The Academy and the Arts in Education

From the earliest days of our statehood, the arts have played an important part in the way Tennesseans defined themselves. The arts expose us to the great thoughts and ideals that have shaped our society, formed our democracy, and inspired women and men through the ages. They teach us to value and appreciate the things that add to our enjoyment of life—good music, great literature, fine art.

The Tennessee Arts Academy is most important in helping our teachers and students alike experience the richness and variety of the arts. I am proud to join you in supporting its programs and in extending these special opportunities to teachers of talent and promise.

Governor Don Sundquist

Welcome to the first Tennessee Arts Academy of the new millennium. You are about to have one of the most enriching experiences of your professional career. You will make new friends, benefit from the expertise of a gifted faculty, and renew your excitement for the arts as part of an integrated approach to education. If you are an administrator, I hope you gain a better perspective on how this integration can take place. If you are a teacher, I hope you will leave with a wealth of new techniques and the desire to try them out with your students. I hope all of you will leave refreshed and excited about unlocking the potential in all your students.

Commissioner Vernon Coffey

The Arts Commission has been a partner in the Academy since it began as a statewide institution at Belmont University. The commission has historically placed artists in classrooms to serve as a resource to the faculty and students and also has funded other projects that advance the teaching of the arts. These have included conferences, teacher training, educational TV programs, early childhood programs (Wolf Trap Head Start), and enrichment programs in other settings, such as Vanderbilt Children's Hospital and Orange Grove Center in Chattanooga. Emphasis in schools is focused on teacher and administrator networks and development in arts education in arts-centered schools across the state. Tennessee Arts Commission funds support performances at the Tennessee Arts Academy.
A Typical Academy Day
7:00
Breakfast
8:00
Perceptions (Session One)
9:30
Break
9:45
Perceptions (Session Two)
11:30
Performance
12:00
Lunch
1:15
Musings
2:00
Reflections
2:15
Break
2:30
Perceptions (Session Three)
4:00
Break
4:10
Choice Session or Connections
6:30
Tuesday: Banquet

Daily & Special Events

"OVERTURE"
Opening Events
The Academy activities begin on Sunday evening with a reception at 6:00 p.m. in the Belmont Mansion followed by the Opening Convocation—at 7:00 in Massey Performing Arts Center. This is the first official event of the Academy and includes performances, welcoming remarks by the Tennessee Arts Academy directors, important announcements and special instructions for the week.

"PERCEPTIONS"
Three Sessions Daily
At the core of the Academy are the daily sessions called "Perceptions," conducted by education specialists in art, drama/theatre and music. Participants select a content area appropriate for their teaching assignment when they apply to the Academy and attend the "Perceptions" sessions that relate to their chosen areas.

Choice Sessions
Monday/Wednesday
Twice during each week Choice sessions give participants an opportunity to cross over into different art disciplines. These are offered at 4:10 p.m.

Music Choice Sessions for week one feature Sharon Hanson and for week two Ann Small.

Visual Art Choice Sessions during week one and week two are by Dan Johnson.

Theatre Choice Sessions are offered by Karen Montanaro in week one and Colleen Laliberre in week two.

"MUSINGS"
Musing clinicians are artist/scholars whose insights are sought by arts educators nationwide. Their presentations, given immediately after lunch, take the form of lecture/discussions in which they share their thoughts about the meaning of the arts in their lives and the ways in which they personally have been enriched by the arts. Look under "Musings" in this publication for more information and the daily speaking schedule.

"CONNECTIONS"
Tuesday/Thursday
At 4:10 p.m. the "Connections" sessions allow participants to spend time with the clinician of their choice (at the clinician's Session 3 location) for questions, comments or observations.

Academy Banquet
Tuesday Night
The Academy Banquet will be held at 6:30 p.m. in Neely Hall.

Visitors' Day
Wednesday
On Wednesday, arts education supporters from the Tennessee Department of Education, arts agencies, colleges and universities, local school systems and out-of-state arts education offices are invited guests of the Academy. They observe and participate in classes and other functions of the day. Individuals interested in attending may contact the Academy office.

Reflections
Each day after Musings a time is set aside for participants to reflect on what they have experienced that day. Participants may remain in the multi-media room or find a quiet place on campus. A journal is included in the gift bag for recording thoughts.

