The Tennessee Arts Academy, open to art, drama and theatre, music, and classroom teachers, and to supervisors and principals from all regions of Tennessee, offers intensive week-long training sessions each summer. The Academy was established to promote and enrich the teaching of arts in Tennessee schools, and it has repeatedly received national recognition as an innovative teacher-training program of the highest quality.

The 2001 Academy continues the tradition of enhancing the teaching of the arts in classrooms, based on the philosophy that all students have creative ability and aesthetic potential which must be developed as an integral part of the schooling process.

The Academy is taught each summer by clinicians who are nationally recognized artists and educators. The arts curricula of the state provide the instructional basis for a busy week of activity-oriented classes.

Academy sessions present clear and usable teaching techniques within a sequential, concept-based curriculum. In addition to more than thirty hours of instructional time in each Academy week, there are many performances sponsored by the Tennessee Arts Commission. A variety of social occasions completes the exciting week.

Sponsored by the Tennessee Department of Education
E. Vernon Coffey, Commissioner

Cover Artwork
Front: Detail from Porch Shadows
pastel on paper, 10x14 inches
© Claudia Williams 2001
Claudia Williams' dynamic pastels include images that range from rural Tennessee to the English countryside. The artist lives and maintains a studio in Nashville, Tennessee.

Back: Mission Garden
oil on canvas, 30x24 inches
© Barbara Donley 2000
Barbara Donley produces work from her studio in Hendersonville, Tennessee. The atmosphere and attention to detail the artist achieves in her recent paintings of buildings and gardens result in a style unique to her images.

"We must always change, renew, rejuvenate ourselves, otherwise, we harden."
Goethe
From the earliest days of our statehood, the arts have played an important part in the way Tennesseans defined themselves. The arts expose us to the great thoughts and ideals that have shaped our society, formed our democracy, and inspired women and men through the ages. They teach us to value and appreciate the things that add to our enjoyment of life---good music, great literature, fine art.

The Tennessee Arts Academy is most important in helping our teachers and students alike experience the richness and variety of the arts. I am proud to join you in supporting its programs and in extending these special opportunities to teachers of talent and promise.

Governor Don Sundquist

Welcome to the 2001 Tennessee Arts Academy. You are about to have one of the most enriching experiences of your professional career. You will make new friends, benefit from the expertise of a gifted faculty, and renew your excitement for the arts as part of an integrated approach to education. In an era of high stakes accountability and focus on test scores, you will be reminded that the arts have a vital role to play in students' lives. I hope all of you will leave refreshed and excited about unlocking the potential in all your students.

Commissioner Vernon Coffey

The Arts Commission has been a partner in the Academy since it began as a statewide institution at Belmont University. The commission has historically placed artists in classrooms to serve as a resource to the faculty and students and also has funded other projects that advance the teaching of the arts. These have included conferences, teacher training, educational TV programs, early childhood programs (Wolf Trap Head Start), and enrichment programs in other settings, such as Vanderbilt Children's Hospital and Orange Grove Center in Chattanooga.

Emphasis in schools is focused on teacher and administrator networks and development in arts education in arts-centered schools across the state. Tennessee Arts Commission funds support performances at the Tennessee Arts Academy.
A TYPICAL ACADEMY DAY

7:00
Breakfast
8:00
Perceptions (1)
9:30
Break
9:45
Perceptions (2)
11:30
Performance
12:00
Lunch
1:15
Musings
2:00
Reflections
2:15
Break
2:30
Perceptions (3)
4:00
Break
4:10
Choice Session/Connections
6:30
Tuesday: Banquet

DAILY SPECIAL EVENTS

"OVERTURE"

Opening Events
The Academy activities begin on Sunday evening with a reception at 6:00 p.m. in the Belmont Mansion followed by the Overture—the opening convocation—at 7:00 in Massey Performing Arts Center. This is the first official event of the Academy and includes performances, welcoming remarks by the Tennessee Arts Academy directors, important announcements and special instructions for the week.

PERFORMANCES
Just prior to lunch special performances/informances featuring actors, storytellers and musicians are offered each day. Read the participant handbook for performance schedule.

"MUSINGS"
Musing clinicians are artist/scholars whose insights are sought by arts educators nationwide. Their presentations, given immediately after lunch, take the form of lecture/discussions in which they share their thoughts about the meaning of the arts in their lives and the ways in which they personally have been enriched by the arts. Look under "Musers" in this publication for more information and the daily speaking schedule.

