University. In addition to his teaching and performance schedule, Henderson is a freelance arranger for the Leonard Publishing and a regular contributor to the magazine Just Jazz Guitar. Visit www.chiphendersonmusic.com for more information.
Everyone is Invited
Instructor: Claire Stockman (Monday)
Music can be a powerful vehicle for helping children with exceptionalities learn to self-regulate and interact with typically developing peers. This interlude will explore tips and strategies that you can use to support students with special needs as they take part in the music-ing in your classroom.
Claire Stockman is a teacher of general music in the Hamilton County Schools in Chattanooga, Tennessee, where she teaches pre-K to fifth-grade students. Her students include exceptional learners, whom she teaches in both inclusive and self-contained settings.

No Musical Talent? No Problem!
Instructor: Susan Ramsay (Tuesday and Thursday)
This session has been designed for the enjoyment and enrichment of non-music majors. Participants will play a traditional singing game and enjoy a listening lesson that incorporates aspects of the math and science curriculum. An African story will become a vehicle for singing, instrument playing, and creative movement. Come and play with us!

Beauty in Music
Instructor: Kevin Sedatole (Monday and Wednesday)
What is beauty in music? How do we continue to add depth to our musicianship? In this session, participants will discuss and define different aspects of beauty in music and ways music educators can find musical depth by using their own life experiences.

Crank Up Your Classroom With QuaverMusic.com!
Graham Hepburn (Monday)
Ignore the imaginations of your students with a high-energy mix of creativity and twenty-first century technology! Learn techniques that bring general music concepts to life for today’s kids. The session includes improvisation and interactive white board activities, video, online classrooms, and Quaver’s Kids’ Virtual World. Graham Hepburn has a passion for igniting a love of music in the hearts and minds of children. He has served as an elementary music teacher in Illinois and in his home country of England. He is an accomplished musician and is the heart and energetic force behind the Quaver character.

Every Child a Writer and a Composer
Instructor: Jacqueline Kelly-McHale (Wednesday)
"Every child a writer," the mantra of the Writers Workshop model, holds tremendous potential when altered to fit music composition in the elementary general music setting. Just as a child begins to play with language by telling stories, a child can play with sounds and compose pieces of music. This session seeks to provide an example of how teachers can use the writing process as a springboard to collaboration and musical exploration.

Rhythm Play: Teacher’s Way
Instructor: Kerri Lynn Nichols (Wednesday)
This fun, energizing session of simple, ready-to-use techniques will explore rhythm as a common element of everyday life and the fine arts. Rhythmic sound and movement help students improve their attention, expression, focus, and recall while developing better peer relations and collaborative abilities. Learn how to use rhythm as a tool to turn energy drains into energy gains. Press for simple movement.

Integrating Shakespeare: Creativity and Performance
Instructor: Tina Crawford (Thursday)
This session will demonstrate ways of helping students enthusiastically meet Romeo and Juliet with their hearts wide open. Tennessee Shakespeare Company founder and producing artistic director Dan McCleary will lead participants through the opening of Romeo and Juliet, empowering them to engage their own students with an unforgettable approach. Dan McCleary is the founder and producing artistic director of Tennessee Shakespeare Company, located in Memphis, Tennessee. Tennessee Shakespeare Company is the Mid-South’s professional, classical theatre and education organization. In addition to performing the plays of William Shakespeare in indoor and outdoor settings, the organization provides year-round educational and training programs to schools and individuals throughout the region.

Cranes and Geese: A Musical Journey
Instructor: Connie Marley (Tuesday and Thursday)
Cranes and Geese is a musical exploration that focuses on the beauty of many of the birds we see in the sky or can be found in natural habitats. Through improvisation, story-telling, and reflection on personal interpretations of the sounds of the birds, participants will discuss and define different aspects of beauty in music and ways music educators can find musical depth by using their own life experiences.

Instructor: Claire Stockman (Monday)
Music can be a powerful vehicle for helping children with exceptionalities learn to self-regulate and interact with typically developing peers. This interlude will explore tips and strategies that you can use to support students with special needs as they take part in the music-ing in your classroom.
Claire Stockman is a teacher of general music in the Hamilton County Schools in Chattanooga, Tennessee, where she teaches pre-K to fifth-grade students. Her students include exceptional learners, whom she teaches in both inclusive and self-contained settings.

