JUNE 14-19, 1987
Belmont College  Nashville, Tennessee
A Summer Academy in Arts Education
for Art and Music Specialists
and Classroom Teachers

Sponsored by
ARTS EDUCATION PROGRAM
TENNESSEE DEPARTMENT OF EDUCATION
From its inception the Better Schools Program has taken a practical approach to identifying problems and discovering solutions. Moreover, it has provided the impetus for dreaming dreams and looking toward a better future for education. It is through these dreams that we experience limitless possibilities.

After surveying the status of arts education in the elementary schools of the state, the first summer training workshops in art and music were held in 1985. More than three hundred teachers availed themselves of the opportunity to spend a week in intensive training with top clinicians from around the nation.

Response to the second series of workshops in 1986 underscored the need for this continuing education for teachers.

The Tennessee Arts Academy represents a dream in progress. Through quality arts education programs will meet the needs of classroom teachers and arts specialists alike. The Academy’s commitment is to the teachers of Tennessee in assuring arts experiences which will enhance the quality of instruction in their classrooms.

You are invited to be a part of forging this dream into a reality.

THE ACADEMY

Plato’s Academy in ancient Greece was a locus for significant learning. It provided a place where students and master teachers came into lively dialogue. It provided a time for questioning, reflecting, and clarifying. It provided the occasion for discovering possibilities.

The active pursuit of excellence exemplified in Plato’s Academy sets the model for the Tennessee Arts Academy, an intensive summer training program in arts education. The Tennessee Arts Academy provides a place for lively dialogue with arts educators. It provides time to question, reflect on, and clarify the process of teaching and learning about art. The Tennessee Arts Academy provides occasion for discovering possibilities—the possibilities of excellent arts education in the schools of Tennessee.

The Tennessee Arts Academy is a week-long, state sponsored summer training program in art and music designed for elementary classroom teachers and art and music specialists. Its aim is to present concepts, skills, and materials to enhance the teaching of art and music in the classrooms of Tennessee. It is based on the philosophy that all children have aesthetic potential and that part of the schooling process is the development of that potential. Academy sessions are designed to suggest clear and usable techniques for the development of children’s music and art aptitude within a sequential, concept-based curriculum. The Academy will be taught by seven nationally known clinicians and numerous well-known Tennessee artists and musicians. Sessions will be based on the newly developed state curriculum in art and music. Participants, who will be grouped according to the age and content which they teach, will choose a major in either the visual arts or music. This major will be emphasized in three-hour, activity oriented morning sessions each day. Skills sessions to enhance the teaching of art and music will occur in the afternoon. A combination lunch/performance is scheduled for each noon, as well as a variety of other social occasions and performances during the week.

You are invited to be a part of the Tennessee Arts Academy—to discover your possibilities as an excellent arts educator.
Elliott W. Eisner is Professor of Education and Art at Stanford University. He was trained as a painter at The Art Institute of Chicago and later received a Bachelor's Degree from Roosevelt University in Chicago, a Master of Science Degree in Education from the Illinois Institute of Technology, and a Master of Arts and Doctor of Philosophy Degrees from the University of Chicago.

Professor Eisner works in three fields: art education, curriculum, and educational evaluation. He has authored and edited ten books in the field of education. These include: *Educating Artistic Vision*, *The Educational Imagination*, *Cognition and Curriculum*, and *The Art of Educational Evaluation*.

His research interests focus upon the development of aesthetic intelligence and the use of critical methods from the arts for studying educational practice. He has lectured on these topics in Canada, England, Wales, Northern Ireland, The Republic of Ireland, Norway, Sweden, Finland, Spain, Cyprus, France, Portugal, The Netherlands, Germany, Bulgaria, Nigeria, Israel, The Republic of China, Japan, Qatar, Australia, Brazil, and Greece.

