TENNESSEE ARTS ACADEMY
Administration • Music • Visual Art • Drama/Theatre

A Summer Academy In Arts Education
WEEK ONE: JUNE 15-20
WEEK TWO: JUNE 22-27

Sponsored by the Tennessee Department of Education    Jane Walters, Commissioner
THE TENNESSEE ARTS ACADEMY, open to art, drama and theatre, music, and classroom teachers, and to supervisors and principals from all regions of Tennessee, offers intensive week-long training sessions each summer. Though the Academy was established to promote and enrich the teaching of arts in Tennessee schools, it has repeatedly received national recognition as an innovative teacher-training program of the highest quality.

The 1997 Academy continues the tradition of enhancing the teaching of the arts in classrooms, based on the philosophy that all students have creative ability and aesthetic potential which must be developed as an integral part of the schooling process.

The Academy is taught each summer by clinicians who are nationally recognized artists and educators, as well as by many highly qualified Tennessee artists and teachers. The arts curricula of the state provide the instructional basis for a busy week of activity-oriented classes.

Academy sessions present clear and usable teaching techniques within a sequential, concept-based curriculum. In addition to more than thirty hours of instructional time in each Academy week, there are many performances sponsored by the Tennessee Arts Commission. A special lunchtime performance is given daily. In addition, there are evening performances by outstanding Tennessee performing groups and a variety of social occasions.
THE ACADEMY AND THE ARTS IN EDUCATION

TENNESSEE is a state rich in heritage and diversity. We have achieved this through an educational system that gives students the opportunity to experience a variety of activities. Our administration is dedicated to maintaining this high level of excellence.

The Tennessee Arts Academy is most important in helping our teachers and students alike obtain this variety in learning. We cannot afford to lose the precious resources which allow our students to freely express the talents they possess, while never being afraid to try new things. Our young people of today are the future leaders who will help guide us into the next century.

Don Sundquist
Governor

WELCOME to the 1997 Tennessee Arts Academy! For "first timers" at the Academy, you are about to spend one of the most exciting professional experiences of your career. Savor it; enjoy it; and return to teaching with a soul that has been nourished. For those of you who are "repeaters" at the Academy, we know that you are excited to be back in such a stimulating atmosphere.

The personnel at the Department of Education and the performers and clinicians who are working with you are eager to make the term "cooperative learning" a reality as teachers and students work together as creative partners. Have a productive and renewing week!

Jane Walters
Commissioner

THE TENNESSEE ARTS COMMISSION, as part of its Arts in Education Program, places artists in school settings to work with the faculty both as an enrichment of and resource for ongoing arts programs at the school. The commission also funds other arts education projects such as teacher training, curriculum development, summer and after-school enrichment programs, early childhood (Head Start) programs, and educational television and arts education conferences.

During the past three years, the Commission has added a new category, Major Teacher Training Institutions. This has separated out funding for the larger agencies and has allowed the Commission to continue funding the Arts Academy, TPAC's Humanities Outreach Tennessee, the Nashville Institute for the Arts, the Memphis Arts in the Schools Institute, the Knoxville Institute for the Arts and the Southeast Center for Education in the Arts at UT-Chattanooga.

A category called Arts Honor Schools was also established to recognize elementary schools in the state with exemplary arts programs. To date, nineteen schools have been recognized from across the state. Last year, this year, and next year emphasis will be placed on teacher and administrator networks and further development in arts education in some of the existing schools.

The Tennessee Arts Commission has been able to have artists as participants at the Tennessee Arts Academy since its inception, and funding also allows performances to be presented during the two weeks as well. The exchange of ideas and energies between the Arts Commission artists and the many teacher artists who are attending the Academy is beneficial to both groups and strengthens the understanding of the roles of artist and teacher in the total arts education program of Tennessee.
A Typical Day At The Academy

7:00 Breakfast
(Resource Center will be open)

8:00 Perceptions
(session 1)

9:30 Break

9:45 Perceptions
(session 2)

11:30 Performance

12:00 Lunch
(Resource Center will be open)

1:15 Musings

2:00 Break

2:30 Perceptions
(session 3)

4:00 Break

4:10 Choice Session
or Connections

6:30 Tuesday/Special Events/Banquet

Daily Special Events

OVERTURE
Opening Events
The Academy activities begin on Sunday evening with a reception at 6:00 in the Belmont Mansion followed by the Overture—the opening convocation—at 7:00 in Bunch Multi-Media Room. This is the first official event of the Academy and includes performances, welcoming remarks by the Tennessee Arts Academy directors, important announcements and special instructions for the week.

Daily Performances
Just prior to lunch
Special performances/informances featuring actors, storytellers and musicians are offered each day. Read the daily newsletter for additional information.

Daily "Musings"
Immediately after lunch
Musing clinicians are artist/scholars whose insights are sought by arts educators nationwide. Their presentations take the form of lecture/discussions in which they share their thoughts about the meaning of the arts in their lives and the ways in which they personally have been enriched by the arts. Look under "Musings Clinicians" in this publication for more information and the daily speaking schedule.

Daily "Perceptions"
Three sessions daily
At the core of the Academy are the daily sessions called "Perceptions," conducted by education specialists in art, drama/theatre and music. Participants select a content area appropriate for their teaching assignment when they apply to the Academy and attend the "Perceptions" sessions that relate to their chosen areas.

"Choice" Sessions
Monday/Wednesday
Twice during each week "Choice Sessions" give participants an opportunity to "cross over" into different arts disciplines. These are offered at 4:10 p.m.

Music Choice Sessions for week one feature Rachel Nardo and Susan Kujawski. Week two is chorale directed by Dr. Charlene Archibeque.

Visual Art Choice Sessions during week one are by Anna Kindler and Martha Taunton. Week two features sessions by Kathy McGhee and Betty Lou Williams.

Theatre Choice Sessions are offered by Victoria Brown and Peggy Kaney in week one and Jim Schroeder in week two.

"Connections"
Tuesday/Thursday
At 4:10 p.m. the "Connections" Sessions allow participants to spend time with the clinician of their choice (at the clinician's Session 3 location) for questions, comments or observations.
Academy Banquet
Tuesday Night
The Academy Banquet will be held at 6:30 p.m. in Neely Hall.

Visitors' Day
Wednesday
On Wednesday, arts education supporters from the Tennessee Department of Education, arts agencies, colleges and universities, local school systems and out-of-state arts education offices are invited guests of the Academy. They observe and participate in classes and other functions of the day. Individuals interested in attending may contact the Academy office.

Resource Center
Open twice daily
The Academy Resource Center is a place not to be missed! It has an exciting collection of exhibits and is open Monday through Thursday. Watch for announcements of hours it will be open.

"Finale"
Closing Brunch/Luncheon
Academy activities conclude each week on Friday with an Academy Brunch/Luncheon that brings together the diverse experiences of the Academy and reinforces the importance of arts education in classrooms. It challenges all academy participants to live their calling to the fullest.
Week One: Brunch, 8:30 a.m.
Week Two: Luncheon, 11:15 a.m.