No Musical Talent? No Problem!
Instructor: Susan Ramsay (Tuesday and Thursday)
This session has been designed for the enjoyment and enrichment of non-music majors. Participants will play a traditional singing game and enjoy a listening lesson that incorporates aspects of the math and science curriculum. An African story will become a vehicle for singing, instrument playing, and creative movement. Come and play with us!

Beauty in Music
Instructor: Kevin Sedatole (Monday and Wednesday)
What is beauty in music? How do we continue to add depth to our musicianship? In this session, participants will discuss and define different aspects of beauty in music and ways music educators can find musical depth by using their own life experiences.

Crank Up Your Classroom With QuaverMusic.com!
Graham Hepburn (Monday)
Ignore the imaginations of your students with a high-energy mix of creativity and twenty-first century technology! Learn techniques that bring general music concepts to life for today’s kids. The session includes improvisation and interactive white board activities, video, online classrooms, and Quaver’s Kids’ Virtual World. Graham Hepburn has a passion for igniting a love of music in the hearts and minds of children. He has served as an elementary music teacher in Illinois and in his home country of England. He is an accomplished musician and is the heart and energetic force behind the Quaver character.

Every Child a Writer and a Composer
Instructor: Jacqueline Kelly-McHale (Wednesday)
"Every child a writer," the mantra of the Writers Workshop model, holds tremendous potential when altered to fit music composition in the elementary general music setting. Just as a child begins to play with language by telling stories, a child can play with sounds and compose pieces of music. This session seeks to provide an example of how teachers can use the writing process as a springboard to collaboration and musical exploration.

Rhythm Play: Teacher’s Way
Instructor: Kerri Lynn Nichols (Wednesday)
This fun, energizing session of simple, ready-to-use techniques will explore rhythm as a common element of everyday life and the fine arts. Rhythmic sound and movement help students improve their attention, expression, focus, and recall while developing better peer relations and collaborative abilities. Learn how to use rhythm as a tool to turn energy drains into energy gains. Press for simple movement.

Integrating Shakespeare: Creativity and Performance
Instructor: Tina Crawford (Thursday)
This session will demonstrate ways of helping students enthusiastically meet Romeo and Juliet with their hearts wide open. Tennessee Shakespeare Company founder and producing artistic director Dan McCleary will lead participants through the opening of Romeo and Juliet, empowering them to engage their own students with an unforgettable approach. Dan McCleary is the founder and producing artistic director of Tennessee Shakespeare Company, located in Memphis, Tennessee. Tennessee Shakespeare Company is the Mid-South’s professional, classical theatre and education organization. In addition to performing the plays of William Shakespeare in indoor and outdoor settings, the organization provides year-round educational and training programs to schools and individuals throughout the region.
A Story. A Story! Instructor: Talleri McRae (Monday and Wednesday)

In this fast-paced, interactive workshop, participants will learn about different types of conventional theatrical fixtures—how they differ from each other and how they work. The workshop will introduce some basic exercises for building a safe environment in which to explore and practice conflict resolution skills.

Insider Tips to Getting Your Play Published: All the Write Moves Instructor: Nancy Vorhis (Tuesday)

Have you written a play or musical? Had it performed? If so, it might be time to get it published! In this workshop, participants will learn about the qualities of a good play manuscript, the importance of following submission guidelines and writing good cover letters, and how to work with an editor, obtain copyrights, and promote your work.

Finding the Story and Playing It Instructor: Bruce Miller (Monday and Wednesday)

The session will explore exercises teachers can use to help young actors discover the story they are actually telling.

Theater Curriculum Caring and Sharing: Seventh through Twelfth Grade Instructor: Pollyanna Parker (Tuesday)

Upper middle school and high school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Pollyanna Parker will lead the session.

The Psychology of Color and Line Instructor: Anne Willingham (Tuesday)

Participants will explore several questions: What meanings do colors convey? Is there a universal language of line? How do color and line affect our emotions?

The Design Process Instructor: Anne Willingham (Thursday)

Participants will learn how the seven steps of the design process can be applied to theatrical design and how they are also used in other creative activities.