In 1967 he received the Palmer O. Johnson Memorial Award for the highest quality research published in Volume II of the American Educational Research Journal. He was awarded a John Simon Guggenheim Fellowship in 1969 to study schools in England and Ireland. In 1971 and in 1980, he was appointed Visiting Scholar at the Institute of Education of the University of London. In 1975 he was awarded the Manuel Barkan Memorial Award from the National Art Education Association. Twice he was invited to give the John Dewey Lecture, at the University of Chicago and to the John Dewey Society. In 1978 he was a Senior Fulbright Scholar in Australia. In 1979 he received the Distinguished Service to the Arts Award from the Wisconsin Art Education Association and in 1980 from the College of Fine and Performing Arts of Syracuse University. He received an award for Distinguished Contributions to the Field of Curriculum in 1988 from Division B of the American Educational Research Association. In September 1986, he was awarded an honorary Doctor of Philosophy degree from the University of Oslo in Norway. He is a Past President of the National Art Education Association and was Vice-President of the Curriculum Division of the American Educational Research Association, and Vice President of the International Society for Education Through Art.

Dr. and Mrs. Eisner reside on the Stanford campus.
MARY E. CARHARTT  
B.A., College of Wooster

CYNTHIA COLBERT  
B.S., Columbus College  
M.Ed., University of Missouri  
Ph.D., University of Missouri

MARY E. Carhartt is the developer of the Watercolor: See for Yourself program sponsored by M. Grambacker, Inc. This program introduces teachers to sequential teaching methods in painting. She has presented this program in numerous workshops across the country and abroad. She has been a clinician at state and national art education conventions. Ms. Carhartt has taught art on both the elementary and secondary levels. She has particular creative interest in painting, ceramics and photography. Ms. Carhartt has been affiliated with the Jefferson County Public Schools in Lakewood, Colorado since 1981. She is a member of the National Art Education Association and the Denver Art Museum.

Cynthia Colbert is Associate Professor of Art at the University of South Carolina where she is active as a teacher of Art Education and a researcher in artistic and aesthetic development. She exhibits extensively her own work in ceramics.

Dr. Colbert has taught art on elementary through graduate levels and has experience as a consultant, lecturer, clinician, and juror throughout the country. She has published in Arts and Learning Research, Studies in Art Education, Art Education and other academic and professional journals. She has made presentations at national and regional professional conferences including the National Art Education Association.

VERLE L. MICKISH  
B.A., Colorado State College  
M.A., University of Northern Colorado  
Ed.D., Arizona State University

Dr. Mickish is Professor of Art and Curriculum and Instruction at Georgia State University where he has headed the Division of Art Education since 1971. He earned his doctorate from Arizona State University in 1970. He has presented over 600 art workshops in the United States, Europe, South America and Canada.

Dr. Mickish is currently serving as the National Art Education Association Vice-President for the Southeastern Region, which places him on the NAEA Executive Board. He previously served two years as president of the Georgia Art Education Association. He also served as the local coordinator for the 1980 NAEA Convention in Atlanta.

In 1983 Dr. Mickish received the NAEA Art Educator of the Year Award and the Georgia Distinguished Educator Award. Dr. Mickish was included in the Who's Who in American Art in 1986.

BRENT WILSON  
B.S., Utah State University  
M.F.A., Cranbrook Academy  
Ph.D., Ohio State University

Dr. Brent Wilson is Professor and Head of the Art Education Program in the School of Visual Arts at the Pennsylvania State University. He is recognized internationally for his research relating to children's art and to the assessment of art educational achievement.

Professor Wilson is an award-winning author and researcher. Along with numerous research reports and other educational writings, he has co-authored with Dr. Marjorie Wilson a recent book entitled Teaching Children to Draw. Wilson has received the prestigious Manuel Barkan Award in recognition of his scholarly contributions to professional literature in the field of art education and the Distinguished Achievement Award for excellence in educational journalism by the Educational Press Association of America.

Prior to assuming his position at Penn State, Dr. Wilson was Professor of Art and Education at the University of Iowa, a lecturer at the University of Utah, and an instructor at the Ohio State University.
MUSIC CLINICIANS

J Jennifer Nagle Davidson is a veteran music educator of twenty years. She has taught from kindergarten through graduate level, including positions as an elementary and middle school general music teacher, a high school choral director, and a college methods professor, most recently at Emory University.

