Celebrate the Arts
Celebrate the Arts

Teaching the Arts in the Elementary School (Kindergarten – 5th Grade)
June 18-23, 1989

Teaching the Arts in the Middle School (5th Grade – 8th Grade)
June 25-30, 1989

Belmont College, Nashville, Tennessee

Sponsored by:

Arts Education Program
Tennessee Department of Education
The children of Tennessee are our most important asset. Their education is a primary commitment of state government. As we attempt to provide a well-rounded education for the youth of Tennessee, the Arts must not be neglected. They offer our children a wealth of exciting possibilities in their lives.

The development of our children's artistic abilities hinges to a great extent on the knowledge and appreciation of the arts by Tennessee teachers. The Tennessee Arts Academy is an excellent resource for teachers from across the state to learn about the Arts. The Arts Academy is a mission of state government to provide experiences for Tennessee teachers and, in turn, for the children of our state.

Ned R. McWherter
Governor

One of the important services offered to teachers by the Department of Education is the opportunity for professional growth and development through a variety of teacher training events. The Tennessee Arts Academy represents a commitment on the part of the Department to the importance of the arts in the curriculum for all students. Judging from the response of educators who have attended the Academy, it addresses a great and growing need.

I am pleased to recommend The Tennessee Arts Academy to teachers of art, drama and music and to classroom teachers who are seeking to enhance their skills in these areas. You can expect a vital, enlivening encounter with the arts.

Charles E. Smith
Commissioner
The 1989 Tennessee Arts Academy is a celebration:
...a celebration of the beauty and significance of the arts,
...a celebration of the ability of Tennessee educators to teach
the arts,
...a celebration of the potential of Tennessee students to
express themselves through the arts.

Sponsored by the Arts Education Program of the Tennessee Department of Education, the Tennessee Arts Academy is structured as a week-long intensive summer training session with components in Arts, Drama, and Music Education. While the Academy is designed to promote and enrich the teaching of the arts in Tennessee schools, it has received national recognition as an innovative teacher-training program of the highest quality.

The Tennessee Arts Academy is open to K-8 classroom teachers, and art, drama, and music specialists from across the state. Consisting of two one-week sessions, the Academy focuses in its first week on "Teaching the Arts in the Elementary School" and in its second week on "Teaching the Arts in the Middle School." The aim of the Academy is to present concepts, skills, and materials to enhance the teaching of art, drama, and music in the classrooms of Tennessee. The Academy is based on the philosophy that all children have aesthetic potential and that part of the schooling process is the development of that potential. Academy sessions are designed to suggest clear and usable techniques within a sequential, concept-based curriculum.

The Academy is taught each summer by nationally recognized art, drama, and music clinicians as well as numerous Tennessee artists/teachers. The recently developed state arts curriculae provide the instructional materials for a busy week of activity oriented classes and performances, sponsored by the Tennessee Arts Commission.

Participants who are grouped according to the age and content that they teach, choose a major for their Academy study in either Art, Drama, or Music. This major is emphasized in over 30 hours of instructional time during the week-long session. Participants enjoy a lunch/performace each noon, several evening performances by major Tennessee performing groups, and a variety of social occasions.

The Tennessee Arts Academy is a celebration! Join us in 1989 to celebrate
...to celebrate Your appreciation for the arts
...to celebrate Your skills as an arts educator
...to celebrate Your possibilities to bring the arts into the lives of Tennessee students.
"Teaching the Arts in the Elementary School"  
(Kindergarten–5th Grade*)  
June 18–23, 1989  
Belmont College  
Nashville, Tennessee

Art Clinicians:  
Barbara Archer  
John Dropcho  
Barbara Herberholz

Music Clinicians:  
Margaret Campbelle-duGard  
John Feierabend  
Judith Jellison

Drama Clinicians:  
Nancy Prince  
Johnny Saldana

Related Arts Clinician:  
June Hinckley

*5th Grade teachers may apply for either the elementary or middle school week.
Academy Faculty

Week II

"Teaching the Arts in the Middle School"
(5th Grade-8th Grade)
June 25-30, 1989
Belmont College
Nashville, Tennessee

Arts Clinicians:
John Dropcho
Sue McCoy
Susan Rodriguez

Music Clinicians:
Tim Gerber
Hunter March
Suzanne Shull

Drama Clinicians:
Nancy Prince
Judith Kase-Polisini

Related Arts Clinician: William Anderson

*5th Grade teachers may apply for either the elementary or the middle school week.
Art Clinicians

Barbara Archer
B.A.