Finding the Story and Playing It Instructor: Pamela Sterling (Monday and Wednesday)

Using community building exercises and improvisational structures, this interactive workshop will introduce some basic exercises for building a safe environment in which to explore and practice conflict resolution skills.

What’s next? How is our World of Arts Education Changing? TEAM, TAP, TPA, or … Instructor: Flowerree Galetovic (Monday)

As arts educators, what is our stake in Tennessee’s First to the Top initiative? It is important that we think about this question and remain aware of choices, changes, and opportunities as they arise. Come to this interlude, and learn of significant innovations currently taking place in our state and nation.

Flowerree Galetovic is currently taking an integral part in the Teacher Performance Assessments Benchmarking Committee, the Fine Arts Growth Measures Committee, and the Tennessee Department of Education Board of Examiners. Galetovic teaches art at Bearden High School in Knoxville, and was honored with the Lifetime Achievement Award in 2011 by the Tennessee Arts Academy.

Robert Indiana, Pop Art, and Letter Sculptures Instructor: Darley Grenead (Monday)

Robert Indiana helped introduce us to Pop Art and the power of words as a visual subject matter. Learn how to use Indiana’s iconic LOVE painting and 8-1/2” word sculptures to teach your students how to make memorable artworks that will be proud keepakes for years to come. This interlude will share a successful sculpture lesson in which participants create a dimensional letter sculpture of their name or a word from cardboard, poster board, and paper mache. The sculptures become blank canvases, once painted, they are transformed into impressive works that reveal each creator’s unique aesthetic style.

Darley Grenead is an elementary visual art specialist at South Christian Elementary in Christian County, Kentucky. He has more than thirty-six years of experience teaching visual art and working with art educators in the Clarksville-Montgomery County School System, through the Tennessee Art Education Association and the Tennessee Arts Academy, and in the Christian County Schools.

Freebies: Using Free Materials and Supplies in the Art Classroom Instructor: Christine S. Harness (Wednesday)

Participants will learn about obtaining free supplies for their classrooms. This is a great session for those on limited, tight, or absent budgets, as well as educators who are new to the profession. Participants will discover the numerous sources available for both free supplies and discarded materials. Lesson plans will be provided.

Christine Harness was an art educator in the Knox County Schools for more than thirty years before retiring from teaching in 2004. She has been a presenter at the National Art Education Association convention and a past board member of the Tennessee Art Education Association. In 1999, she was named Tennessee Middle School Art Teacher of the Year.

Object-based Teaching with Interactive Curriculum Connections Instructors: Anne Henderson, Karen Kvaracak, and Andrea Steele (Monday and Wednesday)

Join museum educators from Nashville for an in-depth exploration of selected works from their collections and exhibitions. Workshop leaders will share interdisciplinary curriculum connections and interactive lessons.

Instructors:

Anne Henderson, Director of Education and Outreach, Frist Center for the Visual Arts, Nashville

Anne Henderson oversees the education department and education programs for adults, youth and families, and teachers at the Frist Center for the Visual Arts, which includes developing exhibition materials, film series, lectures, outreach programs, tours, and workshops. Henderson also oversees the Frist Center’s interactive education space, Martin ArtQuest Gallery.

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Karen Kwarcik, School and Outreach Coordinator, Cheekwood Botanical Garden & Museum of Art

Karen Kwarcik joined Cheekwood's education and public programs department in 2010 as school and outreach coordinator. In this position, she oversees all school and teacher programming, including school tours, professional development, outreach, and the Mid-TN Scholastic Art Awards. Prior to her time at Cheekwood, Kwarcik worked in education at the Morristown Art Center in New Jersey and was a kindergarten through eighth grade art teacher in Arizona.

Andrea Steele, Educator for Teacher and School Programs, Frist Center for the Visual Arts

Andrea Steele has been in her current position at the Frist Center for more than ten years. Steele is responsible for organizing teacher workshops, connecting school tours to the state and local curricula, developing exhibition-related studio activities for kindergartners through eighth grade students, developing studio activities, and coordinating various education projects.