"PERCEPTIONS" THREE SESSIONS DAILY
At the core of the Academy are the daily sessions called "Perceptions," conducted by education specialists in art, drama/theatre and music. Participants select a content area appropriate for their teaching assignment when they apply to the Academy and attend the "Perceptions" sessions that relate to their chosen areas.

CHOICE SESSIONS
Twice during each week Choice Sessions give participants an opportunity to cross over into different arts disciplines. These are offered at 4:10 p.m.

Visual Art Choice Sessions are a special tour of the Frist Center for the Visual Arts both weeks and feature Donna Anderson in week one and Carol Chambers in week two. Music Choice Sessions for week one feature Lawrence Kaptein and for week two Janeal Krebbiel. Theatre Choice Sessions for week one feature Adora Dupree. Additional Choice Sessions include a grant writing workshop by Hayden Roberts both weeks and a presentation by Music Theatre International during week one.

"CONNECTIONS"
Tuesday/Thursday
At 4:10 p.m. the "Connections" sessions allow participants to spend time with the clinician of their choice (at the clinician's Session 3 location) for questions, comments or observations.
Academy Banquet
Tuesday Night
The Academy Banquet will be held at 6:30 p.m. in Neely Hall.

Visitors' Day
Wednesday
On Wednesday, arts education supporters from the Tennessee Department of Education, arts agencies, colleges and universities, local school systems and out-of-state arts education offices are invited guests of the Academy. They observe and participate in classes and other functions of the day. Individuals interested in attending may contact the Academy office.

Reflections
Each day after Musings a time is set aside for participants to reflect on what they have experienced that day. Participants may remain in the multi-media room or find a quiet place on campus. A journal is included in the gift bag for recording thoughts.

"Finale"
Closing Luncheon
Academy activities conclude each week on Friday with an Academy Luncheon that brings together the diverse experiences of the Academy and reinforces the importance of arts education in classrooms. It challenges all academy participants to live their calling to the fullest.
In Neely Hall at 11:15 a.m.

Academy Facts In Brief

Registration
Sunday, June 17 and 24, 4:00-5:30 p.m. in the lobby of the Wright/Maddox Residence Hall, Belmont University.

Housing
At registration, participants who are staying on campus will be given their room assignments. Housing will be in Maddox Hall, an air-conditioned residence hall. Each room will be shared by two people. Check in before 5:30 p.m. A limited number of private rooms is available. (Plan to check out immediately following the finale). Bring linens and pillows or order a linen pack ($9.00) in advance.

Meals
Breakfast is furnished each day with lunches provided Monday through Thursday. The Academy banquet takes place on Tuesday evening and an Academy luncheon is served on Friday. Plan to enjoy refreshments at the Sunday reception at 6:00 p.m. Participants are on their own for dinner on Monday, Wednesday and Thursday.

Attendance
All participants are expected to be present for the entire Academy and to attend all sessions and special events. Any registered participant who becomes unable to attend the Academy should notify the Academy office immediately at 615-460-5451.

Clothing
Bring appropriate attire for special events. Casual clothing is suitable for classes.

Telephone/Fax
Daytime: 615-460-5451
Evening: 615-460-2000
Fax: 615-460-6057
Emergency/Campus Security: 615-460-6617
Long Distance Calls from Residence Halls: Instructions will be given at registration.

Cost
Nearly all Academy expenses are covered, including campus housing for those living outside Metropolitan Nashville and all meals except those noted under "Meals." Participants furnish their own transportation to the Academy and pay a $110.00 registration fee.

Academic Credit
Participants may enroll for two or three semester hours of undergraduate credit or one or two hours of graduate credit from Belmont University. For details, call the Academy office.

Planning: 2002
Application information is sent in January to principals, superintendents, supervisors and individual teachers. 2002 Academy dates are week one, June 16-21 and week two, June 23-28. Applications should reach the Academy by February 15, 2002. The Academy mails acceptance notices in March and sends a detailed information kit to confirmed participants in May.
Jeanette Crosswhite  
**Dean and Music Director**  
Jeanette Crosswhite is director of the Arts Education Program of the Tennessee Department of Education. For six years she was a music consultant with the Tennessee Department of Education working with music teachers and classroom teachers in middle and west Tennessee. Prior to this, Dr. Crosswhite was associate professor of music at Milligan College, teaching music methods courses and working with public school students and teachers in the northeast Tennessee area. A graduate of Longwood College and the Music School of the Southern Baptist Theological Seminary, she earned the Ph.D. in music education from the University of North Carolina at Greensboro. She also has completed Level III Orff studies at Memphis State University.