Academy Facts in Brief
Registration
Sunday, June 15 and 22, 3:00-6:00 p.m. in the lobby of the Wright/Maddox Residence Hall, Belmont University.

Housing
At registration, participants who are staying on campus will be given their room assignments. Housing will be in Maddox Hall, an air-conditioned residence hall. Each room will be shared by two people. Check in before 6:00 p.m. A limited number of private rooms is available. (Plan to check out immediately following the finale). Bring linens and pillows or order a linen pack ($8.00) in advance.

Meals
Breakfast is furnished each day with box lunches provided Monday through Thursday. The Academy banquet takes place on Tuesday evening and an Academy brunch/luncheon is served on Friday. Plan to enjoy refreshments at the Sunday reception at 6:00 p.m. Participants are on their own for dinner on Monday, Wednesday and Thursday.

Attendance
All participants are expected to be present for the entire Academy and to attend all sessions and special events. Any registered participant who becomes unable to attend the Academy should notify the Academy Office immediately at 615-460-5451.

Clothing
Bring appropriate attire for special events. Casual clothing is suitable for classes. Cool classrooms may require a sweater.

Telephone/Fax
Daytime: 615-460-5451
Evening: 615-460-2001
Fax: 615-385-6497
Emergency/Campus Security: 615-460-6617
Long Distance Calls from Residence Halls: Instructions will be given at registration.

Recreation
Campus tennis courts and swimming pool are available to Academy participants.

Cost
Nearly all Academy expenses are covered, including campus housing for those living outside Metropolitan Nashville and all meals except those noted under "Meals." Participants furnish their own transportation to the Academy and pay a $70.00 registration fee.

Academic Credit
Participants may enroll for two or three semester hours of undergraduate credit or one or two hours of graduate credit from Belmont University. For details, call the Academy office at 615-460-5451.

Planning: 1998
Application information and forms are sent in January to principals, superintendents, supervisors and individual teachers. The dates for the 1998 Academy are week one, June 14-19 and week two, June 21-26. Applications should reach the Academy by February 28, 1998. The Academy mails acceptance notices in March and sends a detailed information kit to confirmed participants in late April.
Academy Directors

Joe W. Giles
Dean
Joe Giles is director of the Arts Education Program of the Tennessee Department of Education and is a consistent advocate for arts education. He received his bachelor's and master's degrees in music education from Austin Peay State University and has done additional study at Peabody College, Middle Tennessee State University, and Fisk University.

Mr. Giles is President of Southern Division Music Educators National Conference (MENC), and is past president of the National Council of State Supervisors of Music. He served on the State Art Consultants Task Force for National Standards in the Arts (1992-93) and subsequently served on an advisory committee for national standards in the arts for the College Board in 1994. He taught music in Metro Nashville for 22 years and has taken choral groups on concert tours in Europe and received gold and silver medals in international music festivals.

Suzanne Matheny
Campus Director
Suzanne Matheny is Assistant Vice President for Administration and Planning/Dean of Students. She holds a B.A. from Carson-Newman College, an M.Ed. in guidance and counseling from Ohio University, and an M.C.M. from Southern Baptist Theological Seminary.

Ms. Matheny has been at Belmont University since 1981. She served as B.S.U. director and Associate Dean of Students prior to her current position. A lifelong participant in church and community music programs, she is active in both professional and civic organizations, including the Nashville Symphony Chorus, of which she is a past president. She has also served on the Nashville Symphony Association Board.

E. Frank Bluestein
Drama Director
E. Frank Bluestein is the chairman of the Fine Arts Department at Germantown High School. He is founder and director of the school's theatre, the Poplar Pike Playhouse, and also serves as executive producer for the school's two-million-dollar educational television facility. In 1996, Mr. Bluestein was selected as the Disney and McDonald's Performing Arts Teacher of the Year. In 1994, he was chosen to serve as Tennessee's Teacher of the Year. He is a past winner of the American Theatre Association's John C. Barner Award and has served as an arts advisory panelist for the National Endowment for the Arts, the College Board Arts Advisory Committee, the Council of Chief State School Officers, and the Tennessee Arts Commission. Mr. Bluestein has served as a director of shows at Opryland USA and is a frequent speaker and writer on arts-related issues.

Jeanette Crosswhite
Music Director
Jeanette Crosswhite is music consultant with the Arts Education Program of the Tennessee Department of Education. She received a bachelor's degree in music education from Longwood College; her master's degree from the Music School of the Southern Baptist Theological Seminary; and a Ph.D. in music education from the University of North Carolina at Greensboro. She also has completed Level III Orff studies at Memphis State University. Prior to coming to the Department of Education, Dr. Crosswhite was associate professor of music at Milligan College teaching music education courses, piano and music history.

Alice Swanson
Performances Director
Alice Swanson is director of Arts in Education for the Tennessee Arts Commission (TAC). Her background includes ten years as the Elementary Arts in Education supervisor for the Memphis City School System. She holds a degree in theatre from the University of Denver and from Memphis State University.

Ms. Swanson is the coordinator of the TAC resident artists who are participating and performing in the Tennessee Arts Academy through a Basic Arts in Education Planning Grant from the National Endowment for the Arts.

Carolyn Dunham McDonald
Visual Art Director
Carolyn McDonald is visual art consultant with the Arts Education Program of the Tennessee Department of Education. She received a bachelor of fine arts in painting and drawing and a master of science in art education from the University of Tennessee at Knoxville and is currently working on her dissertation for a Ph.D. in art education from Florida State University at Tallahassee.

Ms. McDonald has twelve years of art teaching experience at K-12 and university levels, along with three years of art gallery registry experience at Illinois State University, Normal. Her work is locally and nationally exhibited and is published in several university and art journals.

Judith B. Williams
Administration Director
Judith B. Williams, Art/Teacher Center Coordinator for the Bedford County Board of Education, is serving as Administration Director for the 1997 Academy.

With twenty-five years of teaching experience, she has been a classroom teacher for grades 1-4 and an art specialist for K-12. She holds a B.A. degree from David Lipscomb University and an M.Ed. from Middle Tennessee State University. She is past president of the Tennessee Art Education Association, and has just completed a term as Education Chair of the Tennessee Association of Craft Artists. She is the recipient of the 1995 Tennessee Art Educator of the Year award.

Jean Thomas
Musings Director
Jean Thomas is music consultant with the Arts Education program of the Tennessee Department of Education. She received her bachelor's and master's degrees in music education from the University of Tennessee at Chattanooga and has many years of experience as a church organist and choirmaster, a teacher of piano and organ, and an elementary music teacher.