Champion Creatively Alive Children Overview: Advocating for Arts-infused Education

Instructor: Barb Reinke

(Monday)

In this session, participants will be introduced to Champion Creatively Alive Children, the free flexible training program that Crayola provides for educators. Arts advocates know that creativity, critical thinking, collaboration, and communication skills are abilities learned every day through the arts. But how do we inform others about this fact? Learn how to craft advocacy messages that are concise and convincing. We will discuss the most compelling research into the value of creativity and how different research studies may resonate with different audiences.

What Does Critical Thinking Mean, and Why is it a 21st-century Skill?

Instructor: Barb Reinke (Wednesday)

Critical thinking is one of the four Cs that was identified by the Partnership for 21st Century Skills as being vital for children to master before entering today’s global economy. Attendees will explore what critical thinking is, learn ways to explain it to parents and colleagues. They will engage in a quick hand’s-on creative exercise that they can share with other educators or parents to re-energize how the arts build critical thinking skills. An example of a model school will be introduced, discussed, and information on accessing a free video training program will be shared.

Stone Carving 101: How to Introduce Stone Carving to Students

Instructors: Lisart Ruttan Wolff and Kathy Slocum (Tuesday and Thursday)

This session will provide insight into the world of stone carving and provide an appreciation for the art form that participants can then pass on to their students. As a completely subtractive art form, the process of carving offers a novel creative challenge for artists. This interlude will provide you with the basic knowledge of how to carve soapstone with your students. You will learn about the tools and supplies you need, the safe and proper use of a chisel, and the fundamental aspects. You will also learn what the students will learn through this project, and what makes a good stone sculpture.

Colonel Lowell E. Graham

(Monday • July 9 • 1:10 PM)

Colorado native Lowell E. Graham is chair of the music department and director of orchestra activities at the University of Texas, El Paso, where he is the recipient of the Abraham Chavez Professorship in Music. A copy of the grant will be available during the lesson she will share with interlude participants.

His distinguished conducting career includes national and international performances with various ensembles, including such esteemed groups as the Virginia Symphony, the Mormon Tabernacle Choir, and Banda Sinfónica do Estado de São Paulo Graham has served as the conductor and music director of the United States Air Force’s premier musical organization in Washington, D.C., and while serving as a United States Air Force officer, he became the senior ranking musician in the United States Department of Defense. His numerous honors include membership in the American Bundestag Association 1995, induction into the University of Northern Colorado School of Music Hall of Honor in 1996, and receipt of the Catholic University of America’s Alumni Achievement Award in the field of music in 1998. Graham has initiated many media projects for American Public Radio and other broadcasting organizations, as well as televised and webcast concerts and video productions. Graham’s recordings have been recognized for both their artistic and sonic excellence, as well as one having won a Grammy.

Harold Gregor

Tuesday • July 10 • 1:10 PM

Visual artist Harold Gregor, who gained national recognition in the 1970s for his photorealistic paintings of farm structures and sweeping rural horizons, is unique in the way he captures the vast expansiveness of the Midwestern landscape. Along with his realist panaromas, Gregor is also known for his colorful “flatscape” paintings that combine an architectural perspective with distinct color choices. In recent years he has begun exploring color abstraction in his “trail paintings” and “vibrascapes.” The rich, romanticized hues and life-like colors of Gregor’s paintings draw viewers into the unnoticed beauty of their everyday surroundings. Among his many distinctions, he is the recipient of the 1988–1989 National Endowment of the Arts grant and a NEA Midwest Fellowship. In 1993 he was awarded the Illinois Academy of Fine Arts Lifetime Achievement Award. His work is represented in important public and private collections throughout the United States and Europe, and his painting Illinois Landscape No. 129 hangs in the private dining room of the White House’s Oval Office at the request of President Obama. Gregor is a distinguished professor emeritus at Illinois State University, Normal, Illinois.

Jay Russell

Wednesday • July 11 • 1:10 PM

Hollywood filmmaker Jay Russell has an impressive track record of telling compelling stories that resonate emotionally with his audiences. He is best known for directing critically acclaimed, audience-pleasing films including Air, Dog Skip, Trick Everlasting, Ladder 49, and The Water Horse. Russell got his start at Memphis State University, where he found his passion for music supplemented by another long-time passion—filmmaking. Russell continued his studies at Columbia University under the tutelage of Academy Award-winning director Milos Forman. While a student, he was invited to attend the famed Sundance Institute Film Workshop to work alongside Academy Award winner Robert Redford. It was there that Russell began to develop what would become his first film, End of the Line (1988). Since that time, he has developed a number of projects for Ron Howard and Brian Grazer’s Imagine Entertainment, as well as Tri-Star Pictures. In the mid-1990s, Russell produced a number of documentary series and specials for NBC, CBS, PBS, The Learning Channel, and the Discovery Channel. Russell’s latest film project is Whole Lotta Soul, which will be released in 2012.