Barbara Archer is Head of the Institute for Teacher Training at the High Museum of Art in Atlanta, Georgia. In her professional experience she has been Associate Curator of Education/Student Programs at the High Museum since 1985 and Coordinator of the Museum Resource Center, 1986-88. Ms. Archer is an honor graduate of the University of North Carolina with graduate studies in Art Education and Art History from Georgia State University. She was named one of the “Outstanding Young Women in America” in 1988 and has presented numerous lectures and papers across the nation on subjects such as “Outside the Mainstream: Southeastern Contemporary Folk Art,” “The Dramatic and Visual Arts: A Collaboration,” and “Interdisciplinary Approaches to Arts in the School Curriculum.” She has served as curator for High Museum exhibitions such as Richard DeVore: 1972-1982, and Georgia Collects. Ms. Archer is active as a Museum Education Representative on the Board of the Georgia Art Education Association. She also holds membership in the American Society for Training and Development, the American Craft Council, and the Georgia Staff Development Council. Barbara Archer will teach in Week I of the 1989 Arts Academy in the areas of art history, aesthetics, and criticism.

John Dropcho
B.S., M.Ed.

John Dropcho is presently Assistant Professor of Art at Indiana University of Pennsylvania. Mr. Dropcho has been teaching at Indiana University since 1966 where he was presented the Distinguished Faculty Award for Creative Arts. This award suggests outstanding dedication to expanding the creative capacities of students through quality works of art. Prior to his university teaching, he taught in the public schools of Pittsburgh. Mr. Dropcho is recognized as an artist/teacher who is highly imaginative. His expertly rendered artistic works have been presented in numerous exhibitions and juried and invitational shows throughout the nation. Mr. Dropcho is a creative and energetic teacher involved in organizing and conducting workshops, conferences, programs, committees and shows on a local, regional and national level. He will be at the Academy both Week I and II focusing on painting and drawing.
Barbara Herberholz, Associate Professor at California State University in Sacramento, California, has taught all levels of art K-12. Ms. Herberholz is author of the *Art In Action Enrichment Programs* by Holt, Reinhart and Winston, Inc., and educational contributor to the art textbooks, *Art In Action*. She has initiated and developed the *Parent Art Docent Program* in the San Juan Unified School District where she also served as their first Art Resource Teacher. In this role she organized staff development opportunities and student exhibits. Ms. Herberholz is co-author of *Early Childhood Art*, William Brown Publications, and developed the *Art In A Trunk Program* in Sacramento, as well as *Check Out Bags and Boxes* in San Juan. She recently served as writer and workshop presenter for the *Integrated Creative Arts Program* for Sacramento City Schools and for *Bicomp Education*, a program of Art infused with Science and Bilingual Education. Ms. Herberholz has published numerous articles in *Arts And Activities Magazine*. She is an alumnus of the University of New Mexico in Albuquerque where she received her BFA and MA degrees. She will be focusing on the integration of the three components of the Tennessee Art Curriculum in Week I at this summer’s Academy.

Sue McCoy is Curator of Educational Services for the Utah Museum of Fine Arts, University of Utah, Salt Lake City. Her responsibilities include the training of museum volunteer docents to conduct school tours and to make classroom presentations, as well as offering teacher inservice classes in the Museum. Ms. McCoy holds a Bachelor of Fine Arts Degree from the University of Kansas, and a Master of Science in Education from the University of Utah. She has teaching experience as an elementary classroom teacher, as an art educator, and as a visual arts specialist for a school district. Most recently Ms. McCoy has conducted Docent Workshops in art museums around the nation based upon her book, *The Good Guide: A Sourcebook for Interpreters, Docents and Tour Guides*. This book combines educational theory and teaching skills for museum interpretation and has been widely adopted as a training manual by museums in the U.S., Canada, and other English-speaking countries. An active member of the National Art Education Association, Ms. McCoy received the Museum Education Division Award, Pacific Region, as Museum Education of the Year in 1984. In 1986, Ms. McCoy was invited to participate in a residency for research with the Smithsonian. Ms. McCoy will conduct classes in art history this summer during the second week of this Academy.

Susan Rodriguez is an author and educator as well as an exhibiting artist. She earned her B.F.A. and M.Ed. from the Tyler School of Art. She also completed the Art Appreciation and Philosophy Program at the Barnes Foundation in Merion, Pennsylvania, and holds an honorary doctorate in Fine Arts from the Moore College of Art. She teaches art in the Philadelphia Public Schools, presently at the Overbrook Educational Center. Ms. Rodriguez has more than 18 years of experience with both regular and special-needs classes. She has held teaching positions at the Philadelphia Museum of Art, Temple University, and The University of the Arts, where she remains on the faculty and is Educational Director of the Saturday School. She is also the author of *The Special Artist’s Handbook: Art Activities And Adaptive Aids For Handicapped Children, and Art Smart: Slides And Art Activities For Teaching Art History And Appreciation*. Ms. Rodriguez is a member of the Author’s Guild in New York and the National Art Education Association. Her teaching during Week II of the Academy will deal with the integration of art history and art production.
Music Clinicians

Margaret C. duGard  
B.M., Orff Certification  
(Levels 1, 2, 3, 4)