Madeline Bridges  
**Campus Director**  
Madeline Bridges is Director of Graduate Studies in Music at Belmont University where she teaches in the area of music education. Her degrees include a B.M. in piano performance from Shorter College in Rome, Georgia, an M. Mus. Ed. from George Peabody College of Education of Vanderbilt University and an Ed.D. in Music Education from the University of Alabama. Dr. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and frequently serves as a guest conductor and clinician throughout the United States in the areas of early childhood, elementary, middle school, and choral music education. She is the current president of TMEA and serves on the board of directors of the Choristers Guild International.

E. Frank Bluestein  
**Drama Director**  
E. Frank Bluestein is the chairman of the Fine Arts Department at Germantown High School. He is founder and director of the school's theatre, the Poplar Pike Playhouse, and also serves as executive producer for the school's two-million-dollar educational television facility. In 1996, Mr. Bluestein was selected as the Disney and McDonald's Performing Arts Teacher of the Year. In 1994, he was chosen to serve as Tennessee's Teacher of the Year. He is a past winner of the American Theatre Association's John C. Barter Award and has served as an arts advisory panelist for the National Endowment for the Arts, the College Board Arts Advisory Committee, the Council of Chief State School Officers, and the Tennessee Arts Commission. Mr. Bluestein has served as a director of shows at Opryland USA and is a frequent speaker and writer on arts-related issues.

Joe W. Giles  
**Dean Emeritus**  
Joe Giles is founder of the Tennessee Arts Academy and former director of the Arts Education Program of the Tennessee Department of Education. Currently he is an arts education consultant with APSU's Center of Excellence for the Creative Arts. He received his bachelor's and master's degrees in music education from Austin Peay State University and has done additional study at Peabody College, Middle Tennessee State University, and Fisk University. Mr. Giles is past President of Southern Division Music Educators National Conference (MENC) and of the National Council of State Supervisors of Music. He taught music in Metro Nashville for 22 years and has taken choral groups on concert tours in Europe and received gold and silver medals in international music festivals.

Daryl Greendale  
**Visual Art Director**  
Daryl Greendale is currently the past-president of the Tennessee Art Education Association and a visual art specialist at Glenellen Elementary School in Clarksville. He has taught numerous workshops for teachers across the state. Mr. Greendale's background includes 25 years of teaching in public schools, including two years as a Career Ladder Evaluator and a summer as chair of the State Department of Education Textbook Review Committee for Visual Arts. He is currently working on a curriculum project for the Clarksville Customs House and Museum's upcoming Tanner Wickham exhibit. Mr. Greendale has been awarded building level Teacher of the Year by his peers five times since 1990 and most recently was chosen as TAA Art Educator of the Year for 2000. He earned a B.S. and M.A. from Austin Peay State University.

Judith B. Williams  
**Administration Director**  
Judith B. Williams, longtime art teacher and administrator in Bedford County Schools is serving as Administration Director for the 2001 Academy. With over twenty-five years of teaching experience, she has been a classroom teacher for grades 1-4 and an art specialist for K-12. She holds a B.A. degree from David Lipscomb University and an M.Ed. from Middle Tennessee State University. She is past president of the Tennessee Art Education Association and is the recipient of the 1995 Tennessee Art Educator of the Year award. Mrs. Williams has been a presenter for the National Staff Development Council and the National Art Education Association.

Jean Thomas  
**Musings Director**  
Jean Thomas is music consultant with the Arts Education Program of the Tennessee Department of Education. She received her bachelor's and master's degrees in music education from the University of Tennessee at Chattanooga and has many years of experience as a church organist and choirmaster, a teacher of piano and organ, and an elementary music teacher. Prior to her work with the Department of Education, Mrs. Thomas was visiting professor of music at University of Tennessee at Chattanooga, where she taught keyboard harmony and graduate and undergraduate music education courses. She is the author/composer of *Songs for Little Folks and Holiday Songs for Little Folks*, published by Shawnee Press.
PERFORMANCES

The 2001 Academy will be enlivened by performances providing a broad spectrum of artistic impressions. On Wednesdays, the performance will be a tour of the annual Mid-South Regional Art Show at the Leo Gallery in the Belmont University Library. This popular exhibit consists of juried work submitted by artists within a 200 mile radius of the mid-south area.