A nationally recognized clinician, she has taught and led workshops in nearly all fifty states, Puerto Rico, and Germany, including sessions on four national MENC Conventions. Ms. Davidson also sang with Robert Shaw for four years. An author of the new Silver Burdett and Ginn World of Music, she has also written extensively in the areas of general music curriculum and methodology.

Currently Ms. Davidson serves as Music Consultant with the Oakland Intermediate School District, Pontiac, Michigan, and is a Regents Fellow in the Ph.D. program at the University of Michigan, Ann Arbor.

Catherine Nadon-Gabriol is an active music educator, a respected and widely acclaimed workshop clinician, and author of the new Silver Burdett and Ginn series World of Music.

Dr. Nadon-Gabriol has taught choral and general music K-12, and was Coordinator of Music for the Montgomery County Public Schools in Maryland. She was involved in teacher training at Westfield State College in Westfield, Massachusetts, and served as Chairman of Music Education at The University of Michigan for seven years. She just completed a term as president of the Michigan Music Educators Association.

Currently, Dr. Nadon-Gabriol is Associate Professor of Music at The University of Michigan with primary responsibility for the teacher certification program in music. She is also very active serving as consultant for curriculum development and program evaluation throughout the country and abroad.

Susan Hopson Kenney is currently Coordinator of Elementary Music Education at Brigham Young University in Provo, Utah. Her areas of specialty include Music in Early Childhood and Education Through Music (ETM) as well as Elementary Music Education.

Ms. Kenney has led numerous workshops in children's music, including presentations at local, regional, and national MENC conferences. She was Co-Chairman of the National Conference on Music in Early Childhood (1984) and of the National Conference on Music/Arts for the High School General Student (1986). In addition, Ms. Kenney served as Chairman of the Society for General Music 1984-86.

Ms. Kenney's expertise reflects a wide background of music instruction including experience as an elementary classroom teacher, elementary music specialist, curriculum writer, music consultant, private piano teacher, and college professor.
### TYPICAL DAILY AGENDA

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:00-8:30</td>
<td>Continental Breakfast</td>
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<tr>
<td>8:30-10:15</td>
<td>Session I</td>
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<tr>
<td>10:15-10:30</td>
<td>BREAK</td>
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<tr>
<td>10:30-12:15</td>
<td>Second Session</td>
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<tr>
<td>12:15-12:30</td>
<td>BREAK</td>
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<tr>
<td>12:30-2:00</td>
<td>Luncheon Performances</td>
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<tr>
<td>2:00-4:00</td>
<td>Art and Music Skills Activities</td>
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<tr>
<td>4:00-6:00</td>
<td>EVENINGS:</td>
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<td>Free M W*</td>
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<td>Special Events STT</td>
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*W optional music session

### SPECIAL EVENTS

**SUNDAY, JUNE 14, 6 P.M.**
Buffet, Academy Opening Ceremonies
Gabhart Student Center

**TUESDAY, JUNE 16, 7 P.M.**
Academy Banquet
Gabhart Student Center
Keynote Speaker: Elliott Eisner

**THURSDAY, JUNE 18, 6 P.M.**
Academy Picnic
Belmont Lawn

**FRIDAY, JUNE 19, 12:30**
Academy Luncheon
Gabhart Student Center
Speaker: Joe Giles

### ART CLASSES

**Morning Sessions**
Participants in art will be divided into four tracks: K-2 classroom teachers, 3-4 classroom teachers, 5-6 classroom teachers, and art specialists. These tracks will rotate through the following classes, each of which will be taught by one of the visiting art clinicians:
- **Art from Art**
- **Poetry and Metaphor—Writing and Talking About Art**
- **Printmaking, Paper and 3-D Thematic Units Related to World Cultures**
- **Variations in Painting**