Margaret Campbell-duGard teaches in the Metro Nashville Public School System in Nashville, Tennessee. Prior teaching positions have been in Sarasota, Florida, Memphis, Tennessee, and Elyria, Ohio. Widely known for her exciting presentations to music educators, she has presented sessions at the American Orff-Schulwerk Conferences, including Chicago (1987), Detroit (1988), and the 1988 Carl Orff Canada National Conference in Calgary. She has been called upon to share her talents at the National MENC Convention (1984), Southern District MENC Conferences and has made numerous appearances at MENC state conventions. In the summer of 1988 she taught Orff-Schulwerk, Level I training courses, at Eastern and Western Carolina State Universities. The past three summers she has taught Level I at Hofstra University in New York. Her publications for the young singer include And Where Is Home? and Allunde, Altúa. Additional pieces are included in The Orff Echo as well as Holidays, published by Memphis Musicult Publications and Leading Young Children To Music, Merrill Publication Company. She is a contributing composer to the Nashville Songbook, the 1988 music series by Holt, Rinehart and Winston publishers, and the 1988 music series by Macmillan Publishing Company. Ms. duGard will teach “Music in the Lower Elementary Grades” during Week I of the 1989 Academy.

John Feierabend  
B.M., M.E.A.S., Ph.D.  
Kodaly Certification (Levels 1, 2, 3, 4)  
Orff Certification (Levels 1, 2)

Dr. John M. Feierabend received his undergraduate degree in Music Education from Wayne State University in Detroit, his Master’s Degree in Music Education with Kodaly Emphasis from the cooperative program between Silver Lake College and the University of Wisconsin, and his Ph.D. in Music Education from Temple University in Philadelphia. His teaching experiences have included K-12 vocal music instruction in the public schools, several music programs for preschool children, and college teaching at Shippensburg University, University of Oklahoma, and the Hartt School of Music at the University of Hartford, where he is currently Associate Professor of Music Education. Dr. Feierabend is on the Summer Kodaly Faculty at Silver Lake College. Dr. Feierabend is the author of two books of music activities: Music for Very Little People and Music for Little People. He is also the author of the Holt Rhythm and Tonal Reading Charts, published by Holt, Rinehart, and Winston. Dr. Feierabend has served on the board of the Organization of American Kodaly Educators, and is currently President of the Midwest Kodaly Educators of America. Dr. Feierabend will teach “Music in the Lower Elementary Grades” the first week of the ’89 Academy.

Timothy Gerber  
B.M., M.Ed., D.M.A.

Timothy Gerber is an active clinician in General Music Instruction. He currently serves as an Assistant Professor of Music Education at The Ohio State University. He is the Director of the Music Teaching Center, a resource center for music teacher education on the OSU campus. Dr. Gerber received his B.M. degree from Oberlin College and later earned both his masters’ and doctoral degrees at Temple University. He has taught instrumental and vocal/general music in the public schools of Nebraska, Ohio, and Pennsylvania, and has served on the music faculties at Temple and Susquehanna Universities. Dr. Gerber currently serves as the General Music Editor of the research journal, Update. He recently completed a two year term as Chairman of MENC’s Society for General Music. He is the co-editor and contributing author of Music in the High School, published by MENC in 1988. His latest publication—an article on models for general music curriculae—may be found in the Winter, 1988 issue of General Music Today. The focus of Dr. Gerber’s current research and in-service work is the high school general music course. Timothy Gerber will teach in Week II of the Tennessee Arts Academy on the topic, “Listening with Middle Schoolers”.
Judith A. Jellison  
B.S., M.M.Ed., M.A., Ph.D., RMT

Judith Jellison joined the University of Texas at Austin faculty in 1983 after 11 years of teaching at the University of Minnesota, during which time she served as Director of Music Therapy. Dr. Jellison’s extensive experience in the public schools as well as her experience in special education and hospital settings has greatly influenced her philosophy concerning structuring successful learning experiences for students. Dr. Jellison appears widely as a clinician and speaker at regional, national and international meetings. She serves as the Southwestern Division representative to the Executive Committee of the Society for Research in Music Education, is State Chair of the MENC Special Learners Network, and is Research Convention Chair for the 1990 National Meeting of MENC in Washington, DC. Dr. Jellison’s articles appear in books, monographs, and music journals, including the Journal of Research in Music Education, the Music Educators Journal, Journal of Music Therapy, Council for Research in Music Education, Music Therapy Perspectives and Contributions to Music Education. Dr. Jellison will teach “The Elementary Music Classroom” during Week I of the Arts Academy.

Hunter March  
M.M., Ph.D.

Hunter C. March is Associate Professor of Music and Director of Graduate Studies in Music at The University of Texas at Austin, where he teaches graduate and undergraduate courses in choral and general music methods and directs The University of Texas Children’s Choir. Dr. March received his undergraduate degree from Lebanon Valley College in Pennsylvania, and his Master of Music and Ph.D. from the University of Michigan. Dr. March has conducted workshops throughout the United States and authored numerous articles on teaching music in the junior and senior high school. He is co-author of World Of Choral Music, a choral text for secondary school choirs published by Silver Burdett and Ginn. Dr. March is the National Chair of the Society for General Music and the chair of the Texas Alliance for Arts Education. Hunter March will teach during Week II of the Tennessee Arts Academy “Singing with Middle Schoolers.”

