Teaching the Arts in Elementary Schools
Kindergarten – 6th Grade
June 17 – 22, 1990

Teaching the Arts in Secondary Schools
7th – 12th Grade
June 24 – 29, 1990

Belmont College, Nashville, Tennessee

Sponsored by: Arts Education Program
Tennessee Department of Education
Charles E. Smith, Commissioner of Education
The children of Tennessee are our most important asset. We believe that providing a well-rounded education for all students is the greatest investment we can make to ensure a secure future for our state. For this reason, education is one of this administration's highest priorities.

The Tennessee Arts Academy represents our belief that the development of our children's artistic abilities is an essential component of a complete education. We are delighted to provide this forum in which teachers can enhance their knowledge and appreciation of the arts. The Arts Academy is a mission of state government to provide exciting experiences for Tennessee teachers and, in turn, for the children of our state.

Ned R. McWherter
Governor

During my visits to classrooms across the state, I have seen many examples of the creative and artistic abilities of our state's children. Teachers in every school system are providing exciting and enriching opportunities for students to explore the Arts.

The Tennessee Arts Academy represents the Department of Education's commitment to the importance of the Arts in the curriculum for all students. I am pleased to recommend the Arts Academy to teachers of art, drama and music and to classroom teachers who are seeking to enhance their skills in these areas.

The response from educators who have participated in the Arts Academy in past years has been overwhelming. Their enthusiasm is evidence of the great and growing need in this area. I urge all interested educators to take advantage of this professional growth opportunity which will provide a vital, enlivening encounter with the arts.

Charles E. Smith
Commissioner
Consider making the Tennessee Arts Academy a part of your Summer '90...

Sponsored by the Arts Education Program of the Tennessee Department of Education, the Tennessee Arts Academy is a week-long intensive summer training session with components in Art, Drama/Theatre, and Music. While the Academy is designed to promote and enrich the teaching of the arts in Tennessee schools, it has received national recognition as an innovative teacher-training program of the highest quality.

The Tennessee Arts Academy is open to classroom teachers and elementary and secondary art, drama/theatre, and vocal/general music specialists from across the state. Consisting of two one-week sessions, the Academy focuses in its first week on "Teaching the Arts in Elementary Schools" and in its second week on "Teaching the Arts in Secondary Schools." The aim of the Academy is to present concepts, skills, and materials to enhance the teaching of art, drama/theatre, and music in the classrooms of Tennessee. The Academy is based on the philosophy that all students have aesthetic potential and that part of the schooling process is the development of that potential. Academy sessions are designed to suggest clear and usable teaching techniques within a sequential, concept-based curriculum.

The Academy is taught each summer by nationally recognized art, drama/theatre, and music clinicians as well as numerous Tennessee artists/teachers. The recently developed state arts curriculae provide the instructional materials for a busy week of activity-oriented classes. The Academy curriculum is enriched by daily performances, sponsored by the Tennessee Arts Commission.

Participants, who are grouped according to the age and content that they teach, choose a major for their Academy study in either Art, Drama/Theatre, or Music. This major is emphasized in over thirty hours of instructional time during the week-long session. Participants enjoy a lunch/performance each noon, several evening performances by major Tennessee performing groups, and a variety of social occasions.

... Join us this summer for an exciting experience in arts education!
WEEK 1

Teaching the Arts In Elementary Schools
Kindergarten – 6th Grade
June 17 – 22, 1990
Belmont College
Nashville, Tennessee

Aesthetics Clinicians:
Edward Jacomo
Amy Freeman Lee
Danette Littleton
Sally Monsour

Art Clinicians:
Kay Alexander
Jan Olson
Marilyn Stewart

Drama Clinicians:
Ruth Beall Heinig
Bob Moyer

Music Clinicians:
Jennifer Davidson
Phyllis R. Kaplan
Sandra Stauffer

WEEK 2

Teaching the Arts in Secondary Schools
7th–12th Grade
June 24 – 29, 1990
Belmont College
Nashville, Tennessee

Aesthetics Clinicians:
A. Graham Down
Ernest Goldstein
Carroll Gonzo
Bryan Lindsay

Art Clinicians:
John Dropcho
Ron Moore
Ted Wolff

Theatre Clinicians:
Manuel Duque
Ron Foreman
Vance Fulkerson

Music Clinicians:
Rodney Eichenberger
Kenneth R. Raessler
Ruth Whitlock
A. Graham Down
B.A., M.E., M.M.

A. Graham Down is a dynamic, witty, and articulate speaker who approaches the topic of education from a fresh and sometimes controversial perspective. His plain-spoken positions and common-sense attitudes toward education, combined with strong presentation skills, have earned him numerous television and radio appearances and countless speaking engagements before the press, educators, and the general public. Mr. Down was born and educated in England, where he graduated from both Oxford and Cambridge Universities with degrees in education, history and music. He has lived and worked in the United States since 1955. Currently he is Executive Director of the non-profit Council for Basic Education. In addition to his duties with the Council for Basic Education, Mr. Down is a member of the Board of Directors of the English Speaking Union. He was formerly on the Board of Trustees of the International Baccalaureate of North America, and the National Humanities Faculty. Mr. Down will participate in the Academy Aesthetics session on Tuesday of Week II.

Ernest Goldstein
B.A.

Ernest Goldstein is an art critic, educator and author of books on art, literature, and film. He is the creator of the Let's Get Lost in a Painting series and the primary author of the series Understanding and Creating Art. During the last ten years he has lectured and taught in forty-seven of the fifty states, teaching students from pre-school through graduate school. Last year he created a course in literature, art and composition for students of Georgetown University and The Ellington School of the Creative Arts. He also gave courses in the honors program at the University of Oklahoma. Mr. Goldstein will speak on Monday of Week II.

Carroll Gonzo
B.M., M.M., Ph.D.