"FINALE"
Closing Luncheon
Academy activities conclude each week on Friday with an Academy Luncheon that brings together the diverse experiences of the Academy and reinforces the importance of arts education in classrooms. It challenges all academy participants to live their calling to the fullest. In Neely Hall at 11:15 a.m.

A杀

Tel Phone/Fax
Daytime: 615-460-5451
Evening: 615-460-2000
Fax: 615-460-6057
Emergency/Campus Security: 615-460-6617

Long Distance Calls from Residence Halls: Instructions will be given at registration.

Cost
Nearly all Academy expenses are covered, including campus housing for those living outside metropolitan Nashville and all meals except those noted under "Meals." Participants furnish their own transportation to the Academy and pay a $110.00 registration fee.

Academic Credit
Participants may enroll for two or three semester hours of undergraduate credit or one or two hours of graduate credit from Belmont University. For details, call the Academy office.

Planning: 2001
Application information is sent in January to principals, superintendents, supervisors and individual teachers. 2001 Academy dates are week one, June 17-22 and week two, June 24-29. Applications should reach the Academy by February 15, 2001. The Academy mails acceptance notices in March and sends a detailed information kit to confirmed participants in May.
Jeanette Crosswhite
Dean and Music Director
Jeanette Crosswhite is director of the Arts Education Program of the Tennessee Department of Education. For six years she was a music consultant with the Tennessee Department of Education. Working with music teachers and classroom teachers in middle and west Tennessee. Prior to this, Dr. Crosswhite was associate professor of music at Milligan College, teaching music methods courses and working with public school students and teachers in the northeast Tennessee area. A graduate of Longwood College and the Music School of the Southern Baptist Theological Seminary, she earned the Ph.D. in music education from the University of North Carolina at Greensboro. She has also completed Level III Olf studies at Memphis State University.

Madeline Bridges
Campus Director
Madeline Bridges is Director of Graduate Studies in Music at Belmont University where she teaches in the areas of music education. Her degrees include a B.M. in piano performance from Shimer College in Rome, Georgia, an M. Mus. Ed. from George Peabody College of Education of Vanderbilt University and an Ed. M. in Music Education from the college of Alabama.
Dr. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and frequently serves as a guest conductor and clinician throughout the United States and the areas of early childhood, elementary, middle school, and choral music education. She is the current president-elect of TMEA and serves on the board of directors of the Choate Music Guild International.

E. Frank Bluemstein
Drama Director
E. Frank Bluemstein is the chairman of the Fine Arts Department at Centenary High School. He is founder and director of the school’s theatre, the Popular Playhouse, and also serves as executive producer of the school’s two-million-dollar educational television facility. In 1996, Mr. Bluemstein was selected as the Disney and McDonald’s Performing Arts Teacher of the Year. In 1994, he was chosen to serve as Tennessee’s Teacher of the Year. He is a past winner of the American Theatre Association’s John C. Purvis Award and has served as an arts advisory panel for the National Endowment for the Arts, the College Board Arts Advisory Committee, the Council of Chief State School Officers, and the Tennessee Arts Commission. Mr. Bluemstein has served as a director of shows at Oviedo USA and is a frequent speaker and writer on arts-related issues.

Jean Brown
Visual Art Director
Jean E. Brown is the visual arts director at the Tennessee Academy. She is also the Visual Art Specialist at Julia Green school in Nashville, where she received the Nashville Area Education Association Award for exemplary Art Teacher and Teacher of the Year. In 1993, she also received the Tennessee Elementary Art Educator of the Year Award. Ms. Brown has presented teacher workshops for Davidson County teachers and the Tennessee Art Academy and has been involved with Core Curriculum and Assessment.

Judith B. Williams
Administration Director
Judith B. Williams is a music teacher and administrator at Bedford County Schools, serving as Administration Director for the 2000 Academy. With over twenty-five years of teaching experience, she has been a classroom teacher for grades 1-4 and an art specialist for K-12. She holds a B.A. degree from David Lipscomb University and an M.Ed from Middle Tennessee State University. She is past president of the Tennessee Art Education Association and is the recipient of the 1995 Tennessee Art Educator of the Year award. Mrs. Williams has been a featured speaker at the National Staff Development Council and the National Art Education Association.