Suzanne Shull  
B.M.Ed., M.M.Ed.

Suzanne Shull has taught public school music in the Atlanta metropolitan area for 22 years. During this time she has taught General Music and Choral Music at the elementary, junior high, and senior high levels. She is currently teaching at Holcomb Bridge Middle School in Fulton County where she finds that her happiest professional moments still occur during daily classroom experiences. Ms. Shull is an active member of MENC, having just completed a term as State Chair for the Society for General Music. She is the state Newsletter Editor for Georgia ACDA and a member of the Atlanta Symphony Orchestra Chorus. She has served as a choral clinician and adjudicator for various districts in Georgia and has been invited to present her ideas in the area of general music at regional and national MENC conventions. Her article, “Exploring Music Together,” appeared in the first edition of General Music Today. She holds a B.M.Ed. from Shorter College, Rome, Georgia, and M.M.Ed. from Georgia State University. Suzanne Shull will present classes on the subject “The Middle School Music Classroom” during Week II of the Academy.
Johnny Saldana is Associate Professor of Theatre at Arizona State University where he has taught for the past eight years. He has been involved in the field of creative drama as a teacher, writer, director, and workshop clinician. Mr. Saldana has written numerous articles on theatre for children for the *Youth Theatre Journal* and other highly respected theatre publications. He is co-author of two children’s plays entitled *I Didn’t Know That* and *Flashback*. Mr. Saldana’s workshops reflect a broad range of creative drama interests including presentations in creative drama in traditional classroom settings, as well as drama experiences for the bilingual student and for the visually impaired. As an accomplished actor and director, he has produced over 15 plays for youth including the world premiere of *A Toby Show* by Aurand Harris. Mr. Saldana has served as Secretary for the American Association of Theatre for Youth and more recently was the Publications Chair for the American Alliance for Theatre and Education. He has served as a grants review panel member and an artist-in-education evaluator for the Arizona Commission on the Arts. Mr. Saldana is the recipient of the President’s Citation of Merit from the Children’s Theatre Association of America. Mr. Saldana will be on the 1989 Academy Faculty for Week I approaching Creative Dramatics through the use of literature.

Judith Kase-Polisini is a Professor at the University of South Florida, where she directs the USF Educational Theatre touring company and coordinates the graduate and undergraduate programs in Theatre Education. She is widely recognized as one of the leaders in the field of creative drama for children. Mrs. Kase-Polisini has conducted in-service training workshops for teachers at state, regional, and national conferences. Most recently she has conducted clinics for teachers in the New Orleans Parish Schools, University of Michigan in Ann Arbor, as well as in the Dade County Talented Program and the Hillsborough County Schools in Florida. She has served as President of the Children’s Theatre Association of America and as Chair of the National Advisory Committee for the Alliance for Arts Education. Mrs. Kase-Polisini has published three books and two plays, including *Drama as a Meaning Maker: The Creative Drama Book: Three Approaches; and Creative Drama in a Developmental Context*. She has been elected to the College of Fellows of the American Theatre Association and to the National Theatre Conferences. Her biography appears in *Who’s Who Of American Women*. Mrs. Kase-Polisini will focus on a philosophy and theory of Creative Drama, during Week II of the 1989 Academy.

Nancy Prince returns to the Tennessee Arts Academy for an encore performance, having served as one of the most popular clinicians during the 1988 session. She currently teaches theatre arts at Thomas J. Rusk Middle School in Nacogdoches, Texas. Her twenty years of teaching in Nacogdoches range from early childhood to high school. As a professional public speaker, puppeteer, and motivator, Mrs. Prince has traveled extensively presenting programs at public school in services, Texas Educational Theatre Association Conventions, and at regional and national conferences including the Southwest Theatre Association Conference and the American Theatre Association Conference. She has contributed to several curriculum documents developed by the Texas Education Agency and has served as chair of the Educational Theatre Association Secondary School Section junior high/middle school committee. The TETA Creative Drama Network also lists Mrs. Prince as one of its recommended consultants in creative dramatics. For her role in eduction of both youth and teachers, she was presented the Texas Educational Theatre Association Secondary School Educator of the Year Award for 1988. Mrs. Prince will teach both weeks of the 1989 Academy dealing with practical classroom activities in Creative Drama.
Related Arts

William M. Anderson  
B.M., M.M., Ph.D.