Carroll Gonzo is a Professor in the Department of Music of the University of Texas in Austin. Since coming to the University in 1977, he has held a variety of administrative positions including Division Head of Music Education, Associate Chairman, Coordinator of Summer Workshops, and Director of Graduate Studies. Mr. Gonzo holds a B.M. from Lawrence University, and a M.M. and Ph.D. from the University of Wisconsin. Prior to his tenure at the University of Texas, Mr. Gonzo taught in the public schools of Wisconsin as well as on the faculties of the University of Wisconsin, University of Illinois, and the University of Michigan. Mr. Gonzo has served in numerous national professional roles as a music educator including: Secretary of the Music Education Research Council, Chairman of the Publications Committee for the Music Education Research Council, member of the Advisory Board of the Bulletin for the Council for Research in Music Education, member of MENC National Task Force on Teacher Education in the 1990's, and member of the National Commission on Choral Music in the American Public Schools. Mr. Gonzo will be an Aesthetics clinician on Wednesday of Week II.

Edward Jacomo
B.A., M.A., M.F.A., Ph.D.

Edward Jacomo has been active in educational planning, curriculum construction, supervision, business and industry consultancies, and art education advocacy for the past thirty years. He has been a classroom teacher, supervisor, docent trainer, college professor, school administrator and department head. He currently is Headmaster of The Friends School, a K-12 independent school in Detroit, where 99% of the students are from minority backgrounds. He has held appointments at the University Liggett School in Grosse Pointe Woods, Michigan, The University of Florida, Michigan State University, Central Michigan University, and The University of Connecticut. For the past four years he has taught in the School of Education at The University of Connecticut, instructing in the Program for Teaching the Gifted. Dr. Jacomo is an accomplished leader of workshops, seminars, and in-service experiences. In the past five years he has given over 200 addresses, consultancies and professional presentations. He has been named an Outstanding Professor of the Humanities by the AAUP, Teacher of the Year in Michigan, and recipient of the E.C. Clark Award for excellence in teaching. Week I Academy participants will hear Mr. Jacomo on Thursday.
Aesthetics Clinicians Continued...

Amy Freeman Lee
Doctor of Literature

Amy Freeman Lee's career spans five fields: Art, Education, Civic Affairs, Criticism, and Humane Ethics. Holding an honorary degree of Doctor of Literature from Incarnate Word College, San Antonio, Texas, Ms. Lee is Founder/President of the Texas Watercolor Society, Chairman of the Board of Trustees, Incarnate Word College, immediate Past President, San Antonio Blind Association, and a National Trustee and National Secretary of the Humane Society of the United States. She has been elected to membership in the International Art Critics’ Association and appointed by the Supreme Court of Texas to serve on the Grievance Oversight Committee. Ms. Lee has been honored in numerous other ways, including being elected to the Texas Women's Hall of Fame and being selected as a “Living Treasure of San Antonio,” based on her outstanding achievements as artist, scholar and humanist. Amy Freeman Lee will be at the Academy on Monday of Week I.

Bryan Lindsay
A.A., B.A., M.A., Ph.D.

Bryan Lindsay holds a Ph.D. in Fine Arts and Humanities from George Peabody College and is currently serving as Professor of Fine Arts and Humanities at the University of South Carolina in Spartanburg. He brings with him wide experience as an academician and administrator, having taught at Eastern Kentucky University and Converse College as well as in junior college and high school settings. Bryan Lindsay is author of more than fifty published poems and composer of more than twenty published songs, besides being an award-winning filmmaker! In addition to these credits, Lindsay leads a six-piece jazz group, is co-leader of the Deviney-Lindsay Lake Lure Inn Big Band, and directs the Pep Band at USCS. Academy participants will hear comments by Bryan Lindsay on Thursday of Week II.

Danette Littleton
B.A., M.A.

Danette Littleton is Professor of Music at the University of Tennessee at Chattanooga where she teaches undergraduate and graduate music education courses. She is active in Tennessee teacher education and certification reform, and was appointed evaluator for the 1988-1991 Arts in Basic Education project sponsored by the Tennessee Department of Education and the Tennessee Arts Commission and funded by the National Endowment for the Arts. As an artist with the Wolf Trap Institute for Early Learning through the Arts, she teaches 3-4 year-old children, early childhood teachers, musicians, dancers and actors. Ms. Littleton has been a clinician for many national, state, and regional conferences in Canada and the United States. She has written and performed in a children’s television series for the Canadian Broadcasting Corporation, and she has served as author, editor, and consultant for Holt, Rinehart and Winston of Toronto and New York. For many years, Ms. Littleton has been a chorale conductor and specialist in training children’s choirs. Ms. Littleton will participate in Academy activities on Wednesday of Week I.

Sally Monsour
B.M., M.A., Ed.D.

Nationally known as a music consultant, lecturer and clinician, Sally Monsour has served as Professor of Music at Georgia State University in Atlanta since 1970. Her experience in music education has included instruction in primary and secondary schools and in institutions of higher education. Ms. Monsour has concentrated her work in the college methods area, having served on the faculties at Rollins College, the University of Michigan and the University of Colorado in Boulder, before going to Georgia State as Professor of Music and Education. She has been an invited professor at the University of Hawaii, the Conservatorium of Music in Sydney, Australia, and has given demonstrations in several Canadian locations. Numerous articles and reviews written by Ms. Monsour have appeared in such publications as the Music Educators Journal and the American Music Teacher. She now serves as the United States Representative on the Commission of Music in the Schools for the International Society for Music Education. Her books include: Music in Recreation and Leisure (co-authored by John Batcheller) and Movement Experiences in the Primary Curriculum. She is a contributing author of Sing!, a choral text for school vocal classes published by Hinshaw Music, Inc. Ms. Monsour will reflect on issues of arts education as a part of Aesthetics activities on Tuesday of Week I.
Kay Alexander
B.A., M.A.

Kay Alexander is an independent art consultant with outstanding credentials. She is a graduate of the University of California at Berkeley and California State University at Long Beach, and has done post graduate study at UCLA, the University of Guadalajara and Oxford University. For twenty-seven years, she functioned as art supervisor in the Anaheim and Palo Alto School Districts, K-12, and taught art at all levels, including college. She has authored such student art programs as *Clear, Take Five* and *Spectra*. In addition to her active, long-standing membership in the National Art Education Association (NAEA), California Art Education Association, and various state of California curriculum committees, she is also a member in Phi Beta Kappa, Delta Kappa Gamma, and the Association of California School Administrators. She is an artist who has exhibited watercolors and photographs in many juried competitions. Among her long list of awards are the NAEA Outstanding Art Educator from California and the NAEA Outstanding Art Administration/Supervision Award. Currently, the Getty Center employs her as Co-director of its Curriculum Development Institute. Kay Alexander will lead sessions related to art history and criticism during Week I.