Richard Sherman

Thursday • July 12 • 1:10 PM

Richard M. Sherman and his brother, Robert Sherman, were the foremost composers-lyricists in family entertainment. Throughout their long careers, they wrote more film songs than any other team in cinematic history. For generations, the Shermans have created the soundtracks of everyone’s childhood, including the most translated and performed song on earth, “It’s a Small World.” Their brother, Richard Margolin, who came to the Sherman family career spanned six decades. Among their achievements are two Academy Awards for the score of Walt Disney’s masterpieces, Mary Poppins and the song “Chim Chim Cher-ee,” nine Oscar nominations (including “Chitty Chitty Bang Bang” and “Bedknobs and Broomsticks”), three Grammy Awards, twenty-four gold and platinum albums, a star on the Hollywood Walk of Fame, induction into the Songwriters Hall of Fame, honorary doctorates from their alma mater, Bard College, and a National Medal of Arts, the highest honor an American-born artist can receive, which was awarded to them in 2008 at the White House. Robert Sherman passed away earlier this year. Richard continues composing every day. In 2010, a collection of his solo instrumental work was released on the Solid Air CD Forget Dreamland, and one of his songs was featured in the blockbuster film Iron Man 2.

Mr. Sherman’s music has been generously sponsored by Thane and Pat Smith.

Musings

“Musings” is a time of thoughtful inspiration and introspection built into the heart of the busy Academy schedule each day. All participants assemble to think about the role of the arts in education and life. At each Musings session, an individual who is significantly involved in the arts as a music and theatre group in examining the richness and depth that the arts add to the lives of all people.

Enriching Minds and Sculpting Creativity

Instructor: Kim Shamblin (Wednesday)

Participants in this session will learn how to introduce their students to the art of sculptural relief. They will view the process for creating and using clay to create a sand casting relief in powder. This lesson can be completed very easily with students as early as the fifth grade.

Kim Shamblin is completing her sixteenth year as an art educator for Shelby County Schools. In 2009, Shamblin was awarded funds from the Shelby County Education Foundation for the lesson she will share with interlude participants. A copy of the grant will be available during the session.

Instructors: Lisa Ruttan Wolff and Kathy Slocum

Tuesday and Thursday

This session will provide insight into the world of stone carving and provide an appreciation for the art form that participants can then pass on to their students. As a completely subtractive art form, the process of carving offers a novel creative challenge for artists. This interlude will provide you with the basic knowledge of how to carve soapstone with your students. You will learn about the tools and supplies you need, the safe and proper use of a chisel, and the fundamental aspects. You will also learn what the students will learn through this project, and what makes a good stone sculpture.

Lisa Ruttan Wolff has been a stone artist since 1991. Her work can be found in galleries and private collections across the country. Kathy Slocum was a production partner for twenty-six years before taking up stone carving in 1999. Wolff and Slocum have taught stone carving workshops to adults and young people for ten years.

Visual Art Studio Connections

Visual Art Core Faculty

(Tuesday and Thursday)

Visual art participants may choose this time to continue working in the studio, dialogue with their instructors, or networking with fellow teachers about art-related issues and education concerns.

INTERLUDE SESSIONS

Karen Kwarcik, School and Outreach Coordinator, Cheekwood Botanical Garden & Museum of Art

Karen Kwarcik joined Cheekwood's education and public programs department in 2010 as school and outreach coordinator. In this position, she oversees all school and teacher programming, including school tours, professional development, outreach, and the Mid-TN Scholastic Art Awards. Prior to her time at Cheekwood, Kwarcik worked in education at the Morristown Art Center in New Jersey and was a kindergarten through eighth grade art teacher in Arizona.
Conrad Tao
Sunday - July 8 • 4:30 PM
Massey Performing Arts Center

Haunted by renowned music critic Harris Goldsmith in Musical America as "the most exciting prodigy to ever come my way," 17-year-old Chinese-American pianist Conrad Tao was already playing children's songs on the piano when he was only 18 months old. Born in Urbana, Illinois, he gave his first piano recital at age four, and at age eight, made his concerto debut performing Mozart's Piano Concerto in A major, K. 414. Tao is currently a Gilmore Young Artist, an honor awarded every two years to the youngest star in the music business. "His first album, composed of solo repertoires including three of his own compositions, was released in February 2012.