William M. Anderson holds the degrees Bachelor of Music with distinction and Master of Music from the Eastman School of Music and a Ph.D. from the University of Michigan. He is Professor of Music Education and Associate Dean of the Graduate College at Kent State University where he is Director of the Center for the Study of World Musics and the Graduate Liberal Studies Program. He is a specialist in related arts/humanities teaching, multi-cultural music education, and music in general education. Anderson is author of the books Teaching Asian Musics in Elementary and Secondary Schools (1975), Music and Related Arts for the Classroom (1978, with Joy E. Lawrence), and Integrating Music Into the Classroom (1985, with Joy E. Lawrence), and is co-editor (with Patricia S. Campbell) and author of chapters for the forthcoming MENC book entitled Multicultural Perspectives in Music Education. He has been a consultant for American Book Company’s New Dimensions in Music, Holt, Rinehart, and Winston’s Exploring Music and Music Book, and Silver Burdett Music. He is currently Chairman of the Editorial Board of the Music Educators Journal. Dr. Anderson will be the Related Arts Clinician for Week II of the 1989 Tennessee Arts Academy.

June Hinckley  
B.S., M.Ed.

In her role as State Music Consultant for the Florida Department of Education, June Hinckley has become well known as a spokesperson for Music Education. Her responsibilities as Florida’s Music Consultant have included implementing new educational reform legislation, developing music curricula, conducting music workshops for specialists and classroom teachers, and implementing the Music Demonstration School Project. Prior to coming to the Florida Department of Education in 1984, Ms. Hinckley was Music and Fine Arts Resource Teacher for the Brevard (Florida) County Schools. As a Fine Arts Resource Teacher, June Hinckley had broad experience coordinating art and music programs, developing art and music curriculum guides, and serving as an arts liaison with community art organizations. She continues to have a strong interest in Related Arts and recently has served on the Florida Task Force for Related Arts. Ms. Hinckley holds a Masters Degree in Education and a Bachelor of Science degree in Music Education. Her broad practical experience makes her an ideal clinician for Related Arts in Week I of the 1989 Academy.
The Tennessee Arts Commission places artists in school settings to work with the faculties of these schools as an added enrichment to the arts education programming and the teacher training already occurring in these schools. Other projects, such as teacher training (apart from residency inservices), curriculum development, summer clinics or special summer schools, and arts education conferences, are supported by grants from the Special Projects category of the Commission's Arts in Education Residency Program.

The Commission, under new directives from the National Endowment for the Arts, has now addressed the priority of making arts education a basic, through support of the State Department of Education's Programs, for all students in the schools of Tennessee. A special category, Arts Honors Schools, has been created under Arts in Basic Education to recognize schools with quality arts instruction already in place in grades K-8. The Commission also placed artists in the Arts Academy during the summers of 1987 and 1988. Artists are taking part again this year as workshop attendees, performers/exhibitors, and as instructors of special interest groups.

The exchange of ideas and energies between the Commission's artists and the many artists who are the teachers attending these Academies is most beneficial and strengthens the understanding of the roles of artist and teacher in the total arts education program of the state.
Academy Performances

The activities of the Academy will be enhanced by numerous performances coordinated through the Tennessee Arts Commission. Tuesday and Thursday evenings of each week's Academy will be devoted to major performances. On Tuesday evening the Southern Opera Theatre will perform as part of the Academy Banquet and on Thursday evening the Nashville Ballet will perform for the Academy Gala.

**NASHVILLE BALLET**

Nashville Ballet is the only resident professional ballet company in Tennessee with an affiliated graded school. The company, under the artistic directorship of Dane LaFontsee, is a constituent performing group of the Tennessee Performing Arts Center. It presents an annual season in TPAC's James K. Polk Theatre and collaborates with other art organizations to promote community cultural enrichment. Nashville Ballet, which presents a varied repertoire of classical, neo-classical and contemporary works, receives funding from the Tennessee Arts Commission, the Southern Arts Federation, and the National Endowment for the Arts, and is a member of the Tennessee Arts on the Road Touring Program.

Artistic director Dane LaFontsee, who came to Nashville Ballet in 1986 from an eighteen year affiliation with Pennsylvania Ballet, has quickly developed a company of calibre and an eclectic repertoire which attest to his philosophy of artistic innovation and excellence.

**SOUTHERN OPERA THEATRE**

Since 1974, Southern Opera Theatre has been the educational subsidiary of Opera Memphis. Through more than 3000 performances in a seven state area, Southern Opera Theatre has, in its history, reached well over 700,000 children and adults. All of the company's productions are performed in English and receive a complete staging with sets and costumes by a resident company of young professional artists selected from nationwide auditions.

This year Southern Opera Theatre has toured over 140 elementary and middle schools with a 45-minute version of the famous Humperdinck opera *Hansel And Gretel*. An elaborately staged production of Mozart's one-act comedy *The Impresario* designed for adult audiences is currently on tour in smaller cities in the Mid-South area. Southern Opera Theatre is also committed to the performance of new works by promising young composers, this year's project having been a staged reading of Christopher Dronby's *Touch And Go*. 
Academy Curriculum

Week I

Drama Curriculum—Week I

Participants in the Tennessee Arts Academy who select a drama emphasis will be offered a variety of pertinent experiences to develop and enrich their ability to teach drama in the elementary school.