John Dropcho
B.S., M.Ed.

John Dropcho is Assistant Professor of Art in the Department of Art and Art Education at Indiana University of Pennsylvania. He graduated from Indiana University of Pennsylvania with a B.S. in Art, from Pennsylvania State University with an M.Ed. in Art and has done post graduate work at the University of Pittsburgh and Carnegie Mellon University. Mr. Dropcho was a public school art educator in Pittsburgh for several years prior to his college tenure. Among his numerous awards is the Indiana University of Pennsylvania Distinguished Faculty Award for Creative Arts, awarded for outstanding dedication to expanding the creative capacities of students. His imaginative art work has been presented in juried and invitational exhibitions throughout the nation. He is a most creative and energetic teacher with specific expertise in drawing and painting and is adept at organizing and conducting workshops. John Dropcho is a Week II clinician whose classes will focus on drawing skills.

Ronald Moore
A.B., Ph.D.

Ron Moore is Associate Professor of Philosophy and Director of the Center for the Humanities at the University of Washington in Seattle. He was recently cited for his consistently superior teaching and exceptional contributions to the University of Washington teaching program. It has been written of him: "... the model of the professional philosopher—a scholar and a teacher wholly dedicated to the life of the mind." He has been termed the "complete university professor/Renaissance teacher." Excelling as a researcher and having published four books, along with numerous articles and reviews, he has delivered many addresses including the Ohio Art Education Association keynote entitled, "How to Teach Aesthetics to Your Art Students When They're Acting Up and You're Not Sure What It Is, Anyway." Dr. Moore earned an A.B. from Stanford University, a Ph.D. from Columbia University, and attended Harvard Law School. Before coming to the University of Washington, he taught philosophy for two years at the University of Hawaii. Ron Moore will be at the Tennessee Arts Academy during Week II leading sessions on philosophy of art.
Janet Olson

Janet Olson received her D.Ed. from Teachers College, Columbia University, M.F.A. from Boston University School for the Arts, and a B.A. from Saint Olaf College. Currently Ms. Olson is Assistant Professor in the Department of Art and Art Education at Framingham State University in Framingham, Massachusetts. She has taught in the public schools of Massachusetts, Wisconsin, Minnesota, and California. Ms. Olson is an active member of many art education affiliates including the International Society for Education in the Arts, Massachusetts Directors of Art Education, National Art Education Association, Massachusetts Art Education Association, national and local graphics associations, the National Council for the Teachers of English and the National Association for Supervision and Curriculum Development. She is listed in Who's Who in American Education, and has an upcoming publication entitled, Envisioning Writing: Toward an Integration of Drawing and Writing to be published in 1990 by Heinemann Educational Books, Inc. She has presented her own works of art in faculty shows and exhibitions in Wisconsin, Minnesota, and Massachusetts. Janet Olson will lead sessions focusing on learning styles during Week I of the Academy.

Marilyn Galvin Stewart
B.A.E., M.A., Ph.D.

Marilyn Stewart received her Bachelor's and Master's degrees in Art Education and her Ph.D. in Philosophy of Education from Ohio State University. She has eight years experience teaching art in the schools, for five years serving as her district's art curriculum chairperson. She has taught at the University of Maine at Orono and is currently an Assistant Professor in the Department of Art Education and Crafts at Kutztown University, Kutztown, Pennsylvania, where she teaches courses in art education and art criticism. Ms. Stewart has given presentations on the topics of teaching criticism and teaching aesthetics, has co-authored The BASIC Curriculum for Art, and has written on a variety of philosophical topics in art and education. She has participated in many seminars and institutes concerning the disciplines of art in education, was co-director of the 1988 Allentown Summer Institute, the featured faculty at the Florida Institute for Art Education in Sarasota, 1989, and will be involved similarly during the summer of 1990. Focusing on teaching methodologies, Marilyn Stewart will direct sessions in Week I of the 1990 Arts Academy.

Theodore F. Wolff
B.S., M.S.

Theodore F. Wolff has been the art critic of the Christian Science Monitor for the past nine years. Besides providing weekly reviews of current museum exhibitions and gallery shows, he has written 282 essays over a six-year period for a Monitor series entitled, "The Many Masks of Modern Art." A book with fifty selections from that series was published in 1989. In 1982, he received the national Headliners Award for "Consistently Outstanding Special Column - Art," and in 1983, the "Art World Award for Distinguished Newspaper Art Criticism." Appreciated for his lucid prose, on-target insights, broad scholarship and unwavering defense of the highest artistic and humanistic standards, Mr. Wolff is also in demand as a speaker and teacher. Most recently, he has lectured at the Toledo Museum of Art, the Santa Barbara Museum of Art, the Seattle Art Museum, and the Houston Museum of Fine Arts. The J. Paul Getty Trust Curriculum Development Program has procured his services as writer/lecturer. He has been a featured participant at the Southwestern Art Critics Conference and critic-in-residence at the Alliance of Independent Colleges of Art Summer Seminars in New York City, the Universities of Colorado and Illinois, and the Pennsylvania Academy of Fine Arts. Prior to his current involvement as critic and lecturer, Mr. Wolff worked as a free-lance artist. An Art Clinician for Week II, Mr. Wolff will concentrate on art criticism.
DRAMA/THEATRE
CLINICIANS

Manuel Duque
B.A., M.A.

Manuel Duque is currently a Visiting Professor of Theatre Arts at Pennsylvania State University, an institution where he was a tenured member of the performance faculty for eleven years, teaching acting and directing university productions. From 1981–1985, he was Director of Acting at the Florida State University Asolo Conservatory of Professional Actor Training in Sarasota, Florida. Prior to returning to Pennsylvania State last year, Mr. Duque taught master acting classes in New York City and also served as Literary Manager at the theatre of International Arts Relations (INTAR). A student of Sanford Meisner at the Neighborhood Playhouse, Mr. Duque holds degrees from Bennington College and Bucknell University and has done post-graduate work in cross-cultural theatre at the University of Colorado at Boulder. Mr. Duque, the director of the Wagon Train Shows for the Bi-Centennial Pilgrimage to Valley Forge, Pennsylvania, has served as evaluator, judge, and panelist at theatre conferences throughout the country and has conducted numerous workshops in actor training. Manuel Duque will lead classes in acting during Week II.