An accomplished composer and award-winning violinist, Tao currently attends the Columbia University-Juilliard School joint degree program and studies piano with Professors Joel Kubin and Chuang-Jie Kang and composition with Professor Christopher Thornwall at Yale University. In 2011, he received two major national honors: he was named a US Presidential Scholar in the Arts by the White House Commission on Presidential Scholars and the Department of Education, and was also awarded a gold medal of music by the National Foundation for Advancement in the Arts YoungArts program. Mr. Tao's performances have hitherto been generously sponsored by Ken and Marilyn Binston in memory of T. Earl and Nora Binston.

Richard Sherman
Wednesday - July 11 • 8:30 PM
Curb Event Center

Richard M. Sherman and his brother, Robert Sherman, were the foremost composer-lyricists in family entertainment. For generations, the Shermans have created the soundtracks of everyone's childhood, including the most translated song on earth, "It's a Small World (After All)." The brothers' prolific career spanned six decades. Among their achievements are: two Academy Awards for the score of Walt Disney's masterpiece Mary Poppins and the song "Chim Chim Cher-e-e," nine Oscar nominations (including "Chitty Chitty Bang Bang" and "Redknobs and Innomatrics"), three Grammy Awards, twenty-four gold and platinum albums, and one of his songs was featured in the blockbuster film Iron Man 2.

Nashville Singers
Thursday - July 12 • 11:30 AM
Massey Performing Arts Center

In November 2008, Nashville Singers was founded by a handful of men who had the desire to join their voices together and make a commitment to excellence in choral and vocal performance. The group's mission is to entertain, educate, unite, and uplift audiences and members through music that has become known for its innovation, diversity, and artistic excellence. The singers are all volunteers who range in age from teenagers to retirees. They travel from across middle Tennessee to participate in choral activities. In just over three years, Nashville Singers has established a large repertoire, released their first recording, completed forty performances for twenty-three organizations across the state, and produced two successful concert series events, which attracted more than sixteen hundred attendees from eight states. They have developed a reputation for producing imaginative programs that include many genres, such as popular music, American, swing, gospel, sacred, Broadway and movie hits, and a large selection of Christmas holiday favorites.
Barry Buxkamper uses masterful technique to weave Nashville-based artist and educator Barry's work into tapestry. Light refreshments at 5:00 p.m. for a tour of the historic Belmont Mansion. Participants are invited on Monday afternoon, following the Tennessee Arts Academy's opening session and meetings on Sunday afternoon, to participate in the classes, and all are invited to be guests of the Academy. Some visitors may wish to attend this event in the Black and White Room adjacent to Neely Dining Hall at the Mussey Business Center. Nick Palmer on guitar and vocalist Lindsay George will offer entertainment for the occasion.
Richard M. Sherman
Distinguished Service Award
Brago Awards Banquet
July 11 - 7:00 PM
Richard M. Sherman and his brother, Robert Sherman, were the foremost composer-lyricists in family entertainment. Throughout their legendary career, they wrote more film songs than any other team in cinematic history. For generations, the Shermans have created the soundtracks of everyone's childhood, leaving a legacy of timeless melodies and performers who will add their voice to the world of entertainment for decades to come. For his significant contributions to the arts, Richard M. Sherman is honored with the Distinguished Service Award.

Joe W. Giles Lifetime Achievement Award
Final Luncheon
July 13 - 11:30 AM
Joe W. Giles has served over thirty years as faculty and administrator and is a leader in the arts education field. He served as Director of the Tennessee Arts Academy for four years, has been a Tennessee State Senator, and created the Tennessee Arts Academy Foundation. He is a valuable board member of the Academy and is a long-time resident of Tennessee. Joe W. Giles is honored with the Joe W. Giles Lifetime Achievement Award.