The morning session will be divided into two tracks: K-2 classroom teachers and 3-4 classroom teachers. These sessions will be devoted to exploring different approaches to teaching theatre in the elementary setting. Particular emphasis will be given to creative drama, an improvisational process based on the natural human impulse and ability to act out perceptions of the world as a basis for learning and understanding. Additional activities will concentrate on the creative uses of the body and voice as well as approaches to developing an appreciation for the theatre and its environment. Teachers will examine techniques for informally dramatizing literature with children using poetry and short stories. Teachers will explore new and unusual resources for literature that can be used in the creative drama setting. Traditional and non-traditional drama activities will include: tips on the use of TV to motivate students; theater-in-a-trunk; and, "props with pizzazz." Guest lecturers and artists will conduct a variety of performance workshops and practical theatre seminars, covering such topics as pantomime techniques, voice and diction, costume making, children's theatre, interpretation of literature, and creating scripted material.

Music Curriculum—Week I

Participants choosing to emphasize music at the Tennessee Arts Academy will attend a variety of classes designed to increase teaching skills and understandings. There will be two groups of elementary music specialists and one group of elementary classroom teachers. Monday through Thursday each group will spend ninety minutes in each of the three following classes:

"Music in the Lower Elementary Grades" will focus on the development of appropriate musical understandings and skills for young children in grades K-2. John Feierabend will lead participants in exploring tonal and rhythmic proficiencies which will serve as a readiness for music literacy.

"Music in Upper Elementary Grades" will be taught by Margaret Campbell-du-Gard. The class will explore the development of music concepts and skills for third through fifth graders. Special attention will be placed on the teaching of basic music skills to older, inexperienced students.

"The Elementary Music Classroom" will lead teachers to reflect on the process of teaching music. Judith Jellison will survey various aspects of teaching, including preparation, organization, management and evaluation.

Other music curriculum experiences will include a daily Related Arts class, special choice classes on Wednesday afternoon from 4:30-6:30 and a Friday morning gathering of all music participants which will include final presentations by each clinician.

Art Curriculum Week I

The 1989 Tennessee Arts Academy promises a "Celebration of Visual Art." During Week I, each participant will rotate among three clinicians each day for an equal amount of time.

Barbara Herberholz, Associate Professor of Art from California State University, will act as a generalist who will show teachers how to integrate the curriculum strands of art history/culture, aesthetic response/criticism and art production into unit or lesson plans. Folk art will be one focus of these sessions.

John Droppo, Assistant Professor of Art at the University of Indiana in Pennsylvania, will provide innovative studio experiences in drawing and painting that will help students to pull from their creative energies as they produce quality works of art.

Afternoon special interest sessions open to art, drama and music participants for Week I will be offered from 4:00-6:30 p.m. on Wednesday.
Drama Curriculum—Week II

Drama participants in the Tennessee Arts Academy’s second week will experience classes designed to enhance the teaching of drama in the middle school.

The morning session will be divided into two tracks: 5-6 classroom teachers and 7-8 classroom teachers. These sessions will be devoted to exploring different approaches to teaching theatre in the middle school setting. Particular emphasis will be given to creative drama, an improvisational process based on the natural human impulse and ability to act out perceptions of the world as a basis for learning and understanding. Additional activities will concentrate on the creative uses of the body and voice as well as approaches to developing an appreciation for the theatre and its environment. Teachers will examine techniques for informally dramatizing literature with children using poetry and short stories. Reader’s Theatre and creative storytelling will be employed as techniques the teachers can utilize in this process. Traditional and non-traditional drama activities will include: tips on the use of TV to motivate students; theater-in-a-trunk; and “props with pizazz.” Guest lecturers and artists will conduct a variety of performance workshops and practical theatre seminars covering such topics as pantomime techniques, voice and diction, costume making, children’s theatre, interpretation of literature, and creating scripted material.

Music Curriculum—Week II

Because teaching music in middle school is a unique assignment, the curriculum of the Tennessee Arts Academy is designed to increase knowledge of what should be taught at this level, and how to most effectively teach appropriate concepts and skills to preadolescents. Each group will spend ninety minutes Monday-Thursday in the following sessions:

“Singing with Middle Schoolers” —Hunter March will suggest activities and song literature designed to involve these older students in expressive, active singing experiences both in the general music classroom and in a choral setting.

“Listening with Middle Schoolers” —The goal of this class will be to enable teachers to actively involve their students in purposeful listening activities. Tim Gerber will lead participants to explore a wide variety of listening experiences.

“The Middle School Music Classroom” —Suzanne Shull will lead teachers in the challenging process of effectively organizing and planning for music instruction in middle school. The class will include emphasis on the peculiar problems of scheduling and management at this level.

Other music curriculum experiences will include: a daily Related Arts class, special choice classes on Wednesday afternoon from 4:30-6:30 and a Friday morning gathering of all music participants which will include final presentations by each clinician.

