ACADEMY REMINDERS

BREAKFAST: Breakfast will be served each morning in the West Lobby of the Curb Event Center. Enter the Belmont Boulevard entrance directly behind the fountain or walk from the garage through the Curb Event Center, Maddox Grand Atrium. Lunch Monday through Thursday will be in the Belmont University Dining Hall in the Johnson Center. Enter from the south end of the building. Your content area facilitators will help direct you to lunch on Monday.

PARKING: Access to the McWhorter lobby will be available from the garage elevators until 11:00 PM nightly. After 11:00 PM, guests should exit the garage using the first floor stairwell on the west side of McWhorter. This exit leads to the walkway between McWhorter and Patton. This door is always unlocked for entrance/exit to the garage. If an individual requires accessibility accommodation to the elevator after 11:00 PM, they can contact campus security at 615-460-6617, and they will activate the elevator for their use. All TAA participants should park in the campus garage. From 8:30 AM - 4:30 PM each day, parking on campus and in campus garages marked “Visitor Parking” is for single-day visitors to campus, not for week-long conference attendees. It is very important to cooperate with these guidelines. Besides, your car will be much cooler if you park in a garage!

PHOTOS AVAILABLE: The Tennessee Arts Academy invites participants each day during the Repast, Refocus and Reflect session in the Johnson Dining Hall during lunch to have a photograph made of yourself or with colleagues from your TAA content area, your school, and/or your district. A TAA photographer will be available Monday - Thursday in a specially designated area of the Johnson Dining Hall. Photos taken on one day will be posted the following day on the TAA website in the TAA photo gallery, and on TAA social media sites.

BRAVO BANQUET SEATING SIGN UP: Sign up for table seating for Wednesday evening’s Bravo Banquet and Performance will occur at easels near the Academy Office table at breakfast and lunch on Monday and Tuesday. This process will allow us to carefully plan tables for all participants and the many guests who will be present on Wednesday evening to support the Academy. It’s important that all TAA participants sign up no later than noon on Tuesday!

SPECIAL OPPORTUNITIES

ACADEMY DVDS: DVDs of all Musing sessions and Friday Chorale will be available for sale in the lobby of the Massey Performing Arts Center before and after each day’s Musings. Individual DVDs are $20 each. The complete set is $85.

TAA SILENT AND ONLINE AUCTION: The silent auction is exclusively for TAA participants. Bidding begins on Tuesday during lunch and concludes on Thursday. The online auction is open to anyone with internet access (continued on back)
and is up and running now, featuring a plethora of exciting items. If you have an item to donate to either auction and did not bring it to registration, please drop it off at the Academy office or give it to the Academy office representative at breakfast on Monday morning. Highest bidders will claim their auction winnings on Thursday at 5:15 PM at the Ice Cream Social in the Beaman Student Life Center.

GUIDEBOOK APP: Download the 2018 TAA App by searching for “Guidebook” in your iPhone or Android App Store. This will give you access at your fingertips to daily schedules, our Program Book, and everything else you need to know.

HIGH TEA IN THE MANSION ON TUESDAY: As part of the Tuesday Art Crawl, participants are invited on Tuesday afternoon at 5:00 PM for a tour of the historic Belmont Mansion. The event features Susan Ramsay playing hammered dulcimer.

AFTER HOUR UPCOMING TAA EVENTS

Monday, July 9 at 5:15 PM, please join us for an Artist Talk with Laura Petrovich-Cheney in the Leu Art Gallery. Ms. Petrovich-Cheney will present an overview of her TAA professional art exhibition, Life in Patterns: Works of Reclamation. Refreshments will be served.

FYI: ACADEMY VISITOR GUIDE

TAA OFFICE: The Academy Office is located on the top floor at 1521 Bernard Avenue directly across from the entrance to the Curb Event Center parking garage. Office hours are 7:30 AM- 5:30 PM, Monday through Friday. An information table will also be set up at breakfast and lunch each day should you have questions for TAA office staff.

ON-CAMPUS COMPUTERS: Computers in the Bunch Library are available for your use. Please see one of the librarians if you would like to check your email. Much of the campus is also wireless, and no password is needed.

FITNESS CENTER: TAA participants can purchase a day ($5) or week ($20) pass at the front desk of the Fitness Center on the first floor of the Beaman Student Life Center near the climbing wall.

AUDIO/VIDEO RECORDING POLICY: Please be mindful that video and audio recordings of classes, performances, or musings are not permitted without the direct permission of those involved.

CELL PHONE POLICY: Please turn cellular phones off during Academy classes and/or functions.

IMPORTANT NUMBERS: Academy Office, 615.460.5451; Safety/Security, 615.460.6617. The Office of Safety and Security is in the Gabhart Student Center. For life-threatening emergencies, call 615-460-6911.

ATTENDANCE AND PARTICIPATION POLICY

In order to maximize the experience, your attendance and participation in all Academy functions is expected. Each component of the Academy schedule is carefully designed for overall program success. Certificates of participation for participants who attend all sessions will be presented on Friday at the conclusion of the Finale Luncheon.

Remember that the Belmont campus is a shared facility. TAA shares the campus with Mission Fuge, Belmont summer school classes, and sports camps. We are confident we can all coexist comfortably in this shared space.

COMING ATTRACTIONS

PERFORMANCE

FALL
Two Dance Selections
Monday, July 9 at 11:30 AM
Massey Performing Arts Center

Founded in 2010 and based in Nashville, FALL is a nonprofit contemporary dance company that moves on the ground, in the air, and all the spaces in between, making work that is exciting, unexpected, and blurs the lines between art and life, flying and falling.

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