Ronlin Foreman
B.F.A.

Ronlin Freeman is recognized as a forerunner in the clown theatre movement. He has been a featured performer at almost every major national/international movement theatre festival in the U.S. since 1979, plus festivals in Mexico and Canada. A provocative teacher and director, Mr. Foreman is the instructor for clown theatre studies at the Dell'Arte School of Physical Theatre in California. On the east coast, Mr. Foreman conducts workshops on mask theatre and “the play of the actor” at the International School of Movement Theatre in Philadelphia. Zany and poignant, Ronlin Foreman’s uniquely confrontational and poetic brand of physical theatre has resulted in two major performance pieces, A Happy Fellow and his current work Pigeon Show, a Play of Fools. Mr. Foreman has theatre and television credits as well as performance showcases at Epcot Center and Disney World. He has studied at the Ecole Jacques Lecoq in Paris, France. Over the past several years, Mr. Foreman has begun to coach work for other performers and theatres at the Alabama Shakespeare Festival Theatre and masters program, Ohio University’s Physical Theatre Lab, and the emerging Touchtone Theatre in Pennsylvania. This past year he has served as the artist-in-residence at Austin Peay State University. “Movement for Theatre” will be the topic for sessions led by Mr. Foreman during the Academy’s Week II.

Vance Fulkerson
B.S., M.A.

Vance Fulkerson is director of the Musical Theatre Training Program at the University of Utah. He has taught, performed, directed, and choreographed professionally across the United States. Mr. Fulkerson directed the national tour of Hair. His network television credits include The Dance Machine. His choreography credits include recent productions of South Pacific for Little Theatre in the Rockies and Hello Dolly for Pioneer Theatre Company. Prior to coming to Utah, Mr. Fulkerson taught the upper division musical theatre classes at Loretto Heights College in Denver. He has conducted numerous musical theatre workshops throughout the United States. Musical students who have trained with Mr. Fulkerson have compiled an impressive list of professional credits including Cats on Broadway and in the national tour; A Chorus Line on Broadway, national and international tours; Phantom of the Opera, Chess, Jerome Robbins Broadway, Starlight Express, Les Miserables, on Broadway; Die Fledermaus, at the Metropolitan Opera in New York; Opryland in Nashville; Disneyland, the Bally Grand in Las Vegas, the LC Cruise Lines in the Caribbean, AFPEOC (USO) tours, and Delores Terry dancers on tour in Japan. Mr. Fulkerson will focus his Week II classes on issues of musical theatre direction.
Drama/Theatre Clinicians Continued...

Ruth Beall Heinig
B.A., M.A., Ph.D.

Ruth Beall Heinig is a Professor of Communication at Western Michigan University where she has taught a variety of courses in the areas of drama, oral communication, storytelling, and language arts. Widely recognized as a creative drama specialist, Ms. Heinig is a past president of the American Alliance for Theatre and Education, has served on the Board of Directors of the American Theatre Association, and is a Trustee for the Children’s Theatre Foundation. She has conducted numerous workshops for teachers on the state, regional, and national level. Ms. Heinig is the author of a popular college text, *Creative Drama for the Classroom Teacher*, published by Prentice-Hall. Also with Prentice-Hall, she has written two creative drama resource books, one for grades K-3 and one for grades 4-6, which are on the Texas state adoption list. A past editor of *Children’s Theatre Review*, she has authored a number of articles in various educational journals. Active in professional organizations, Ms. Heinig is a member of American Alliance for Theatre and Education, ASSITEJ (international children’s theatre organization), National Council of Teachers of English, Phi Delta Kappa (education honorary), and Speech Communication Association of America. Ruth Heinig will be a Week I Drama Clinician dealing with issues of drama in the elementary classroom.

Robert Moyer
B.A., M.F.A.

Bob Moyer is acknowledged as being one of this country’s finest workshop clinicians in improvisational acting. Mr. Moyer has been guided by his studies with Viola Spolin, whose work in the field of improvisation and theatre games for students is considered by many to be the primary source of knowledge in this field. As a member of the Spolin Theatre Game Center, he has been designated workshop leader to represent Viola Spolin at selected events throughout America, including the 1983 and 1986 ATA Conventions, 1984 Great Lakes Theatre Conference, 1985 Southwestern Theatre Conference, and the 1986 and 1987 Texas Educational Theatre Conferences. Mr. Moyer has also served as a guest workshop leader at the Eugene O’Neill Theatre Center, the South Carolina Governor’s School for the Arts, and the International Thespian Society’s teacher retreat. In the summer he serves as an acting instructor at the North Carolina School of the Arts. Mr. Moyer is a writer, producer, and director for United Stage, a professional theatre troupe specializing in arts-in-education. The group has been featured at the John F. Kennedy Center for the Performing Arts and the Smithsonian Institution. He is the co-founder of the National Showcase of the Performing Arts for Young People and former President of the Grand Rapids Council of Performing Arts for Young People. Mr. Moyer will focus his Week I sessions on theatre games.
Jennifer Davidson  
B.A., M.M.Ed.

Jennifer Davidson is a veteran music educator with over twenty years experience. She has taught kindergarten through graduate level, including positions as an elementary and middle school general music teacher, a high school choral director, and a college methods professor, most recently at Emory University in Atlanta, Georgia. A nationally recognized clinician, she has taught and led workshops in nearly all fifty states, Puerto Rico, and Germany. Ms. Davidson sang with Robert Shaw for four years. An author of the new Silver Burdett and Ginn World of Music, she has also written extensively in the areas of general music curriculum and methodology for school systems and state departments of education. Ms. Davidson has just completed two years as a general music teacher in a pilot elementary school and is currently Fine Arts Consultant with the Oakland Intermediate School District in Pontiac, Michigan. Ms. Davidson will lead sessions during Week I of the 1990 Academy. Her classes will correlate music with the elementary curriculum.

Rodney Eichenberger  
B.A., M.A.