Art Curriculum—Week II

During Week II, each participant will rotate among three clinicians each day for an equal amount of time.

Sue McCoy, Curator of Educational Services at the University of Utah Museum, will be returning to provide a background for enhancing sensory perception skills in teaching art history/culture, aesthetics and criticism. Teachers will be provided methodology for close examination of selected works of art.

Susan Rodriguez, Art Specialist with the Philadelphia Board of Education and Philadelphia College of Art and Design, will be the specialist for Week II. She will show teachers how to integrate the three strands of art history/culture, aesthetics response/criticism, and art production into unit or lesson plans. Included in these sessions will be multicultural units and lessons on teaching art to special education students.

John Dropcho, Assistant Professor of Art at the University of Indiana in Pennsylvania, will be a clinician for Week II providing studio experiences in drawing and painting for the intermediate grades. He will focus on motivational techniques and ideas on how to help the students achieve acceptance of expressive characteristics in works of art rather than rigid adherence to realism.

Afternoon: special interest sessions open to art, drama and music participants will be offered from 4:30-6:30 on Wednesday afternoon.
**Academy Schedule**

**Typical Daily Agenda**

- 7:30–8:00: Continental Breakfast (Resource Center Open 7:00–8:00 a.m.)
- 8:00–9:30: Session I
- 9:30–9:45: Break
- 9:45–11:15: Session II
- 11:15–1:00: Luncheon/Performances (Resource Center Open 12:15–1:00 p.m.)
- 1:00–2:30: Session III
- 2:30–2:45: Break
- 2:45–4:15: Session IV

**Evenings:**
- M Free
- STW*Th Special Events

*Wednesday activities will conclude by 6:30 p.m.

---

**Academy Opening Ceremonies and Reception**

Academy activities will officially begin on Sunday evening following afternoon registration. At 7:30 p.m. on Sundays, June 18 and 25, Academy Opening Ceremonies will be held in Massey Auditorium. These ceremonies will provide a time to introduce the purpose and faculty of the Academy. A reception will follow in the Atrium of Massey Auditorium.

---

**Academy Banquet**

On Tuesday evenings, June 20 and 27 an Academy Banquet will be held at 7:00 p.m. in Botanic Hall at the Cheekwood Fine Arts Center. This special occasion will feature a performance by the Southern Opera Theatre.
Special Events

Academy Potpourri

Wednesday of each Academy week will include a potpourri of late afternoon special interest sessions. Running from 4:30 p.m. to 6:30 p.m., this time will offer participants an opportunity to enroll in mini classes of their choice. A variety of classes in art, drama, and music will be offered. Participants may design their set of classes to strengthen specific areas in which they are interested. Choices may overlap major areas. Options include:

**Art:**
Week I — "Painting and Drawing"
"Puppetry"
"Lecture/Tour of Fisk University Gallery"
Week II — "Painting and Drawing"
"Art History in the Classroom"
"Lecture/Tour of Fisk University Gallery"

**Drama:** Week I & II
"Children's Theatre"
"Performance Styles for Young Actors"
"Storytelling"

**Music:**
Week I — "Teaching Musicanship through Elementary Choral Music"
"Active Listening Experiences for the Elementary Grades"
"Music and More: Music Lessons That Reinforce Classroom Concepts"
Week II — "Teaching Musicanship through Choral Music"
"A Potpourri of Creative Activities for Middle School"
"Teaching Sight-Singing in Middle School Chorus"

**Tennessee Arts Commission:**
Several classes will be offered by artists/teachers of the Tennessee Arts Commission.

Academy Gala

The Academy Gala is a festive "Evening of Dance" focusing on performances by artists of the Tennessee Arts Commission. The Gala will begin in Massey Auditorium at 7:00 p.m. on Thursday, June 22 and 29, with a performance by the Nashville Ballet. Following the ballet performance, informal folk dancing will take place in the Atrium of Massey Auditorium. Academy participants should provide their own dinner prior to the gala, but dessert will be served as a part of the evening's activities.

Academy Luncheon

Academy activities will conclude following a luncheon on Friday, June 23 and June 30. Held in the White Dining Room of the Gabhart Student Center at 11:30 p.m., the luncheon will provide a time to bring together the diverse experiences of the Academy as a foundation for the Arts Education in Tennessee.

Academy Resource Center

The Academy Resource Center is a place no Academy participant should miss! The Resource Center is not a single event but an exciting collection of exhibits open each day throughout the two weeks of the Academy from 7:00 a.m. to 8:00 a.m. and from 12:15 p.m. to 1:00 p.m. Housed on the first floor of the Gabhart Student Center, the Resource Center not only serves as a display center for arts education materials, but also as a setting for numerous demonstrations and informal performances.
Academy Information

Dates: Week I—Sunday evening, June 18—Friday luncheon, June 23. Week II—Sunday evening, June 25—Friday luncheon, June 30.