Prior to her work with the Department of Education, Mrs. Thomas was visiting professor of music at University of Tennessee at Chattanooga, where she taught keyboard harmony and graduate and undergraduate music education courses. She is the author/composer of Songs for Little Folks and Holiday Songs for Little Folks, published by Shawnee Press.
The 1997 Academy will be enlivened by daily performances providing a broad spectrum of artistic impression. Among the artists who will appear are pianists Robert Marler and Enid Katahn, storyteller Susan Ramsay, opera director John Hoomes, theatre artists from the Nashville Shakespeare Festival, and visual artists exhibiting in the Leu Gallery.
ROBERT MARLER

Pianist Robert Marler is Program Coordinator for Keyboard Studies and an instructor in piano at the Belmont University School of Music since 1978. He received his undergraduate degree at the University of Missouri, the master of music from Indiana University, and the doctor of music degree from the College-Conservatory of Music, University of Cincinnati. A frequent soloist, chamber musician, and accompanist throughout the Midwest and South, Dr. Marler has performed with principal players from major orchestras including the London Symphony, the Vienna Philharmonic, the French National Orchestra, the Los Angeles Philharmonic, the Cincinnati Symphony, and the Louisville Symphony. Performing regularly as a soloist with the Nashville Ballet, Dr. Marler continues work on collaborative programs with Associate Ballet Master Paul Vasterling. He has been a frequent performer at the Academy and is always warmly received.

For his Academy performance, Dr. Marler will be joined by clarinetist Lee Carroll Levine. Well-known to local audiences, Levine has served as Principal Clarinetist of the Nashville Symphony for twelve years and has been featured frequently as a soloist. She appears on numerous recordings as a studio musician, including those of Chet Atkins, Suzy Bogguss and Colin Raye.

JOHN HOOMES

Mr. Hoomes is the Artistic Director of the Nashville Opera Association. He has worked for many professional opera companies including the Kentucky Opera, Cincinnati Opera, Opera Company of Philadelphia, Opera Memphis, Glimmerglass Opera, Indianapolis Opera, Dayton Opera, Pittsburgh Opera, Chattanooga Opera, Sarasota Opera and the Lyric Opera of Kansas City. Before his current position, Mr. Hoomes served for six years as the Resident Stage Director of the Kentucky Opera. His wife, Carol Penterman, is the current Executive Director of the Nashville Opera Association and will be appearing with him for the Academy.

The title of their Academy presentation, OPERA... What's all the screaming about?, immediately establishes this as an unconventional and very accessible presentation. It is a fast-paced, informative and light-hearted program that serves as an introduction to the art form of opera, opera's use in popular television commercials and movies, and the experience of dealing with sopranos and other wild beasts.

This is one of several educational projects undertaken by Nashville Opera Avenue, each one under the direction of Mr. Hoomes. Other initiatives include OperaNet, an educational tour done in partnership with Opera Memphis and including not only performance but also workshops in "make-up," "improvisation," and "opera creation from the ground up," and Arts Partners in Education, working with several educational partners in the community.

Mr. Hoomes recent projects include stage directing Die Fledermaus for Indianapolis Opera, La Bohème for Nashville Opera, Carmen for Kentucky Opera, and Emman for Sarasota Opera. Future projects include The Elekter von Love, Turn of the Screw, and Aida for Nashville Opera; Susannah for Chattanooga Opera; and Jenufa for Sarasota Opera.

NAN GURLEY

After beginning her acting career at age 8 as Helen Keller in The Miracle Worker, Nan Gurley has continued as an actress and has become as well a singer and writer of both songs and theatre pieces. Ms. Gurley earned her professional status by spending six seasons as a singer and dancer at Opryland USA and has since worked in institutional television in Nashville where she wrote, produced, and appeared in two educational series for children. Her second series, entitled "Music and Me," received both funding and national distribution from the Agency for Instructional Television (AIT) as well as the Southern Educational Communication Association's "Best All Around" and "Most Creative" awards.

She has acted with Tennessee Repertory Theatre and Tennessee Opera Theatre in a variety of roles and also appeared in the Nashville Symphony's presentation of the Mahler Symphony No. 4. Most recently, Nan wrote and recorded a new album of songs for children entitled "Small Wonder"; produced a national educational television series on the performing arts entitled "Front Row Center," which received a "Best Series" Award from the Southern Education Association; and appeared in several different roles in the new syndicated TV series "America's Dumbest Criminals." Academy audiences have always delighted in having Ms. Gurley as one of their performers.

SUSAN RAMSAY

Susan Ramsay is the music specialist at Franklin Elementary School in the Franklin Special School District. She was recently named "Teacher of the Year" by her school district and received the 1993 Award of Recognition for Outstanding Teaching in the Humanities from the Tennessee Humanities Council. Certified in both Kodaly and Orff, Susan is a past president of the Middle Tennessee Elementary Music Educators Association and the Middle Tennessee American Orff-Schulwerk Association and is the current president of the Middle Tennessee Kodaly Educators. She has been an active presenter for music and classroom teachers in the region, and complements this with her very active work as a storyteller and as a musician with the group Nashville Weather, which features music rooted in the Celtic tradition blended with contemporary and traditional styles.

Ms. Ramsay's storytelling gifts will be featured at the Academy this year. She has shared festival stages with Jacky Torrence, David Holt, Donald Davis, and Ed Stivender, among others, and she has appeared at the Annual TAPPs Festival, the Hermitage Storytelling Festival, the Southern Festival of Books, the Summer Lights Festival, and on the nationally televised show "Miller and Company." Her stories are available on three recordings, "The Freedom Bird: Songs and Stories for Children," "The Ghost of John: Scary Stories and Music," and "Nyanga the Python." Ms. Ramsay has long been associated with the Academy as the director of the Resource Center and as a performer. This year's participants will be fortunate to share in one of her many other talents.

ENID KATAHN

Enid Katahn is professor of piano at Vanderbilt University's Blair School of Music. Her concert tours have taken her throughout the United States and Europe and her easy-going stage presence assures that she is much in demand for recitals, lectures, and master classes.

Katahn records on the Gaspara label and critics applauded her CD Piano Works of Carl Nielsen as a "marvelous job, both technically and musically." (Keyboard Magazine) A recent review from Japan says, "These are, in short, as fine a set of Nielsen piano performances as you will find on a single disc." (In Time Magazine)

"Albert Roussel: Music for Piano" is Katahn's latest CD release and reflects her long-standing interest in French music. It is the third in a projected series of six to eight CDs featuring the work of rarely-played French composers. Katahn's CD of the piano works of Cecile Chaminade was nominated for a Nashville Music Award.

Katahn has recorded for the BBC and appears frequently on radio and public television. She has been a recipient of Vanderbilt's Alumni Education Award and has twice been named "Teacher of the Year" by the Nashville Area Music Teachers Association. Past participants at the Academy have been charmed by her manner and awed by her musicianship.

THE NASHVILLE SHAKESPEARE FESTIVAL

Actors Helen Shute-Petaway and Denise Hicks will perform excerpts from We Say of Ourselves, an original piece created by Jill Jackson and based on the poetry of Tennessees Nikki Giovanni and Jo Carson. Both weeks of the Academy will get to see this performance, which was originally designed to tour the schools outside of the Nashville area for the Humanities Outreach Tennessee Program of the Tennessee Performing Arts Center.