**Afternoon Skills Classes (2:00-4:00)**
Each art participant will have the opportunity to choose four of the following classes for skills development:
- Soft Sculpture for the Intermediate Student
- Art Criticism and Art History in the Classroom
- Masterpieces and Missions—the Art Squad
- Paper Sculpture—Masking to Puppetry
- Make Your Own Art Game
- Nuts and Bolts—Management in the Art Classroom
- Functional Strategies for Creativity
- Left-Right Brain Functions and Applications
- Apple II Classroom Graphics: Imaging and Animation for Elementary Schools
- NAEA/ Getty Discipline-Based Art Education
- Graphic Dialogue: Art Games
- Creative Techniques in Clay
- Visuals to Teach Visuals—Teaching Aids for Art Appreciation and Art Techniques

### MUSIC CLASSES

**Morning Sessions**
The morning sessions in music will provide in-depth experiences with the elements of music—rhythm, melody, harmony, form, expressive qualities—in an integrated approach which will include active involvement in singing, playing instruments, listening, creating, and reading/writing music.

**Afternoon Skills Classes**
All music participants will rotate through the designated sets of afternoon classes:
- **Music Specialists (2:00-4:00)**
  - Introduction to Dalcroze
  - Introduction to Kodaly
  - Introduction Orff
  - The Teacher as Eclectic
- **K-6 Classroom Teachers**
  - 2:00-3:00
  - 3:00-4:00

  **Storytelling**
  **Singing Games**
  **Planning Programs for the Elementary School**
  **Integrating Music with the Elementary Curriculum**
  **Holiday Songs**
  **Multicultural Folk Movement**

Optional classes available on Wednesday evening include: Recorder, Autoharp, and Classroom Instruments
ACADEMY INFORMATION

Date: Sunday evening, June 14, Friday luncheon, June 19

Where: Belmont College, Nashville, Tennessee

Registration: 4:00-6:00, Sunday, June 14, Freeman Hall, Belmont College. All participants should come first to the registration desk for room assignments.

Housing: Participants will be housed in Maddox Hall, a modern air-conditioned dormitory on the Belmont campus. Each room will be shared by two participants. Check-in time is 4:00-7:00 p.m., Sunday, June 14 and check out time is 2:00 p.m., Friday, June 19. Linens and pillows should be furnished by the participant.

Meals: A continental breakfast and salad/sandwich luncheon will be furnished each day. Dinner will be provided on Sunday, Tuesday and Thursday evenings.

Schedule: Classes will be scheduled from 8:30-4:00 daily with special events as listed on page 12.

Attendance: Participants should plan to be present for the entire workshop and attend all sessions and special events. If any registered participant is unable to attend the Academy, the Dean should be notified as soon as possible.

Clothing: Casual clothing is suitable for classes. Bring appropriate attire for special events listed on page 12.

Free Time: No required activities are scheduled after 4:00 p.m. on Monday or Wednesday. Dinner plans should be made by the participant on these evenings. Campus tennis courts and swimming pool will be available for the use of Academy participants.

Telephone: Daytime—School of Music 385-6408
Freeman Hall 385-6786
Evening—Maddox Hall 385-6130
Emergency—Campus Security 385-6495

Cost: All Academy expenses will be covered except travel to and from the Academy and dinner on Monday and Wednesday evenings.

Application Procedure: Application materials will be made available from February, 1987. For efficiency in processing applications all forms should be submitted by March 30, 1987. Applicants accepted into the Academy will be notified by April 30, 1987.

Selection Process: Participants will be selected based on three criteria:
1. Geographic Balance (East, Middle, West Tennessee)
2. Content Balance (Art/Music)
3. Specialist/Classroom Teacher Balance

Where questions arise as to balance, Supervisors of Instruction will be contacted and date of arrival of applications will be considered.