Rodney Eichenberger is Chairman of the Department of Choral and Church Music at the University of Southern California and Conductor of the Concert Choir. Prior to joining the USC faculty in 1976, he was the Chairman of Choral Activities at the University of Washington in Seattle and Musical Director and Conductor of the Seattle Symphony Chorus. He is a graduate of St. Olaf College and the University of Denver, with advanced studies at the University of Washington and University of Iowa. He has served as a board member of the American Choral Directors Association and has appeared as both a lecturer and clinician for conventions of the MENC and the ACDA. He frequently guest conducts all-state and honor choirs, and has held workshops and clinics at a number of universities throughout the United States. Over the past fifteen years, he has been a major influence in the choral movement in Australia and New Zealand, where he has held numerous appointments as artist in residence, visiting lecturer and guest conductor. "Vitalizing Choral Singing" will be the topic of Mr. Eichenberger's Week II sessions.

Phyllis Kaplan  
B.M., M.M., Ph.D.

Phyllis Kaplan, Coordinator of Elementary General Music for the Montgomery County Public Schools (Rockville, Md.), received her Ph.D. in music from the University of Michigan. Ms. Kaplan has taught in the public schools (Ohio) and at Kent State and Pennsylvania State Universities. She has chaired the Maryland Council of Music Supervisors, was a member of the task force which developed the new curriculum framework for music in the state of Maryland, and has been Recording Secretary of the Maryland Music Education Association. Ms. Kaplan is one of the authors of the new Macmillan Music and You textbook series. She has served on the MENC National Committee on Music Education for Handicapped Learners and the Editorial Board of the Music Educators Journal, as well as the Education Advisory Board of the National Symphony Orchestra. Her frequent presentations on general music and music education include national and state MENC conferences and the First International Symposium of Music Education for the handicapped in Montpellier, France. Ms. Kaplan will be a member of the Academy faculty during Week I, dealing with planning skills for the music educator.
Music Clinicians Continued... 

Kenneth R. Raessler  
B.S., M.M., Ph.D.  

Kenneth R. Raessler began his duties as Chair of the Department of Music at Texas Christian University in August, 1989, and was formerly Director of Music in the Williamsport Area School District, Williamsport, Pennsylvania. The Williamsport Music Education Program achieved national prominence during his tenure, not only for excellence in performance, but also for excellence and innovation in classroom music, K-12. Mr. Raessler holds a Bachelors Degree from West Chester University, Pennsylvania, a Masters Degree from Temple University, and a doctorate from Michigan State University. He has taught in public schools in New Jersey and Pennsylvania. He has also served for ten years as the Director of Music Education and Chairman of the Department of Music at Gettysburg College. A frequent guest conductor, lecturer, and clinician, Mr. Raessler is the author of numerous articles in professional journals. Presently he serves as the Consulting Editor of Yamaha New Ways, the national publication of the Yamaha Corporation. He is a member of the Phi Mu Alpha and Pi Kappa Lambda professional and honorary music fraternities and has received several Who’s Who distinctions. Mr. Raessler will discuss issues of music for the general student during Week II of the Academy.

Sandra L. Stauffer  
B.S., M.A., Ph.D.  

Sandra Stauffer received her Bachelor’s degree in Music Education from West Chester University, and her Master of Music and doctorate from the University of Michigan. Ms. Stauffer has taught general, vocal, and instrumental music in the public schools of Pennsylvania and Michigan, and has served as Director of Music for the Wynne Laboratory School at Longwood College, Virginia. She joined the Music Education faculty of the Peabody Conservatory of Music in 1985, where her current teaching responsibilities include undergraduate and graduate music education courses, and field supervision. A general music specialist, Ms. Stauffer is active nationally as a clinician and consultant for music education workshops and curriculum projects. She has presented sessions for music teachers at MENC state, regional, and national conferences, and has conducted music workshops for classroom teachers. She currently serves as the Research Chair of the Maryland Music Educators Association. Since 1987, Ms. Stauffer has been an education consultant to the Baltimore Symphony Orchestra, and has written the Teacher’s Guides for the BSO’s “Music for Youth” programs for the last three seasons. “Listening and Creating” will be the topic of Sandra Stauffer’s sessions during Week I of the 1990 Academy.

Ruth Whitlock  
B.A., M.A., Ph.D.  

Ruth Whitlock is an Associate Professor of Choral Music Education and Director of Music Education Studies at Texas Christian University, where she has taught since 1975. She holds a B.A. from Tulane University, M.A. from Occidental College, and Ph.D. from North Texas State University. Ms. Whitlock has taught public school vocal music from elementary through high school levels and is active as a lecturer, clinician, and consultant in choral music and music education. A member of MENC, TMEA, TMEC, ACDA and TCDA, she served for eight years on the Music Selection Committee for the Texas University Interscholastic League. She is author of the multi-volume series Choral Insights; co-author and consultant for Sing!; originator and research consultant for The Conscience of a Profession; Howard Swan, Choral Director and Teacher; and consulting editor for Songs for Sight Singing (7 Volumes). Having been elected to membership in Mu Phi Epsilon and Pi Kappa Lambda, Ms. Whitlock also is listed in World Who’s Who of Musicians, Texas Women of Distinction, Who’s Who of American Women, Personalities of America, and Who’s Who of the Southwest. In 1988, a TCDA Scholarship was named in her honor; she is a Mortarboard Preferred Professor and a Mu Phi Epsilon Outstanding Faculty Award winner. Ruth Whitlock will be on the Week II Academy faculty dealing with issues of the choral rehearsal.
The Tennessee Arts Commission, under its Arts in Education Program, places artists in school settings to work with the faculties as an enrichment to the arts education programming and teacher training already occurring in these schools. The Commission also funds other arts education projects, such as teacher training (apart from residency inservices), curriculum development, summer clinics, special summer schools, extended day programs, and arts education conferences, with grants from the Special Projects category of the Arts in Education Program.

The Commission, under new directives from the National Endowment for the Arts, has now addressed the priority of making arts education a basic, through support of the State Department of Education's programs, for all students in the schools of Tennessee. A special category, Arts Honor Schools, was created under Arts in Basic Education to recognize schools with quality arts instruction already in place in grades K-8. The first five schools so honored are: Crump Elementary, Shelby County; Hal Henard Elementary, Greeneville City; Meigs Magnet Middle School, Metro-Davidson County; Paul G. Caywood Elementary, Lexington City School System; and Liberty Elementary, Franklin Special School District. All of these schools have excellent specialists providing arts instruction meeting the one hour per week minimum regulation, supportive faculty in terms of additional arts instruction, and faculties and administrations that understand and promote the arts education program of the school. In addition, material resources are devoted to the arts and commendable outside arts experiences are used, either in the form of field trips, visiting artists, or performances and residencies.