We Say of Ourselves, as director Jill Jackson states, is "... an investigation into ourselves through the words of Nikki Giovanni and Jo Carson. The poems take us from the rush, impulsive point of view of youth, through the perspective of middle age, into the wisdom and honesty of the old. We see wealth and poverty, some rocky and ugly areas of our selves, as well as the natural beauty of our region. It is a collage of different viewpoints—a crazy quilt from Tennessee." The Academy is fortunate to have this opportunity to view a part of this work.
CHOICE SESSIONS

WEEK ONE
Rachel Nardo
Activity Structures: Getting The Most Out Of Your Software
Paper-based activity structures can heighten learning with CD ROM software. Several successful activity structures will be presented to use with Morton Sobcnick's Making Music and Edmark's Thinkin' Things 2 software.

Susan Kujawski
Cancines de los Ninos: Hispanic Songs and Singing Games for Young Children
Participants will learn Spanish language songs and games from countries in Central/South America.

WEEK TWO
Charlene Archibeque
Chorale
Participants will rehearse quality literature directed by Charlene Archibeque. The Chorale will sing at Friday's final luncheon.

WEEK ONE
Anna Kindler and Martha Taunton
The focus will be on the active teaching of art in early childhood and teaching for aesthetic growth.

WEEK TWO
Kathy McGhee and Betty Lou Williams
Conducted by Kathy McGhee, Ph.D., Art Education Director at Tennessee Tech University, and Betty Lou Williams, Ph.D., Assistant Professor of Art Education at the University of Hawaii in Manoa. Dr. McGhee's session will involve the use of a variety of letter styles that can be incorporated into a 3-D sculpture form. Dr. Williams will present a study of the cubist work, Le Sucrée et les Bougies, done in 1915 by Diego Rivera, from the Fisk University Collection.

The Tennessee Art Teachers Exhibit of 96 will be on display in the Leu Gallery for the duration of the Academy. Gallery tours are planned for Wednesday of week one and Tuesday of week two. A time schedule for each group will be announced.

WEEK ONE
Victoria Brown
Strategies For Involving Children With Special Needs In Dramatic Arts Activities
The focus will be on integrating gestures and signs into drama activities to facilitate learning for children with special needs. Techniques for involving children with physical disabilities will also be shared.

Peggy Kaney
A Handful of Puppets: Those Fantastic Finger Puppets
Finger puppets are champs when it comes to portability, flexibility, and economy. They can pop out of a pocket for a surprise visit, or arrive by the dozens for group work. Several styles of finger puppets and their many applications for the classroom will be demonstrated.

WEEK TWO
Jim Schroeder
Props On A Budget
Jim Schroeder is Production Stage Manager and Props Manager at Theatre Memphis. He also teaches drama at St. Agnes Academy in Memphis. This workshop will help you find ways to make inexpensive props, using some obvious and some not so obvious items. Tape, glue, and paint are still your friends. Learn where and when to shop and embellish trash into treasures.
### Schedule Notes:
The Resource Center is open on Monday, Tuesday and Wednesday in the morning from 7:00-8:00 and in the afternoon from 12:00-1:00. Scheduled breaks are at 9:30 a.m. and 2:00 and 4:00 p.m.

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CURRICULUM

VISUAL ART
Martha Taunton, Instructor

Young Visions: Art And Learning In Early Childhood
Participants in the workshop for the early childhood teacher will be creatively involved with making art and responding to art, as well as designing materials and developing ideas for their classrooms. The workshop will emphasize connections between art and other curriculum areas. Participants will explore practical approaches for engaging young children in developmentally appropriate art activities, using two and three-dimensional art materials, and examining art from many cultures.

Anna M. Kindler, Instructor

Art In Early Childhood Education
This workshop will present an approach to the teaching of art that empowers early childhood educators, who might have only limited art background and experience, to make meaningful contributions to their students' artistic and aesthetic growth. Through lectures, discussions and hands-on activities, participants will have the opportunity to explore ways in which art instruction that challenges children's creative imagination, encourages development of art-related skills, and enriches children's ability to understand and respond to art can be effectively integrated into the early childhood curriculum. Emphasis will be placed on assisting participants in planning implementation of this active approach to the teaching of art in their own classrooms in ways sensitive to the unique learning characteristics of their students, socio-cultural contexts of their schools, and demands of developmentally appropriate early childhood programs.

ADDITIONAL

Judith Williams, Instructor

Building Strong Art Programs
Administrators play a key role in decision making and need the latest knowledge concerning the place of the arts in education. Guest principals and supervisors will address a variety of topics of concern to administrators in building strong art programs. Participants will also attend sessions with art, music and drama clinicians.

MUSIC
Rachel Nardo

Creative Movement: Music Tells A Story
Listening Is Child's Play
In the first session, participants will actively explore the realm of developmental and creative movement using recorded and live music. Emphasis will be placed on understanding the related elements of movement and music. Classroom management techniques for movement activities will be discussed. The second session will focus on strategies for guiding independent music listening with young children.
**Music, continued**

Susan Kujawski

*Read A Book, Sing A Book, Play A Book*

These sessions will actively involve participants in the integration of musical activities into popular children's literature. Participants will explore the unique opportunities for musical expression contained in children's books and expressed through singing, speaking, using body percussion, playing instruments, and moving. Models of these activities will be presented, as well as strategies for creating new musical lessons from books that are favorites of the individual teacher's students.

**Drama**

Peggy Kaney, Instructor

*Puppet-Telling In The Classroom*

Practical application will be the key as we investigate new and creative ways to enliven stories through the use of puppets, music, and sound effects. Ideas for incorporating puppets and storytelling into the curriculum will be explored as participants try their hands at puppet construction and use their new creations in the presentation of original and published stories and poetry.

Victoria Brown, Instructor

*Preschool Drama: Creating Dramatic Learning Experiences For Young Children*

In this participatory workshop, preschool teachers will learn a simple structure for turning stories and curriculum-based themes into fun, educational creative drama activities that truly engage young children. Teachers will also be introduced to techniques that facilitate language development and encourage quality participation for all.
MUSINGS CLINICIANS

LUCILLE S. LEWIS, B.S., M.ED.

Lucille "Lu" Lewis has been actively involved in early childhood education in various capacities for forty years. After a nation-wide search in 1994, she was selected for her present position, Director of Education for the new Creative Discovery Museum in Chattanooga. She has been a classroom teacher, Supervisor of Early Childhood Education for Chattanooga Public Schools, and served the Public Education Foundation as Associate for Professional Education. Lu has assisted in developing early childhood curricula for the State Department of Education, served on development teams for childcare centers and parenting programs, and is Adjunct Professor of Early Childhood Education at the University of Tennessee at Chattanooga. A popular keynote speaker at regional and national Early Childhood professional association conferences, she has received many awards and honors for her contributions to the education and well being of young children.

BARBARA ANDRESS, B.S., M.A.

Barbara Andress is Professor Emeritus, School of Music, Arizona State University. She has taught in the primary classroom setting and taught and supervised music at the elementary school level. The author of Experiencing Music in Early Childhood, several early childhood publications for Music Educators National Conference, as well as the basic textbook series, Holt Music K-8, published by Holt, Rinehart, and Winston, Inc., she is currently preparing an early childhood music college text for Harcourt Brace College Division to be published this year. Professor Andress continues to serve as a clinician/speaker at the local, national and international level. She has most recently been Co-Director of the Arizona Early Childhood Music Collaborative Project, which involved in-service and special material preparation for early childhood care providers and teachers throughout the state of Arizona.