2012 ACADEMY AWARDS

TENNESSEE ARTS ACADEMY
Outstanding Service to the Arts and to the Teachers of Tennessee

During the summers of 1985 and 1986, pilot programs were introduced in all three grand divisions of the state. Teachers flocked to the free weeklong events in which nationally known arts educators came to Tennessee and used the new arts frameworks as their guide, providing stimulating and intensive training for teachers of art and music. From the beginning, a conscious decision was made that the Tennessee Arts Academy would be the top-of-the-line program in professional development for teachers of the arts. Each year the faculty, performers, and speakers have been chosen by applying stringent standards of personal and professional excellence, thereby ensuring that Tennessee’s teachers will not only acquire knowledge, but will be inspired and renewed in their efforts to fulfill the mission of educating the complete child. After two years of remarkable success and in order to maximize the use of state funding, it was decided to institutionalize the summer program. The campus of Belmont University was chosen as a permanent home because of its central location, aesthetic beauty, and its personnel, who were interested in working with the state to develop the new entity, the Tennessee Arts Academy: Cynthia Curtis, then professor of music education at Belmont and now the dean of the College of Visual and Performing Arts, was selected as the Academy’s first dean.

The rest, as they say, is history. The Academy has grown in music and art and in 1988 was expanded to include theatre. Several years later, the Academy added classes in school administration to its curriculum. The 2012 Academy will include, for the first time, a separate track focusing on arts evaluation. The first summer session was invited to the Academy in the early 1990s. Many innovative ideas and events were incorporated into the daily schedule, including the Academy Choral Festival, a teacher and student art exhibitions, and Academy Awards, all of which are now program mainstays. In the late 1990s, the Tennessee Arts Academy Foundation was created to help financially support the TAA. Arts America was established in 2002, giving arts teachers from outside Tennessee the opportunity to become full participants in the Academy experience. After twenty-six years and much scrutiny and editing, the Academy continues as the longest running, premier summer program in America for teacher training in music, the visual arts, and theatre. Since its inception, the Academy has trained more than five thousand teachers and administrators. As of today, the cumulative first-year student impact following Academy attendance exceeds two million students. More significantly, the lasting benefit of the Academy will endure and multiply for years to come.
Arts Department and is founder and director of teachers in the United States in 1998. He serves as Managing Director E. Frank Bluestein Choristers Guild International. president of both the Tennessee Music Educators school, and choral music education. She is past areas of early childhood, elementary, middle clinician throughout the United States in the and frequently serves as a guest conductor and from kindergarten through the graduate level teaches in the area of University, where she of Music at Belmont incoming executive director for the Arts Council Tennessee Art Education Association and the Leaders of Oak Ridge; he is past president for both of the Tennessee-based organizations. Dramas, and as a musician. Before her retirement in May of 2008, Susan Ramsay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system. She has received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University Ramsay is past president of the Middle Tennessee Orff-Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for MSTA. She has presented at Orff and Kodály national conferences and for MENC. She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.

Since 1987, Jim Dodson has been an art teacher in the Oak Ridge school system. In 1998, he was recognized as the Tennessee Art Educator of the Year, which was followed by an even greater honor—being named National Middle School Art Educator of the Year—in 1999. More recently, he has led efforts to establish student art exhibitions in East, Middle, and West Tennessee at high-profile venues, such as the Knoxville Museum of Art, the Renaissance Center in Dickson, and West Tennessee Regional Art Center in Humboldt. Dodson secured more than $5 million in scholarship awards for the students whose work was represented at these exhibits. Among his many achievements, he has also been selected to participate in the Knoxville Leadership Education, East Tennessee Leadership, and East Tennessee Leadership programs. Currently, Dodson is a board member of the Right Education Association and the incoming executive director for the Arts Council of Oak Ridge, he is past president for both of these Tennessee-based organizations.

Connie Marley Music Director

Connie Marley currently teaches at Freedom Middle School in Franklin, having formerly taught in Georgia, Texas, and Metropolitan Nashville Public Schools. Her choirs at Freedom have consistently won superior ratings at local and state choral festivals. Her students are well represented each year in various honor choirs at the local, regional, and national levels. She is a past president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Marley is an active member of the Tennessee Music Educators Association (TMEA), the Music Educators National Conference (MENC), and the American Choral Directors Association (ACDA).