Sheldon Curry
Sheldon Curry is a top ten country songwriter, Grammy-nominated record producer and composer of choral anthems, motets and various other vocal works, string quartets and a full-length opera. A graduate of Baylor University in voice and composition, he runs his own publishing production company "blue jay music" and is presently director of music at Saint Ann’s Episcopal Church in Nashville. Monday 12 and 19

Patricia Wedemeyer
Patricia Wedemeyer has been a professional harpist since high school and was awarded a music scholarship to the University of South Florida, where she graduated. She has studied with Edward Vito at the Brevard Music Camp and has played with the Gulf Coast Symphony, West Coast Symphony, the Tampa Philharmonic, San Carlo Opera Company, University of South Florida Orchestra, Austin Peay Community Orchestra and the Cumberland College.
Ms. Wedemeyer is certified as a harp therapist by the International Harp Therapy Program. Thursday 22

Colleen Laliberte
Colleen Laliberte is a professional storyteller/actress who has worked for five years with the Wolf Trap Program for Early Childhood Education Through the Arts under Project ABLE (Arts Build Learning Experiences). In addition to her appearances in local schools, she also served as guest faculty performer at the Imbukro Interna- tional High School in Austria. She is a member of Chattanoogas only professional improvisational comedy troupe, Chattanoog, and has appeared on Chattanooga stages as Laos in The Glass Menagerie. Flo in the female version of The Odd Couple, and Ewie in The Diary of Adam and Eve. Colleen is well-known for her storytelling appearances throughout the southeast. Tuesday 20

The 2000 Academy will be enriched by performances providing a broad spectrum of artistic impressions. On Wednesdays, the performance will be a tour of the Tennessee Art Council exhibition 2000 in the new gallery of the Lens Center for the Visual Arts. The jampacked show of works by Tennessee art teachers is sponsored by the Tennessee Art Education Association.
Music, continued

concrete ways, to music teachers of all levels. A variety of teaching techniques and materials will be offered. After this you will never hear music the same way, but more importantly, you will probably never teach the same way again.

Sharon Hansen
Well Body-Mind, Well Choir: A Systemic "Tune Up" for the Choral Conductor or The Arm Bone's Connected to the Brain Bone...

Is how you look (gesture) related to how you think (attitude) related to how your choir sounds? These sessions will help build awareness about the physical realm of movement and gesture, and the mental/emotional inner world of motivation and balance. Efficient body mechanics will be explored with an emphasis on Alexander Technique as it is applied to conductors and singers. Suggestions for teaching voice in the choral classroom will be explored, and participants will be guided in conducting the classroom to experience immediate application of these concepts.

Jack Stamp
Give 'Em Shakespeare, not Comic Books!

These sessions will address quality instrumental literature, expressive gestures (conducting), impromptu composing for the school ensemble, and the inner game of rehearsal techniques. Participants are asked to bring their instruments with them.

Theatre
Robert Davis
Wild and Whirling Words: Shakespeare in Action

Using the techniques of Shakespeare & Company's renowned Education Program, participants will explore Shakespeare's language actively and imaginatively.

Tony Montanaro
Mime Basics

This workshop will focus on traditional approaches to mime, favoring silent mime. Basic techniques will be taught, including illusions, improvisation, and character work. The art of movement, and how feelings and thoughts translate into choreography, will be stressed.

Nancy Paul
Lens Crafting: The Actor and the Camera

A workshop exploring the art of communicating with the viewer through the camera, coupled with an understanding of the actor's role in filmmaking. This is an intense investigation into how to use this medium. Participants will view themselves through the lens and on screen, while gaining the necessary insight to help others do the same. This workshop requires full participation, as one's understanding is in the viewing of oneself.
### WEEK ONE SCHEDULE & SESSIONS ACTIVITIES

Schedule Note: Daily scheduled breaks are at 9:30 am, 2:15 and 4:00 p.m.

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### SPECIAL EVENT PERFORMANCES

Performances are featured during special events at the Academy. Following the opening reception, Denise Hicks will perform during the Overture. (Opening Convocation) at 7:00 in Massey Performing Arts Center. Both weeks the Academy Banquet is on Tuesday evening at 6:30. For week one, award-winning playwright Scott Ellis will speak and week two will feature percussionist David Steinquest.

Denise Hicks made her stage debut in 1965 and has been enjoying a career in theater ever since. She is the Artistic Director of the Nashville Shakespeare Festival, a professional theater company devoted to community outreach and arts in education. For the popular “Shakespeare in the Park,” Denise has directed versions of Twelfth Night and The Tempest. She has performed in many productions with the Festival, including Julius Caesar (Caesar), The Taming of the Shrew (Katherine), Macbeth (the Lady) and many more. She has edited and directed touring productions of Macbeth and Romeo and Juliet for student audiences. Denise also does television, film, radio and video work and is the host/emcee of the nationally syndicated PBS program Art Hystera.