EDITH L. ELLIS, B.A.

"Edye" Ellis, a former news anchor for the NBC affiliate in Knoxville, is a broadcast journalist for the Home and Garden Television Network. She hosts The Good Life, a half hour lifestyle show profiling individuals who have made dramatic career or lifestyle changes, and a new magazine show called Today at Home. Her degree in speech is from Macalaster College in Saint Paul, Minnesota. Ms. Ellis is also a collector of African and native American art and these have inspired her own interest in jewelry making. She calls her work "Spirit Faces." The smaller pieces are made from a clay-like material and embellished with leather, beading, crochet, feathers, and other materials. The larger pieces are molded leather masks. Her awards include the National Education Award for 10 for the Future, an initiative which she founded, produced and hosted, to promote positive images of education in East Tennessee, and the United Negro College Fund Distinguished Leadership Award.

PHYLLIS TICKLE, B.A., M.A.

Phyliss Tickle, editor with Alice Swanson of Homeworks, the new anthology of fiction, poetry, and nonfiction published in celebration of Tennessee's bicentennial year, is a poet, author and Editor-at-Large in Religion for Publishers Weekly. Her B.A. degree is from Furman University. She was dean of humanities at Memphis College of Art for eight years, has served on the literary panel of the Tennessee Arts Commission, and has been poet-in-residence at Brooks Memorial Museum. The author of eighteen books, her latest is God-Talk in America. Two of them treat aesthetic education; the recent My father's Prayer: A Remembrance won a 1996 Body, Mind and Spirit Book of Excellence Award; and Rediscovering the Sacred: Spirituality in America won a 1996 Catholic Press Association Book Award in Spirituality. A popular keynote speaker at writers' conferences and arts gatherings, Mrs. Tickle and her husband make their home on a small farm in Lucy, Tennessee.
Martha Taunton, B.A., M.A., Ed.D.

Martha Taunton is area coordinator of the art education program and an Associate Professor of Art Education in the Art Department at the University of Massachusetts, Amherst. Her research and writing have focused on the artistic and aesthetic development of young children and art curricula. She has published in *Art Education*, *Studies in Art Education*, the *Journal of Aesthetic Education*, and *Childhood Education*. She is co-author of *Discover Art: Kindergarten and Developmentally Appropriate Practices for the Visual Arts Education of Young Children*. Dr. Taunton received a B.A. in Art Education from Baylor University and a M.A. and Ed.D. from the University of Illinois at Urbana-Champaign. She conducts workshops and is a frequent speaker at regional and national conferences on development in the visual arts and the relationship between art and other areas of the elementary curriculum. Her current work focuses on appropriate classroom practice to encourage the symbolic development of preschoolers and children's changing questions and conceptions about art, artists, and art making.

Anna M. Kindler, M.A., M.A., Ed.D.

Anna M. Kindler is an associate professor of art and teacher education in the Department of Curriculum Studies at the University of British Columbia in Vancouver, Canada. She received her master of arts degree in design from the Academy of Fine Arts in Warsaw, Poland, followed by the master of arts and doctor of education degrees in art education from the University of Illinois at Urbana-Champaign. An experienced teacher and university educator, she has achieved national and international recognition through numerous publications concerned with issues of artistic and aesthetic development, multiculturalism, and early childhood art education policy and practice. In the past five years, she delivered over sixty presentations and workshops at professional conferences, including keynote addresses at international congresses in Brazil, Canada, France, and Taiwan. Dr. Kindler is a member of editorial boards and review panels of major art education journals, such as *Art Education*, *Visual Arts Research* and *Journal of Art and Design Education*. She has recently completed her second term as the Vice President of the Canadian Society for Education through Art.

Administration Clinician

Judith B. Williams, B.A., M.Ed.

Judith B. Williams is Art/Teacher Center Coordinator for the Bedford County Board of Education. With twenty-five years of teaching experience, she has been a classroom teacher for grades 1-4 and an art specialist for K-12. She holds a B.A. degree from David Lipscomb University and an M.Ed. from Middle Tennessee State University. She is past president of the Tennessee Art Education Association, has just completed a term as Education Chair on the board of the Tennessee Association of Craft Artists, and is the recipient of the 1995 Tennessee Art Educator of the Year Award. She has conducted workshops for teachers in many Tennessee counties. Mrs. Williams has been a conference presenter for the National Staff Development Council and the National Art Education Association. During the 1997-98 school year she will be directing a professional development project with collaborations between studio artists and art teachers under a Goals 2000 grants.
MUSIC CLINICIANS

RHACHEL NARDO, B.A., M.S., D.M.A.
Dr. Nardo is associate professor of music at Pasadena City College and adjunct lecturer at the University of Southern California where, among other courses, she teaches Music in Early Childhood, Music for Classroom Teachers, and Computer Literacy for Musicians. She received the B.A. degree in music education from California State University at Northridge, the M.S. degree in music education from the University of Illinois at Urbana-Champaign and the D.M.A. in music education from the University of Southern California. Dr. Nardo has been a clinician across the United States and given presentations at state and national music educators' conferences. Additionally, she has chaired a number of music in early childhood conferences. Among her publications is a section of the Music in Prekindergarten: Planning and Teaching and one of the Strategies for Teaching series published by Music Educators National Conference.

SUSAN L. KUJAWSKI, B.M., M.M., Ed.D
Dr. Kujawski graduated from the University of Wisconsin-Stevens Point and from Northern Arizona University where she also received her Orff certification under the tutelage of Grace Nash. She received her Ed.D with an emphasis in general music from Arizona State University. Dr. Kujawski has taught Orff Schulwerk Teacher Training classes at Northern Arizona University and Arizona State University and has presented workshops throughout the nation and at national Orff Schulwerk conferences. Along with Barbara Andress, Dr. Kujawski recently completed her tenure as Co-Director of the Arizona Early Childhood Music Collaborative project. She has presented sessions in early childhood music in Arizona and throughout the Southwest. In addition, she has presented at four Music Educators National Conferences. Dr. Kujawski is currently Faculty Associate at ASU West, where her teaching responsibilities include music in early childhood.

DRAMA CLINICIANS

PEGGY KANEY, B.A., M.F.A.
Peggy Kaney received her B.A. degree in Theatre from the University of Washington, and her M.F.A. in Child Drama from Arizona State University. She is currently splitting her time between her duties as the Children's Coordinator for the Tahlequah Public Library and teaching Children's Theatre and Speech at Northeastern State University, Tahlequah, Oklahoma. Before focusing her efforts on child drama, she logged many hours backstage in the theatre, and served as costume designer for numerous professional, academic, and community productions. This background served her well as she began to explore the possibilities for combining puppetry and storytelling. She has since been a frequent performer at Oklahoma libraries, schools, and festivals. She has presented workshops in many settings, such as Region VI Headstart Conference, Oklahoma Indian Headstart Pre-Service Conference, and the Children's Literature Conference in Muskogee, Oklahoma.