Where: Belmont College, Nashville, Tennessee

Registration: 4:00-7:00 p.m., Sunday, June 18 and 25, Freeman Hall, Belmont College. All participants should come first to the registration desk for room assignments.

Housing: Participants will be housed in Maddox Hall, a modern air-conditioned dormitory on the Belmont campus. Each room will be shared by two participants. Check-in time is 4:00-7:00 p.m., Sunday, June 18 and 25, and check-out time is 2:00 p.m. Friday, June 25 and June 30. Linens and pillows should be furnished by the participants.

Meals: A continental breakfast will be furnished each day. A reception will follow the opening ceremonies on Sunday evenings. Dinner will be provided on Tuesday evenings and dessert will be served following the performance on Thursday evenings. Box lunches will be provided each day Monday through Thursday and an Academy Luncheon will take place on Friday.

Schedule: Classes will be scheduled from 8:00-4:15 daily with special events as listed.

Attendance: Participants should plan to be present for the entire workshop and attend all sessions and special events. If any registered participant is unable to attend the Academy, the Dean should be notified immediately.

Clothing: Casual clothing is suitable for classes. Bring appropriate attire for special events listed.

Free Time: No required activities are scheduled after 4:15 p.m. on Monday or after 6:30 p.m. Wednesday. Dinner plans should be made by the participants on Monday, Wednesday, and Thursday evenings. Campus tennis courts and swimming pool will be available for the use of Academy participants.
Telephone: Daytime—School of Music 385-6408
Gabhart Student Center 385-6786
Evening—Maddox Hall 385-6123
Emergency—Security 385-6617

Cost: All Academy expenses will be covered except travel to and from the Academy; dinner on Sunday, Monday, Wednesday and Thursday evenings; and the $20.00 Registration fee (to be mailed in April with confirmation of participation) and the $25.00 Academy Fee (payable upon arrival).

Application Procedure: Application materials are made available in late January. For efficiency in processing applications all forms are submitted by March 1. Notification of applicants occurs by April 10.

Selection Process: Participants will be selected based on four criteria:
1. Content Balance (Art/Music/Drama)
2. Specialist/Classroom Teacher Balance
3. Geographic Balance (East, Middle, West Tennessee)
4. Prior Attendance Balance
Where questions arise as to balance, Supervisors of Instruction will be contacted and date of arrival of applications will be considered.

Academic Credit for Academy: Participants in the Arts Academy may choose to enroll for 2 semester hours of undergraduate credit. Details on the enrollment process, expense, and requirements will be provided to all persons accepted as official Academy participants. For questions concerning college credit for the Academy contact:

Arts Education Program,
Joe Giles, Director 1-615-741-4486
or
Cynthia R. Curtis 1-615-383-7001,
ext. 6348, 6346
ACADEMY STAFF

Cynthia R. Curtis, Dean
Coordinator of Music Education
School of Music
Belmont College
B.S., B.M.E., M.M., Ph.D.

Scott Sanders, Associate Dean
Supervisor of Art
Chattanooga Public Schools
B.S., M.Ed.

Becki Klehna
Co-Art Director
Art Teacher
Greeneville Schools
B.S.

Shirley Yokley, Co-Art Director
Art Consultant
Tennessee Department of Education
B.S., M.S.

Linda Singleton
Resource Center Coordinator
Music Consultant
Tennessee Department of Education
B.M., M.Ed.

Jean Thomas
Publicity Coordinator
Music Consultant
Tennessee Department of Education
B.S., M.M.
CHAIR
Joe W. Giles, Director, Arts Education
Tennessee Department of Education
VICE-CHAIR
Alice Swanson, Director, Arts in Education
Tennessee Arts Commission
Patricia Brown, Music Supervisor
Knox County Schools, Knoxville
Cavit Cheshier, Executive Director
Tennessee Education Association, Nashville
Carol Crown, Department of Art
Memphis State University
Ben Harvill, English Department
(Drama) Tennessee Tech, Cookeville
Howard Hull, Department of Art Education
University of Tennessee, Knoxville
Earl Norwood, Dean, Division of Fine Arts
University of Tennessee, Martin
Donna Spalding, Director of Elementary Education
Tennessee Department of Education, Nashville
Karen Weeks, Research Associate
State Board of Education, Nashville
Carolyn Wood, Teacher, Lakeview School, Nashville

Joe Giles
Director, Arts Education
Tennessee Department of Education
B.S., M.M.

Alice Swanson
Director of Arts in Education
Tennessee Arts Commission
B.A., M.A.

Frank Bluestein
Drama Director
Chairman, Fine Arts Department
Germantown High School
B.S., M.A.

Madeline Bridges, Music Director
Music Consultant
Tennessee Department of Education
B.M., M.M.Ed.

Judy Williams
Facilitators Coordinator
Art Coordinator
Bedford County Schools
B.A., M.Ed.

Robert Marler
Performances Coordinator
School of Music
Belmont College
B.M., M.M., Candidate D.M.A.