Linda Hall Anderson School Administration Director

Linda Hall Anderson has served as a teacher, administrator, and art activist in Nashville for the past twenty-six years. Her teaching experiences span all grade levels and both public and private schools. While serving as the Art Coordinator for Metropolitan Nashville Public Schools, she created curricula, developed relationships with community arts venues, and sought resources in support of Metropolitan’s visual arts specialists. Anderson has received the Outstanding Teacher of Humanities award from Humanities Tennessee and the Art Advocacy Award from the Tennessee Art Teachers Association. She retired from Metropolitan Nashville Public Schools and now serves as an adjunct instructor for Belmont University.

Susan Ramsay Production Director

Before her retirement in May of 2008, Susan Ramsay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system. She has received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University Ramsay is past president of the Middle Tennessee Orff-Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for MSTA. She has presented at Orff and Kodály national conferences and for MENC. She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.

Joe W. Giles Dean Emeritus/Awards Coordinator

Joe Giles is founder of the Tennessee Arts Academy and former director of the Arts Education Program of the Tennessee Department of Education. He received his bachelor’s and master’s degrees in music education from Austin Peay State University and has done additional study at Peabody College, Middle Tennessee State University, and Peabody University. Giles is past president of the Southern Division of the Music Educators National Conference (MENC) and of the National Council of State Supervisors of Music. He taught music in Metropolitan Nashville Public Schools for twenty-two years, has taken choral groups on concert tours in Europe, and has received gold and silver medals in international music festivals.

Since 1987, Jim Dodson has been an art teacher in the Oak Ridge school system. In 1998, he was recognized as the Tennessee Art Educator of the Year, which was followed by an even greater honor—being named National Middle School Art Educator of the Year—in 1999. More recently, he has led efforts to establish student art exhibitions in East, Middle, and West Tennessee at high-profile venues, such as the Knoxville Museum of Art, the Renaissance Center in Dickson, and West Tennessee Regional Art Center in Humboldt. Dodson secured more than $5 million in scholarship awards for the students whose work was represented at these exhibits. Among his many achievements, he has also been selected to participate in the Knoxville Leadership Education, East Tennessee Leadership, and East Tennessee Leadership programs. Currently, Dodson is a board member of the Tennessee Art Education Association and the incoming executive director for the Arts Council of Oak Ridge, he is past president for both of these Tennessee-based organizations.

Linda Hall Anderson School Administration Director

Linda Hall Anderson has served as a teacher, administrator, and art activist in Nashville for the past twenty-six years. Her teaching experiences span all grade levels and both public and private schools. While serving as the Art Coordinator for Metropolitan Nashville Public Schools, she created curricula, developed relationships with community arts venues, and sought resources in support of Metropolitan’s visual arts specialists. Anderson has received the Outstanding Teacher of Humanities award from Humanities Tennessee and the Art Advocacy Award from the Tennessee Art Teachers Association. She retired from Metropolitan Nashville Public Schools and now serves as an adjunct instructor for Belmont University.

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TMEA UNITES MUSIC EDUCATORS IN TENNESSEE through programs such as Tennessee All-State, Tennessee State Music Conference, State Concert Festival, The Tennessee Musician magazine, the TnMEA.ORG website, music education advocacy, and much more.

TMEA officers for 2012-2014 include:

Dian Edelman, President - Director of Choral Activities at the University School of Jackson
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The Tennessee Arts Academy Foundation is a 501(c)(3) non-profit organization established to aid and assist in the growth and expansion of the Tennessee Arts Academy and Arts Academy America. The TAAF Board of Directors shares in the belief that educators trained at the Tennessee Arts Academy are better equipped and motivated to serve their students, significantly raise achievement levels, and effect positive and lasting change in classrooms throughout the state.

For further information on Tennessee Arts Academy Foundation sponsor, contribution, and membership opportunities, please e-mail us at taa@belmont.edu.

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For more information contact:
Joanne Turner
LEGACY Enrollment Director
turnerjo@bethelu.edu
731-415-1813
www.bethelu.edu/globalstudies