VICTORIA BROWN, M.A., Ph.D.
Dr. Brown received her M.A. in Deaf Education and Ph.D. in Educational Theatre from New York University. She is currently the chairperson of the Theatre Arts Department at Gallaudet University in Washington, D.C. and heads the undergraduate program in Development Drama. She is also a founding artist of the Wolf Trap Institute for Early Learning Through the Arts in Vienna, VA, presenting teacher training workshops around the country. Honored as the Winifred Ward Scholar "for giving meaning to the lives of children through the drama of theatre and themselves," she has also been recognized by the American Alliance for Theatre Education's Research Award for her research on integrating sign language and drama to facilitate preschool language development. Her numerous journal publications reflect these two topics, and she is currently co-authoring a book on drama with Sarah Pleydell for preschool and kindergarden teachers.
THE LIFETIME ACHIEVEMENT AWARD
Conferred upon a Tennessee teacher whose life work is widely acknowledged to have influenced positively the role of the arts in education thereby benefitting the students of Tennessee's schools.
1995 - Joseph Edward Hodges, Crossville
1996 - Freda Kenner, Bells       Sue Blass, Jackson
1997 - Elizabeth Rike, Knoxville Celia Bachelder, Kingsport

THE LORIN HOLLANDER AWARD
Given to a Tennessean whose influence has benefitted arts education in general and/or the Tennessee Arts Academy in particular. Named in honor of internationally renowned concert pianist Lorin Hollander, a special friend of the Academy.
1994 - Cavit Cheshier, Education Executive
1995 - Steven Cohen, State Senator
1996 - Nellie McNeil, Teacher and Advocate
1997 - Tom L. Naylor, Music Educator and Administrator

THE DISTINGUISHED SERVICE AWARD
Presented to an American whose work stands as a monument to the importance of the arts in the lives of all people.
1994 - Charles Strouse, Broadway Composer
1995 - Charles Fowler, Arts Educator, Writer and Advocate
1996 - Jerome Lawrence, Playwright
1997 - Lorin Hollander, Concert Pianist and Philosopher
LIFETIME ACHIEVEMENT AWARD

Celia Bachelder's name is synonymous with the finest in music education. In the more than two decades she taught in the Kingsport City Schools, Celia's students received acclaim for the quality of their musicianship. The Dobyns Bennett String Orchestra appeared at state, regional and national conferences where the students' playing reflected the superior quality of Celia Bachelder's instruction. The Academy is pleased to acknowledge Celia's accomplishments with the Lifetime Achievement Award.

Elizabeth Rike is internationally known for her work in creative dramatics. She has been recognized by the American Alliance for Theatre and Education, Tennessee Theatre Association, and Research Award: International Symposium in Drama Research to name just a few. Lib has been widely published on subjects relating to arts education and children and is well known for her volunteer work with schools and arts education agencies.

LORIN HOLLANDER AWARD

Tom Naylor served as chairman of the Department of Music at Middle Tennessee State University from 1977 to 1992 and has been a faculty member at MTSU since 1967. Dr. Naylor holds the bachelor of science degree from Bob Jones University, the master of arts degree from Appalachian State University and the master of music and doctor of music degrees from Indiana University. He has been active in the Music Educators National Conference, the National Association for Gifted Children, European Council for High Ability, Tennesseans for the Arts, and serves on the board of directors of the National Conference on Governors' Schools. Locally, he serves on the Murfreesboro/Rutherford County Cultural Arts Commission, and on the board of the Good Shepherd's Childrens Home. He has also served as president of Rutherford County Heart Association.

Dr. Naylor is a trumpet performer and is the author of the book *The Trumpet and Trombone in Graphic Arts: 1500-1800* and has written articles on the gifted and talented in the arts. Since 1985 he has served as the director of the Governor's School for the Arts in Tennessee, a summer program for 300 gifted and talented high school students in art, theatre, music, and dance.

DISTINGUISHED SERVICE AWARD

Lorin Hollander's career began with a Carnegie Hall debut at the age of eleven. He has played with virtually every major symphony orchestra in the world and has given recitals in most of the world's music capitals and major universities. He has performed in the soundtrack of the film *Sophie's Choice* and has appeared regularly on national television and radio. His career has flourished for over three decades.

Renowned as an inspired lecturer and teacher, Lorin Hollander is one of our most eloquent and influential artists and philosophers. Numerous private and government organizations have chosen him to articulate their objectives and visions not only because of his unique ability as a fundraiser, but also as one who is able to instill an appreciation and understanding for the importance of art and art education in our lives.

In 1985, Mr. Hollander was appointed Distinguished Scholar in Residence at Southern Methodist University. He has lectured worldwide, including at the Aspen Institute, the Smithsonian Institute, the Salzburg Seminar and for the American Psychiatric Association. He has spoken before Congress, the NEA, ASOL, MENC, MTNA, ACUCAA, and ISME and at scores of the nation's colleges and universities.

Lorin Hollander is a long time supporter of the Tennessee Arts Academy. One of the Academy's significant awards is named in his honor. On Tuesday of week two Mr. Hollander will receive the Academy's Distinguished Service Award at the Academy banquet.
Schedule Notes: The Resource Center is open on Monday, Tuesday and Wednesday in the morning from 7:00-8:00 and in the afternoon from 12:00-1:00. Scheduled breaks are at 9:30 a.m. and 2:00 and 4:00 p.m.

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**Visual Art**
Gerald Brommer, Instructor
*Designing With Watercolor And Collage*
This workshop will emphasize design applications to all types of compositional formats, and will use watercolor and collage as basic techniques. Emphasis will be placed on the use of value contrasts, visual movement, limited palettes, temperature contrasts, space division, proportion and shapes as they apply to specific problems of design, and by extension, to all of our painting experiences. Projects will be directed and demonstrated in a non-objective context and work will be non-objective. However, constant reference will be made to subject-oriented applications of the learned-design concepts.

Jim Myford, Instructor
*A View Of Contemporary Sculpture*
Participants will develop an awareness of the development of contemporary sculpture through a series of visual and lecture presentations and hands-on activities. The evolution of sculpture as it relates to history, technology, concepts, materials and processes reveals a basic human need to actively participate in the creative process. Therefore, participation will include individual and collaborative work on projects which will explore the conceptual, psychological, physical and personal experiences interpreted in the third dimension. Scale, materials, processes, placement and other unique characteristics relative to producing sculpture also will be discussed and integrated into participants work.

**Administration**
Judith Williams, Instructor
*Building Strong Arts Programs*
Administrators play a key role in decision making and need the latest knowledge concerning the place of the arts in education. Guest principals and supervisors will address a variety of topics of concern to administrators in building strong art programs. Participants will also attend sessions with art, music and drama clinicians.