Information on credit available through the Academy will be publicized in mid-Spring, 1987. After March 1, contact local Supervisors of Instruction for specific information on credit, or call:
Arts Education Program
Joe Giles, Director
(615) 741-7856

Additional Information:
Dr. Cynthia R. Curtis
Tennessee Arts Academy
School of Music
Belmont College
Nashville, Tennessee 37203
1-635) 385-7001, ext. 6346, 6408
ACADEMY FACULTY

Blass, Sue
Art Supervisor, Jackson City Schools
B.A., M.A.
Academy Topic: Visuals to Teach Visual Arts—Teaching Aids for Art Appreciation and Art Techniques

Boone, Nancy
Associate Professor of Music Education, Middle Tennessee State University
B.S., M.S., Ed.D. Candidate
Levels I, II, III Certification in Orff Schulwerk
Additional study in Kodaly Methodology
Academy Topic: The Teacher as Eclectic Musician

Bridges, Madeline
Music Consultant, Tennessee Department of Education
B.M., M.Mus.Ed.
Academy Topic: Classroom Instruments

Brown, Pat
Music Supervisor, Knox County Schools
B.S., M.S., Ed.D.
Academy Topic: Classroom Instruments

Campbell-Dugard, Margaret
Orff Music Specialist, Metropolitan Nashville Public Schools
B.S., M.Mus.Ed.
Academy Topic: Singing Games; American Folk Dances; Creative Movement; Dances of World Cultures

Hamilton, Clareinta
Art Consultant, Tennessee Department of Education
B.A.
Academy Topic: Paper Sculpture—Masking to Puppets

Kendrick, Karen
Music Specialist, Chattanooga Public Schools
B.M.Ed., M.M.
Certificate from Kodaly Center of America
Academy Topic: Introduction to Kodaly

Kieshna, Becky
Art Specialist, Greeneville City Schools
B.S.
Academy Topic: Masterpieces and Missions—The Art Squad

Linerode, Darla
Assistant Curator of Art, Brooks Museum of Art, Memphis, Tennessee
B.A.
Academy Topic: Production, History, Criticism—an Approach to Art Education

Moore, Marvalee
Associate Professor of Music Education
University of Tennessee, Knoxville
B.A., M.M.Ed., Ed.S., Ph.D.
Certification in Jaques-Dalcroze Methodology, Jaques-Dalcroze Institute, Geneva, Switzerland; Additional certification in Orff and Kodaly
Academy Topic: Introduction to Dalcroze

Pirtle, Connie
Art Consultant, Tennessee Department of Education
B.S., M.F.A.
Academy Topic: Soft Sculpture for the Intermediate Student

Rahn, Nancy
Supervisor of Music, Jackson City Schools
A.B., M.Ed.
I, II, III, Masters Level Certification in Orff Schulwerk
Academy Topic: Correlating Music with the Elementary Curriculum

Ramsay, Susan
Music Specialist, Franklin Special School District
B.M.Ed., M.A.
Levels I, II, III Certification in Orff Schulwerk
Academy Topics: Storytelling, Recorder

Schneider, Kaye
Music Program Assistant, Metropolitan Nashville Public Schools
B.A., M.S.
Academy Topic: Autoharp

Singleton, Linda
Music Consultant, Tennessee Department of Education
B.M., M.Ed.
Academy Topic: Planning Programs for the Elementary School

Thomas, Jean
Music Consultant, Tennessee Department of Education
B.S., M.M.
Academy Topic: Holiday Songs

Van Dyck, Susan Kelley
Orff Music Specialist and Supervising Teacher
Memphis State University; Memphis City Schools
B.M., M.Ed.
I, II, III, Masters Certification in Orff Schulwerk
Academy Topic: Introduction to Orff

Yokley, Shirley
Art Consultant, Tennessee Department of Education
B.S., M.S.
Academy Topic: Make Your Own Art Game
ACADEMY STAFF

CYNTHIA R. CURTIS
DEAN
Coordinator of Music Education
School of Music, Belmont College
B.S., B.M.E., M.M., Ph.D.

SCOTT SANDERS
ASSOCIATE DEAN
Supervisor of Art
Chattanooga Public Schools
B.S., M.Ed.

MADELINE BRIDGES
MUSIC DIVISION DIRECTOR
Music Consultant
Tennessee Department of Education
B.M., M.M.Ed.

SHIRLEY YOKLEY
ART DIVISION DIRECTOR
Art Consultant
Tennessee Department of Education
B.S., M.S.