The Arts Commission placed artists in the Tennessee Arts Academy during the summers of 1987, 1988, and 1989. They are again taking part as participants, performers, and instructors of special interest groups. The exchange of ideas and energies between the Commission's artists and the many artists who are the teachers attending the Academy is most beneficial and strengthens the understanding of the roles of artist and teacher in the total arts education programs of the state.
The activities of the Academy will be enhanced by numerous performances coordinated through the Tennessee Arts Commission. Tuesday and Thursday evenings of each week of the Academy will be devoted to major performances. On Tuesday evening the Jeff Kirk Quartet will perform as a part of the Academy Banquet at Cheekwood, and on Thursday evening of Week I, Academy participants will attend a performance at Nashville Academy Theatre. During Week II of the Academy, the Thursday performance will be in Massey Auditorium and will feature visiting artist Ronlin Foreman.

Jeff Kirk Quartet

Jeff Kirk's jazz is designed to be enjoyed by everyone. This former headliner in numerous Florida clubs and concerts says he prefers "live" music with "all its mistakes and successes" even in recordings of his own work. Jeff has played saxophone with artists like Maynard Ferguson and has appeared in many festivals, including the Hollywood Jazz Festival, Coconut Grove Arts Festival, and Nashville Summer Lights.

Jeff Kirk likes to bring out a feeling of familiarity for the music in his listeners, and his program includes favorites designed to do this. Even in the selection of new works, Jeff's native ability to assess the appeal of a piece of music makes the new addition accessible and enjoyable for all.

A magna cum laude graduate of the University of Miami, Jeff rounds out his busy professional schedule by serving as an adjunct faculty member of Belmont College.

Nashville Academy Theatre

The Nashville Academy Theatre is a not-for-profit professional theatre and teaching organization that strives to stimulate the cultural, intellectual, and ethical development of young people by providing them with relevant theatrical experiences and creative dramatic expression.

The theatre’s professional season utilizes only professional adult actors, directors, and designers who produce plays written specifically for young audiences. The theatre relies heavily on traditional sources for material, in the belief that those universals of human experience that elevate tales into legends, stories into literature, and favorites into classics are the very universals that transform the stage into a living theatre of relevance for young audiences. Nonetheless, material that addresses real-life problems of youth in contemporary society also has a place in the repertoire.

Nashville Academy Theatre enjoys a supportive relationship with the Metro-Davidson County School System which, in addition to bringing students to the theatre’s productions, gives high school students academic credit for drama classes conducted at the theatre’s Academy of Dramatic Arts. The Academy holds classes for children and young people in the theatre facility as well as offering in-school workshops and teacher in-service training at the local and state level.

Androcles and the Lion by Aurand Harris is a refreshingly antic, irreverent treatment of Aesop’s fable. Written in the style of Commedia dell’Arte, the play uses 18th Century staging and classic stock characters. The miserly Pantaleone, the bragging Captain, the romantic lovers, and the trickster Arlequin, plus an endearing Lion illustrate with mirth and music that every man must be free to be. First week Tennessee Arts Academy participants will love this show!

Ronlin Foreman

Ronlin Foreman has been recognized by the National Endowment for the Arts, as well as state and local arts agencies in their fellowship programs, for the future development of what the press terms a "masterful goofy genius."

Foreman's hallmarks are his characters drawn from the fool, the clown, and the grotesque, and his ability to play profoundly with comedy, irreverently with the profound, and outrageously with an audience. During the second week of the Academy, in a special presentation that he is calling The Annotated Pigeon, Foreman will talk about "the theatre of fools" and will perform pieces from his latest work Pigeon Show (a play of fools).

More information may be found on Ronlin Foreman in the clinician biography section of this brochure.
ART: Visual art is offering an array of sessions that correlate with the Tennessee Visual Art Curriculum Framework and will enhance each teacher's ability to formulate lesson plans and expand teaching methodologies in the elementary grades. Each participant will rotate among the three clinicians and consider the following topics:

"Lesson Planning in Elementary Art," led by Kay Alexander, will demonstrate the integration of art history, aesthetics, criticism, and production into unit or lesson plans while stimulating the creative thinking skills of students. Teachers will experience model teaching in visual art for the elementary classroom in this portion of the Academy curriculum.

"Visual and Verbal Learning Styles" focus on the child as "learner," emphasizing the verbal and visual expressions of children. Lead by Jan Olson, these sessions will explore visual and verbal learning styles with particular focus on the benefits that art teachers and classroom teachers can derive from working together to promote learning. Among the selected topics will be "The Visual Learner and Whole Language."

"Methods for Teaching Art in the Elementary Classroom" will be directed by Marilyn Stewart. These sessions will include teaching methodologies in criticism and aesthetics that will be meaningful for the elementary student. Creative game techniques will be included as teaching tools.

DRAMA: Participants in the Tennessee Arts Academy who select a drama emphasis will be offered a variety of pertinent experiences to develop and enrich their ability to teach drama in the elementary school.

The morning session will be divided into two tracks: K-3 classroom teachers and 4-6 classroom teachers. These sessions will be devoted to exploring different approaches to teaching in the elementary setting. The participants will rotate each morning between two classes.

"Creative Drama in the Elementary Classroom" will be taught by Ruth Beall Heining. The class will explore a variety of techniques for informally dramatizing literature with children. Particular emphasis will be given to creative drama, an improvisational process based on the natural human impulse and ability to act out perceptions of the world as a basis for learning and understanding.

"Theatre Games for the Classroom Teacher" will focus on theatre games developed by Viola Spolin, a leading exponent of improvisational theatre techniques. Bob Moyer will examine with the participants the function of dramatic play, role of theatre games in the classroom, and development of creative imagination in an educational setting.

Afternoon sessions will rotate between two areas. Linda Upton Hill will present workshops in storytelling and Steve Westfield will do hands-on workshops in the art of puppet making.

Special mini-session workshops will also be presented in late afternoon sessions, covering such topics as pantomime techniques, costume making, children's theatre, and creating scripted material.