**Music**
Charlene Archibeque, Instructor
*Techniques For Conducting Rehearsals That Lead To Beautiful Singing*
These sessions will address the following topics: (1) developing beautiful voices through imagery, appropriate warm-ups and physical movement; (2) articulation and line in Renaissance polyphony and Baroque harmony; (3) the communicative choir; (4) conducting techniques; (5) knowing the score; (6) student management; and (7) rehearsal techniques that get to the heart of style and performance practices in traditional music as well as non-traditional and third world music. Participants should bring a good quality 12" baton.
Music, continued

Frank Battisti, Instructor
The Use of Excellent Literature—The Key To The American Band Director’s Influence Over The Future Development Of Music Appreciation In Our Society.
Zoltan Kodaly, one of the century’s important composers and music educators, stated that “Children should be taught with only the most musically valuable materials. For the young, only the best is good enough. They should be led to masterpieces by means of masterpieces.” The development of good musical values and appreciation is linked directly to the quality of music the student makes, recreates, hears and consumes. Criteria for selecting quality music and procedures for developing creativity and musical thinking will be the focus of these sessions.

Kimberly Walls, Instructor
Teaching Music With Twenty-First Century Tools
These sessions will explore uses of computer technology in teaching music. The session topics will include MIDI for practice, performance, and rehearsal and FINALE for professional-looking music notation and creation of multimedia for the classroom and concert hall. Sessions will emphasize practical uses of technology in today’s classrooms and rehearsal sites as well as implications for music teachers of the twenty-first century.

Theatre

Gary Sloan, Instructor
The Living Shakespeare: Acting, Teaching, Directing
This class will focus on an approach toward performing Shakespeare, including creating the character, speaking the verse and rehearsal techniques. It will also focus on ways to teach and direct Shakespeare’s plays, making them come alive in the classroom for the student and examining various rehearsal techniques, staging, period and style choices as well as casting and auditioning for a more professional venue. (Lecture, discussion, performing and class participation.)

Richard Cuyler, Instructor
Discovering And Liberating The Clown
This class will center on improvisatory exercises that are designed to ignite the infant clown within each one of us, to unleash the wild and zany energy we once had as children, and to channel and direct that spirit into the creation of an authentic clown persona.

Robert Hansen, Instructor
Making Theatre History Come Alive
An intensive, crash course in theatre history from antiquity to the present. An exploration of tools and strategies to use in classroom and rehearsals to reveal and connect the history and traditions of the theatre in exciting ways to the lives of students today.
DOROTHY GILLESPIE, B.E.A., Doctor of Pedagogy, Doctor of Fine Arts

It has been said of Dorothy Gillespie that she “is an environmental sculptor with a quality of joy in her work.” Artist in Residence at the New School for Social Research in New York, Ms. Gillespie was awarded the honorary B.E.A. in 1996 by the Maryland Institute College of Art in Baltimore, where she studied, the honorary Doctor of Pedagogy from Niagara University, and the Honorary Doctor of Fine Arts from Caldwell College. She has been a visiting artist at fifteen colleges and universities throughout the United States, Chairperson of the Fine Arts Committee, International Women’s Art Festival, and Co-coordinator of the Women’s Interart Center, New York. Honors include the Alice Baber Art Fund, Inc. Grant Award, Birmingham Southern College Woman of Distinction Award, the Mayor’s Certificate of Recognition, and the key to the city of Roanoke, Virginia. Ms. Gillespie’s work can be seen in cities large and small throughout America.

FRANCIS McBETH, B.M., M.M., Doctor of Music

Since 1957 Dr. Francis McBeth has held the positions of Professor of Music, Resident Composer and Chairman of the Theory-Composition Department of Ouachita University in Arkadelphia, Arkansas. He was appointed to the Lena Trimble Shepperson Endowed Chair of Music by the president and trustees of Ouachita University in 1983 and was conductor of the Arkansas Symphony Orchestra in Little Rock for many years until his retirement in 1973, whereupon he was elected Conductor Emeritus. A popular clinician at the 1996 Tennessee Arts Academy, McBeth’s formal training was received at Hardin-Simmons University and the University of Texas, and he pursued doctoral studies at the Eastman School of Music. He is a contributing editor to the Instrumentalist Magazine and American Society of Composers, Authors and Publishers. As a player and conductor, McBeth travels nine months a year and performs internationally.

ISAIAH JACKSON, B.A., M.A., M.S., D.M.A., Ph.D.

Isaiah Jackson is a graduate of Harvard University where he majored in Russian history and literature. His graduate degrees are from Stanford University and the Juilliard School of Music. While still a student at Juilliard, he was engaged as assistant to Leopold Stokowski with the American Symphony Orchestra and was named Music Director of the New York Youth Symphony. Now active internationally, he has conducted the Vienna Symphony, Orchestre de la Suisse Romande, the Helsinki Philharmonic, the Berlin Symphony, and the R.A.I. Orchestra in Rome. He has appeared at the Spoleto Festival in Italy and became the first American to hold a major post at Covent Garden, where he was Principal Conductor of the Royal Ballet and Musical Director from 1987 to 1990. He has received many awards in recognition of his contributions to music, including the Signet Society Medal for Achievement in the Arts, awarded by the Signet Society of Harvard University.

GARY SLOAN, B.A., M.F.A.

Mr. Sloan has been a professional actor for twenty years, performing leading roles in such theaters as The Long Wharf Theatre in New Haven, Actor’s Theater of Louisville, the Alley Theatre in Houston, Hartford Stage, Huntington Theater in Boston, Center Stage in Baltimore, Indiana Repertory, Arena Stage and The Shakespeare Theater in Washington, D.C., as well as in the Dallas, New Jersey, and Oregon Shakespeare Festivals. He has performed contemporary work ranging from Strindberg to Mamet and worked off-Broadway as well as recurring roles on daytime television. His Shakespearean roles include Macbeth, Mark Antony in Julius Caesar, Angelo in Measure for Measure, Berowne in Love’s Labour’s Lost, Feste and Osirio in Twelfth Night, Iachimo in Cymbeline, Mercutio and Tybalt in Romeo and Juliet, Edgar in King Lear and Hamlet...appearing opposite such actors as Tom Hulce, Peter Gallagher, Sigourney Weaver, Pat Carroll, Mary Beth Hurt, Stacy Keach, Fritz Weaver, Lynn Redgrave and Hal Holbrook.
VISUAL ART CLINICIANS

GERALD F. BROMMER, B.S., M.A., Doctor of Literature
Gerald Brommer is the author of twenty books on art, including Discovering Art History, Collage Techniques, Understanding Transparent Watercolor, Exploring Painting, Watercolor and Collage Workshop, Exploring Drawing, and the Art of Collage. In addition, he is the author of numerous articles in educational journals and the editor of many high school and college art texts, including the ten-volume set: The Design Concept Series. His watercolors have been exhibited in over 150 solo shows and in over 200 group exhibitions. His paintings are included in over 300 private collections in forty-one states and eight overseas countries. His work is also included in more than fifty-five museum, university and corporate collections. Dr. Brommer received his bachelor of science degree in education from Concordia University, Nevada. His master's of art was obtained from the University of Nebraska, Lincoln, and he received an honorary doctorate in literature from Concordia University, California.