Sunday 11 and 18

Scott Ellis most recently directed Kenny Lonergan’s The Waverly Gallery, starring Eileen Heckart, which is currently running Off-Broadway at the Promenade Theatre. Other recent credits include David Rabe’s The Dog Problem and the Broadway revival of The Rainmaker starring Woody Harrelson and Jayne Atkinson. Mr. Ellis has been nominated for and won countless awards in the course of his career, including the Drama Desk Award for Best Director for his production of A Little Night Music at the New York City Opera and The World Goes ‘Round...The Songs of Kander and Ebb at the Westside Arts Theatre. A graduate of Chicago’s Goodman School of Drama, he is the recipient of their 1999 Distinguished Artist Award. He is currently the Associate Artistic Director of the Roundabout Theatre Company in New York City.

Tuesday 13

David Steinquest is presently Professor of Percussion at Austin Peay State University in Clarksville, Tennessee and a freelance percussionist in the Nashville area. He appears regularly with the Nashville Symphony Orchestra and the Tennessee Repertory Theatre. Steinquest has previously served as a faculty member at the University of Arkansas at Fayetteville and the National Music Camp at Interlochen, and was a member of the United States Military Band at West Point New York. He has works for percussion published by Studio 4 Music, Pioneer Percussion, and Row-Loff Productions. Steinquest is an endorsed artist of Vic Firth Sticks.

Tuesday 13 and 20


**Curriculum**

**Visual Art**

Michael Day
Art Criticism
Participants will explore the world of contemporary art and become familiar with a few of today's living, creating artists. They will examine newer forms of visual art such as installations, environmental art, performance art, and electronic art. Possibilities for making art will include use of photography, facsimile transmission, and use of color copy technology as well as traditional forms such as drawing and painting.

Dean Johns
Sculptural Bookmaking
Participants will learn about improving instruction and enhancing teaching and learning by investigating connections between visual arts and literacy through the process of sculptural bookmaking. A variety of bookmaking processes and techniques will be explored through the creation of blank books, journals, and artists' books.

**Administration**

Judy Williams
Building Strong Art Programs
Administrators play a key role in decision-making and need the latest knowledge concerning the place of the arts in education. Guest speakers will address a variety of topics of concern to administrators in building strong art programs. Participants also will attend sessions with art, music and drama clinicians.

**Music**

Jane Cassidy
The Inclusive Music Classroom: Teaching Music to Every Child
Music educators believe that every child deserves a quality educational experience in music. These sessions will focus on adapting teaching strategies and modifications to the music classroom environment that can be used to encourage meaningful participation by and personal interactions among children with special needs and their nondisabled peers. Discussion will center around characteristics of children with disabilities which inhibit their ability to participate. Hands-on activities and disability simulation will provide the means for developing strategies for inclusion.

**Music, continued**

Carol Huffman
Music and Language Arts: A Hidden Agenda
These sessions are for music teachers who wish to make movement, speech, singing and instrument-playing a joyful, creative experience for both the teacher and student using musical and reading conceptual teaching techniques. Using children's picture books, participants will examine musical ways to interpret the stories through songs and rhythmic speech. Discover the "hidden agenda" in each lesson when playing with words, sounds, movement and the creative process.

Ann Small
Singing: Musical Thinking in Action
Current literature in education and psychology suggests that among the many ways of thinking and knowing, musical thinking exists on its own, apart from, as well as in relation to, other ways of thinking and knowing. Sessions will focus on the growth of musicianship through singing as "thinking in action." Music performance as music education will emerge from the content of the repertoire and will lead to musical problem-solving and higher order questioning.

**Drama**

Jason Ewing
From Calm to Chaos and Back Again
In this incredibly interactive session, participants will explore a variety of techniques to get every student involved in the making of drama through improvisation. Participants will learn a variety of control devices, improvisational techniques, safe space standards, and how to pick diverse material appropriate for dramatizing. Special emphasis will be placed on gaining comfort as a leader of dramatic activities in a classroom setting and assisting students in transitioning from calm to chaos and back again.