MUSIC: Participants choosing to emphasize music at the Tennessee Arts Academy will attend a variety of classes designed to increase teaching skills and understandings. There will be one group of elementary music specialists and one group of elementary classroom teachers. Monday through Thursday, each group will spend ninety minutes in each of the three following classes:

"Music and the Whole Child" will stress the importance of music in the life of the child, both now and in the future. The class will be taught by Jennifer Davidson, Fine Arts Consultant with the Oakland Intermediate School District in Pontiac, Michigan. Her class will include suggestions for the cross-curriculum correlation of music with other basic subject areas.

"Structure for Success" will be taught by Phyllis Kaplan, Coordinator of Elementary General Music for the Montgomery County Public Schools in Rockville, Maryland. The class will focus on the importance of planning for sequential learning, both in the teaching of music skills and concepts as well as in yearly, unit, and daily planning.

"Listening and Creating—Making it Work!" will present clear useable suggestions for teaching music using active listening and creative activities. The class will be taught by Sandra Stauffer, who is on the Music Education faculty of the Peabody Conservatory of Music in Baltimore, Maryland.

This year's music curriculum also includes, for the first time, an opportunity to sing in "The Academy Chorale," directed by Dr. Nancy Boone of Middle Tennessee State University. This optional choral experience will be offered after the regular daily schedule. The Chorale will give a brief performance on Friday morning. An optional choral reading session will also be scheduled as part of the Week I music activities.
ACADEMY CURRICULUM
WEEK 2

ART: Extraordinary visual art clinicians provide the leadership for a spectacular week of exploration in advanced drawing skills, coupled with effective techniques for teaching art criticism and aesthetics to students in grades 7-12. Each participant will have opportunity to attend the following sessions:

"Teaching Art Criticism," under the direction of Ted Wolff, will concentrate on methods and insights for teaching art criticism in junior and senior high schools. Mr. Wolff’s philosophy concerning visual art is expressed as "an infinitely varied mode of expression, and one of humanity's finest and most effective ways of communicating and sharing."

"Dialogue on Aesthetic Problems" led by Ron Moore, will include strategies for discussing aesthetic problems with students. His presentations are marked by challenging, lively dialogue about the philosophical ideologies relative to education in the visual arts.

"Advanced Drawing," taught by John Dropcho, will give teachers the opportunity to intensify advanced drawing skills and techniques by utilizing a variety of media to inspire a distinctive means of expression through imagination and creative thinking. This segment is a response to many requests for methodologies in teaching advanced drawing to students. Some painting techniques may also be included.

THEATRE: Theatre participants in the Tennessee Arts Academy's second week will experience classes designed to enhance the teaching of theatre in the junior and senior high school setting. The classes will be divided into two groups consisting of junior high school/beginning level theatre teachers and senior high school/advanced level theatre teachers. The participants will rotate among three primary class sessions each day.

"Acting at the Secondary School Level" will focus on a variety of acting techniques designed to enhance student performance. Manuel Duque will examine different approaches to scene study, improvisation, style, auditioning techniques, methodology, and characterization during these sessions.

"Musical Theatre Direction" will be taught by Vance Fulkerson. This participatory class will explore the world of musical theatre with special emphasis given to choreography, interpreting the musical score, performance styles, and staging the large scale musical.

"Movement for Theatre" is designed to introduce the participants to a variety of movement related activities especially useful for theatre students. Ron Foreman will offer instruction in mime, clowning, use of masks in performance, and modern trends in theatre movement.

Special afternoon workshops will examine current trends in technical theatre. Gary Harris will lead participants through a variety of hands-on activities in this field.

MUSIC: The music curriculum for Week II of the Academy will focus on both choral and general music in grades 7-12. Participants will be divided into two groups—one group of middle school/junior high teachers and a second group of secondary teachers. Each group will spend sixty minutes each morning in each of the following sessions:

"Vitalizing Choral Singing" will be taught by Rodney Eichenberger, nationally known choral clinician and chairman of the Department of Choral and Church Music at the University of Southern California. The class will explore the utilization of multi-sensory experiences to solve problems in the choral rehearsal.

"Teaching Musicianship and Style in the Choral Rehearsal" will be taught by Ruth Whitlock, co-author of the choral textbook, Sing!. The class will address the curriculum components of musicianship and performance practices in middle school and high school choral classes.

"Structure for Success: Music for the General Student" will focus on teaching music to the general student in grades 7-12. The class will be taught by Kenneth Raessler, who developed an exemplary general music program in Williamsport, Pennsylvania. Each afternoon from 2:30-3:20, music participants will choose from a variety of single-focus classes on topics such as show choirs, madrigal dinners, audition, rehearsal planning and classroom management. These classes will be taught by the Academy clinicians as well as by George Mabry of Austin Peay State University. Each clinician will be available once during this time for "Time to Talk," an informal opportunity for conversation and questions.

All music participants will join together at the conclusion of each day's schedule for "The Academy Chorale," directed by Rodney Eichenberger. The Chorale will give a brief performance at the final gathering on Friday morning. Optional choral reading sessions will be scheduled several times during the week.
SPECIAL EVENTS

Luncheon Performances
A very special treat will be offered each day at the end of the morning instructional period and just prior to lunch. Artists from the Tennessee Arts Commission’s roster will perform from 11:30–12:00 at various locations near the atrium where lunches will be provided. These performances/informances will include theatre artists, storytellers, musicians, and a visual artist each week.

Aesthetics: "Musings"
All Academy participants will come together each day for a one-hour lecture/discussion presentation by an artist-scholar whose insights are sought by arts educators nationwide. These sessions, called "Musings," will feature special Academy guests who will share their thoughts about the meaning of the arts in their lives and the ways in which the arts have contributed to their becoming the persons they are. Speakers include:

Week I
Monday – Amy Freeman Lee
Tuesday – Sally Monsour
Wednesday – Danette Littleton
Thursday – Edward Jacorno

Week II
Monday – Ernest Goldstein
Tuesday – A. Graham Down
Wednesday – Carroll Gonzo
Thursday – Bryan Lindsay

The Academy Chorale
A special new offering of the Tennessee Arts Academy is The Academy Chorale. The Chorale will be directed in Week I by Nancy Boone of Middle Tennessee State University and in Week II by Rodney Eichenberger. The Chorale will give a brief performance Friday morning of each week. Rehearsal times for this optional music activity will be immediately after classes each afternoon during Week I and during music class sessions of Week II. Along with the Chorale, there will be optional choral reading sessions offered each week. Plan to participate in these optional sessions.