JIM MYFORD, B.S., M.Ed., M.A
Jim Myford is a Professor of Art and Chairperson in the Department of Art at Slippery Rock University in Pennsylvania. He received his bachelor of science degree in art education from Edinboro University in Pennsylvania, a master's degree of education in art education and master's degree of arts in sculpture from the Indiana University of Pennsylvania. He is an experienced public school teacher and his works are found in corporate, museum, university, public and private collections throughout the United States. Mr. Myford's sculptures are also in Japan, Sweden, Venezuela, Australia and Brazil. He also holds the 1989 Outstanding Art Educators Award from the Pennsylvania Art Education Association and was nominated for the Governor's Award of Excellence in Sculpture in 1981.

ADMINISTRATION CLINICIAN

JUDITH B. WILLIAMS, B.A., M.Ed.
Judith B. Williams is Art/Teacher Center Coordinator for the Bedford County Board of Education. With twenty-five years of teaching experience, she has been a classroom teacher for grades 1-4 and an art specialist for K-12. She holds a B.A. degree from David Lipscomb University and an M.Ed. from Middle Tennessee State University. She is past president of the Tennessee Art Education Association, has just completed a term as Education Chair on the board of the Tennessee Association of Craft Artists, and is the recipient of the 1995 Tennessee Art Educator of the Year Award. She has conducted workshops for teachers in many Tennessee counties. Mrs. Williams has been a conference presenter for the National Staff Development Council and the National Art Education Association. During the 1997-98 school year she will be directing a professional development project with collaborations between studio artists and art teachers under a Goals 2000 grants.
Music Clinicians

Charlene Archibeque, B.M., M.M., D.M.A.
Dr. Charlene Archibeque is known in America as one of the top ten clinician/conductors of all-state choirs, having conducted throughout the United States and in six Canadian provinces. She has presented workshops and clinics in Australia, England, Germany, and Switzerland as well as the United States. Last summer she was a member of the Internationaal Jury for Holland Koorfestival in Arnhem. She has served as visiting professor at various universities and on the faculty of the Aspen Music Festival. Dr. Archibeque has conducted the SJSU Choraleiers for twenty six years, touring with them on twelve international concert tours, and is the Director of Choral Activities at San Jose State University. An Ohio native, Dr. Archibeque attended the Oberlin Conservatory, graduated from the University of Michigan and received her doctorate from the University of Colorado at Boulder. She has been the recipient of numerous awards, including both San Jose State's highest awards - outstanding Professor in 1985 and President's Scholar in 1993.

Frank L. Battisti, B.S., M.S., Doctor of Music
Frank L Battisti is conductor of the New England Conservatory Wind Ensemble, known as one of the premiere ensembles of its kind in the United States. He has been responsible for commissioning and premiering works for wind ensemble by many distinguished composers, including Vincent Persichetti, Daniel Pinkham, Gunther Schuller, Ivan Tcherepnin, Sir Michael Tippett, and Alec Wilder. He has appeared as guest conductor, clinician, and teacher in the United States and throughout the world. Mr. Battisti has held national offices in wind/band ensemble associations including president of the U.S. College Band Directors National Association. Considered one of the foremost authorities on wind music literature, he has published articles on wind ensemble/band literature, conducting and music education. He is co-author of Score Study for the Wind Band Conductor and author of The 20th-Century American Wind Band/Ensemble. Twice a Visiting Fellow at Clare Hall, Cambridge, England, his honors include an honorary doctor of music degree from Ithaca College.

Kimberly Walls, B.S., M.Ed., Ph.D
Kimberly C. Walls is Assistant Professor and Coordinator of Instructional Computing in the Division of Music at the University of Texas at San Antonio. She received the Ph.D in Music Education and a Certificate in Computers and Music from Florida State University. Her bachelor's and master's degrees are from Auburn University. At UTSA, Kim teaches courses in music technology, instrumental music education, and general music education. She is the director of the International Technological Directions in Music Education Conference, chair of MENC's Perception Research Interest Group, and webmaster of the Music Research Information Service. Kim has presented music education technology clinics and demonstrations at state, national, and international conferences, including MENC and International Society of Music Education. Her research in music technology and music perception has been published in the Journal of Research in Music Education, Journal of Music Therapy, Psychomusicology, and Texas Music Education Research.
THEATRE CLINICIANS

GARY SLOAN, B.A., M.F.A.
Mr. Sloan has been a professional actor for twenty years, performing leading roles in such theaters as The Long Wharf Theatre in New Haven, Actor's Theater of Louisville, the Alley Theatre in Houston, Hartford Stage, Huntington Theater in Boston, Center Stage in Baltimore, Indiana Repertory, Arena Stage and The Shakespeare Theater in Washington, D.C., as well as in the Dallas, New Jersey, and Oregon Shakespeare Festivals. He has performed contemporary work ranging from Strindberg to Mamet and worked off-Broadway as well as recurring roles on daytime television. His Shakespearean roles include: Macbeth, Mark Antony in Julius Caesar, Angelo in Measure for Measure, Berowne in Love's Labour's Lost, Feste and Orsino in Twelfth Night, Iachimo in Cymbeline, Mercutio and Tybalt in Romeo and Juliet, Edgar in King Lear and Hamlet...appearing opposite such actors as Tom Hulce, Peter Gallagher, Sigourney Weaver, Pat Carroll, Mary Beth Hurt, Stacy Keach, Fritz Weaver, Lynn Redgrave and Hal Holbrook.

RICHARD CUYLER, B.S., M.A., Doctor of Literature
After receiving his master's degree in directing at Bennington College, he spent the next six years in New York City as an actor Off-Broadway and on television. Upon completion of special post-M.A. work in voice and speech at Columbia University, he taught acting at Skidmore College, chairing the drama department there, and at Binghamton University, during which time he began his studies with Arthur Lessac. He ultimately became a Certified Master Teacher of the Lessac System of Voice, Speech and Movement. With Lessac, he taught summer workshops throughout America for over twenty years. In tandem with his Lessac work, he studied mime and improvisation with Tony Montanaro, and circus arts with Bob Berky, Fred Garbo, and Michael Moschen. Over the past sixteen years, he has performed and toured the United States and Europe as Dickens, The Clown. During two weeks each summer he teaches juggling at the Chautauqua Institute in New York State.

ROBERT HANSEN, B.A., M.A., Ph.D
Bob Hansen is Head of Broadcasting/Cinema and Theatre Department at the University of North Carolina at Greensboro where he teaches in the areas of theatre history, dramatic literature, non-western theatre, and stage design. Bob has a degree from the University of Minnesota at Morris, a master's degree from Florida State University and a Ph.D. from the University of Minnesota. He is the author of Scenic Costume Design for the Ballets Russes (published by UMI Research Press) and has written articles and reviews that have appeared in Southern Theatre, Theatre Crafts, and Theatre Design and Technology. Prior to joining the faculty at UNCG in 1986 he taught for nine years at Bowling Green State University in Ohio, where he chaired the theatre department and served as managing director of the Huron Playhouse. Creatively, Bob has worked in all aspects of theatre, most extensively as a scenic, lighting and costume designer. Recent productions include Our Town, The Marriage of Figaro, and the musical Phantom.
The Tennessee Arts Academy gratefully acknowledges support of the Alice E. Davenport Endowment.

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