Joan Lazarus
Oh! The Places You'll Go
Discover strategies for engaging students in active learning in language arts, social studies or science. We will operate as a learning community in which we are all learners and teachers exploring the foundations and classroom applications for improvised theatre with children. This class will help you take students to places they have never been before!

Joann Siegrist
Puppetry Palettes: Using Puppets in the Drama Classroom
The educational sessions of this workshop focus on the use of the the theatrical inanimate object (puppet) for class curriculums. Puppet construction, script writing with and for children, puppet history and heritages from other cultures, use for storytelling, and some techniques for puppets on film and video will be covered.
“To affect the quality of the day, that is the highest of the arts.”

Thoreau

TENNESSEE ARTS ACADEMY AWARDS

The Lifetime Achievement Award is conferred upon a Tennessee teacher whose long-term commitment to the arts and education has been widely acknowledged. It recognizes the pivotal role of arts education in Tennessee schools.

The Distinguished Service Award is presented to an American whose work stands as a monument to the importance of the arts in the lives of all people.

RECIPIENTS FROM PREVIOUS YEARS

Lifetim Achievement Award
1995 – Joseph Edward Hedges, Crossville
1996 – Freda Kennor, Bells
1997 – Eula Blanche Jackson
1998 – James Charles Mill, Johnson City
1999 – Patricia Brown, Knoxville

Litur Hollander Award
1994 – C. Everett Chadwick, Education Executive
1995 – Steven Cohen, State Senator
1996 – Nellie McNeill, Teacher and Advocate
1997 – Tom L. Naylor, Music Educator and Administrator
1998 – T. Earl Hinton, Music Educator
1999 – Jane Wolveridge, Educator and Arts Advocate

Distinguished Service Award
1994 – Charles Strouse, Broadway Composer
1995 – Charlyne Fowley, Arts Educator, Writer and Advocate
1996 – Jerome Lawrence, Playwright
1997 – Lorin Hollander, Concert Pianist and Philosopher

2000

TENNESSEE ARTS ACADEMY AWARDS

WEEK ONE

Distinguished Service Award: Scott Ellis
Scott Ellis is a renowned director and producer, recognized for his work on Broadway and Off Broadway. His contributions to the arts have been widely acknowledged, making him a fitting recipient of the Distinguished Service Award.

Litur Hollander Award: Martha McCorry
Martha McCorry has dedicated her life to the arts, serving as an educator and advocate. Her leadership has been instrumental in advancing the arts in Tennessee. The Litur Hollander Award recognizes her contributions.

Spirit of Tennessee Award: Wilma Dykeman
Wilma Dykeman is a celebrated author, journalist, and advocate for the humanities. Her work has inspired many and has significantly contributed to the arts in Tennessee.

WEEK TOWN

Distinguished Service Award: Mary Costa
Mary Costa has made significant contributions to the arts in television and film. Her work has been celebrated, and she is recognized for her commitment to the arts.

Lifetime Achievement Award: Robert Fletcher
Robert Fletcher is a renowned educator and administrator. His contributions to arts education have been significant, and he is well-respected in the field.

Lifetime Achievement Award: Kathy Hawk
Kathy Hawk has dedicated her career to arts education, particularly in Tennessee. She is recognized for her commitment to arts education and her contributions to the field.

To ensure the continuing high quality of the Tennessee Arts Academy, in 1996 the Board of Directors announced the formation of an endowment to be named in honor of Alice E. Davenport. In November 1997 the Tennessee Arts Academy Foundation was formed to work in conjunction with Alice E. Davenport Endowment.

While the Academy receives primary support from the Tennessee Department of Education with additional funding through the Tennessee Arts Commission, the endowment and foundation will provide a continuing source of revenue to meet the demands of Academy growth and expansion.

2000 Tennessee Arts Academy Foundation and Alice E. Davenport Endowment Board Members
Calvert Bean
Cavit Cheshire
Cherie Hamilton
Endy Katahn
Judith Lovin
Tommie Pardue
Fran Rogers
Ted Rose
Nancy Shumate
Jane Walters
Debra Greenspan-Watts
Talmage Watts

Yes! I want to contribute to the continuing high quality of the Tennessee Arts Academy! Enclose is my gift to the 2001 Tennessee Arts Academy Program Fund or the Alice E. Davenport Endowment

Gift Amount

Please contact me about establishing an estate bequest.

Name

Address
City State ZIP

Place mail to: Tennessee Arts Academy Foundation • Belmont University • 1900 Belmont Boulevard • Nashville, TN 37212