Academy Resource Center
The Academy Resource Center is a place no Academy participant should miss! The Resource Center is not a single event but an exciting collection of exhibits open each day throughout the two weeks of the Academy from 7:00 a.m. to 8:00 a.m. and from 12:00 p.m. to 1:15 p.m. Housed on the third floor mezzanine of the Academy Conference Center, the Resource Center not only serves as a display center for arts education materials, but also as a setting for numerous demonstrations and informal performances. Some educational materials will be available for purchase.
Special Events (continued) . . .

Academy Opening Ceremonies and Reception
Academy activities will officially begin on Sunday evening following the afternoon registration. At 7:30 p.m. on Sundays, June 17 and 24, Academy Opening Ceremonies will feature a multi-media presentation to be held in Massey Auditorium. These ceremonies will provide a time to introduce the purpose and faculty of the Academy. A reception will follow in Founder’s Hall.

Academy Banquet
On Tuesday evenings, June 19 and 26, an Academy Banquet will be held at 7:00 p.m. in Botanic Hall at the Cheekwood Fine Arts Center. This special occasion will feature an evening of jazz.

Evening of Theatre
The evening of theatre is a festive evening focusing on two different performances, depending on the week and thrust of the Academy. First week participants will be treated to a performance of Androcles and the Lion at Nashville Academy Theatre, an offering aimed at the elementary grades (although adults are equally enchanted). The second week Academy clinician Ronlin Foreman will appear in Massey Auditorium and give participants a sample of his very unique theatrical talents. Both performances will be followed with light refreshments. Academy participants should provide their own dinner prior to the performances.

Academy Luncheon
Academy activities will conclude following a luncheon on Friday, June 22 and June 29. Held in Founder’s Hall at 11:15 a.m., the luncheon will provide a time to bring together the diverse experiences of the Academy as a foundation for arts education in Tennessee.

Tennessee Performing Arts Center
On Monday following the afternoon content sessions, the participants will be invited to tour the Tennessee Performing Arts Center. Touring this state of the art facility in the heart of downtown Nashville will be scheduled from 4:30–6:30 and is an optional event no participants will want to miss.

Visitor’s Day
Arts education supporters from the Tennessee Department of Education, arts agencies, colleges and universities, local school systems, and out-of-state arts education offices will be guests at the Academy on Tuesday of each week. They will observe and participate in classes and other functions of the day. Persons interested in attending Academy Visitor’s Day may contact the Academy office or the office of the Arts Education Program.
Academy Schedule

Typical Daily Agenda
7:30-8:00  Continental Breakfast
          (Resource Center open 7:00-8:00 a.m.)
8:00-11:15 Content Session
11:15-11:30 Break
11:30-12:00 Luncheon Performance
12:00-1:15 Lunch (Resource Center open 12:00-1:15 p.m.)
1:15-2:15  Aesthetics - "Musings"
2:15-2:30  Break
2:30-4:00  Content Session

Evenings:
S, T, TH  Required Special Events
M        Optional Special Events

Dates:
Week I - Sunday Evening, June 17 -
  Friday Luncheon, June 22
Week II - Sunday Evening, June 24 -
  Friday Luncheon, June 29

Where:
Belmont College, Nashville, Tennessee

Registration:
4:00-7:00 p.m., Sunday, June 17 and 24, Center for Business
  Administration, Belmont College. All participants should come
  first to the registration desk and afterward to dormitories for
  room assignments.

Housing:
Participants will be housed in Maddox Hall, a modern air-converted
  dormitory on the Belmont campus. Each room will
  be shared by two participants. Check-in time is 4:00-7:00 p.m.,
  Sunday, June 17 and 24, and check-out time is 2:00 p.m.,
  Friday, June 22 and 29. Linens and pillows should be fur-
  nished by the participants.

Meals:
A continental breakfast will be furnished each day. Box
  lunches will be provided each day Monday through Thurs-
  day and an Academy Luncheon will take place on Friday. A
  reception will follow the opening ceremonies on Sunday even-
  ing. Dinner will be provided on Tuesday evening and refreshments will follow the performance on Thursday evening.

Schedule:
Classes will be scheduled from 8:00-4:00 daily with special
  events as listed.

Attendance:
Participants should plan to be present for the entire workshop
  and attend all sessions and special events. If any registered
  participant is unable to attend the Academy, the Dean should
  be notified immediately.

Clothing:
Casual clothing is suitable for classes. Bring appropriate at-
  tire for special events listed.

Free Time:
No required activities are scheduled after 4:00 p.m. on Mon-
  day or Wednesday, although optional Academy activities will
  be scheduled at that time. Dinner plans should be made by
  participants on Monday, Wednesday, and Thursday evenings.
  Campus tennis courts and swimming pool will be available
  for the use of Academy participants.

Telephone:
Daytime – School of Music 385-6408
  Gabhart Student Center 385-6786
Evening – Maddox Hall 385-6123
Emergency – Security 385-6617

Cost:
All Academy expenses will be covered except travel to and
  from the Academy; dinner on Sunday, Monday, Wednesday,
  and Thursday evenings; and the $25.00 Registration fee (to
  be mailed in April with confirmation of participation) and the
  $25.00 Academy Fee (payable on arrival). Fees are non-
  refundable.

Application Procedure:
Application materials are made available in late January. For
  efficiency in processing applications, all forms are submit-
  ted by February 28. Notification to applicants occurs by March
  26.

Selection Process:
Participants are selected based on four criteria:
  1. Content Balance (Art/Drama-Theatre/Music)
  2. Specialist/Classroom Teacher Balance
  3. Geographic Balance (East/Middle/West Tennessee)
  4. Prior Attendance
Where questions arise as to balance, Supervisors of Instruc-
  tion are contacted and date of arrival of applications will be
  considered.

Academic Credit for Academy:
Participants in the Arts Academy may choose to enroll for
  credit. Details on the enrollment process, expense, and re-
  quirements will be provided to all persons accepted as of-
  ficial Academy participants. For questions concerning col-
  lege credit for the Academy contact:

Cynthia R. Curtis
Joe Giles, Director, or 1-615-383-7001,
1-615-741-4486 Ext. 6348, 6346
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