Polly Brecht is organist at Westminster Presbyterian Church in Nashville and teaches harpsichord at the Blair School of Music. She does extensive accompanying on piano and maintains an active performing schedule on all three keyboard instruments throughout the country. Polly Brecht was Associate Professor of Music at Middle Tennessee State University where she taught organ, harpsichord, continuo and theory. She holds degrees in piano and organ performance from Indiana University as well as the Performer’s Certificate and Doctorate (organ performance) and certificate (harpsichord) from Florida State University. Dr. Brecht has studied with Clyde Holloway, Enrica Cavalllo Gulli, Betty Ruth Tomfohrde, Wilma Jensen, Karyl Lowenaar, Michael Corzine, Penny Crawford and Russell Saunders. She has won and been a finalist in several competitions and has been heard on National Public Radio’s Pipedreams and WPLN’s Live in Studio C. Thursday 21 and Tuesday 26

David Alford is founder and artistic director of Mockingbird Public Theatre, a Nashville-based nonprofit theatre company dedicated to promoting theatre in the Middle Tennessee region. A graduate of the Juilliard School for Drama at Lincoln Center, Mr. Alford was awarded the Saint-Denis Prize for Most Promising Graduate. He has worked as a professional actor in Regional and Off-Broadway theatre including New York Theatre Workshop, Hartford Stage, and Seattle Repertory Theatre. In 1994, he founded Mockingbird Public Theatre. In addition to being artistic director, he has played recent roles in Hamlet, Night of the Iguana, and A Christmas Memory. In addition, Mr. Alford has acted with the Tennessee Repertory Theatre, Nashville Shakespeare Festival, and Nashville Children’s Theatre. He was the 1997 recipient of the Ingram Fellowship in Acting from the Tennessee Arts Commission. Mr. Alford has authored screenplays and appears in the recent PBS Masterpiece Theatre film A Death in the Family. Monday 18 and 25

Ingrid Crepeau has been designing and constructing puppets of all kinds for over 40 years. A graduate of the University of Maryland’s Radio and Television Department, Ms. Crepeau is the winner of two regional Emmy Awards for puppet design for Sneakers, a children’s TV series in Washington, D.C. One of her many creations, ARBA the Eagle, is in the historical collection at the Smithsonian Institute. Ms. Crepeau has created puppets for professional theatres such as Arena Stage and the Houston Grand Opera. Most recently she created a fifteen foot giant for the Kennedy Center’s production of The Giant Quillow. Ms. Crepeau has built hundreds of puppets for Dinorock Productions, Inc., the company she co-owns with Michele Valeri. She co-created the Grammy nominated Dinosaurus CD with Michele Valeri and Mike Stein. When she is not touring with Dinorock, Ms. Crepeau is a master artist with The Wolf Trap Institute for Early Learning. Thursday 28
WEEK ONE

A SPECIALIZED CURRICULUM FOR
GRADES 7-12

MUSINGS
Jack Stamp
Sheldon Harnick
Judith Woodruff
Max Hochstetler

VISUAL ART
John Dropcho
Marilyn Stewart

ADMINISTRATION
Judith Williams

MUSIC
Jeff Bush
Robert Halseth
Larwrence Kaptein

THEATRE
Rod Caspers
Jorge Huerta
Vicky Silva

CURRICULUM

VISUAL ART

John Dropcho
Greek Mythology and Self Portraits-- "Sort Of"
Two themes will be explored: Greek Mythology, and Self Portraits-- "Sort Of." Myths are inherently melodramatic, featuring mysterious settings, atmospheres, winged creatures, singing sirens, and super heroes. These will be the references and departure points for dramatic interpretation with an imaginative eye. Self Portraits-- "Sort Of" will focus on expressionistic imagery flowing from gestural impulse, instinct, and experimentation as a catalyst. Participants will work with charcoal, graphite and the monoprinting process.

Marilyn Stewart
Celebrating Community Through Art
The artist, Red Grooms, created the "Tennessee Foxtrot Carousel," to celebrate the history and culture of the region. Installed in Nashville's Riverfront Park, the carousel will provide the centerpiece for an investigation of the ways that communities celebrate their past, their heroes, and their community spirit. Participants will explore the potential of this and other themes to structure a comprehensive art program. We will visit the carousel, learn about the artist, consider community art from around the world, and design instructional strategies for engaging students in a similar study.

ADMINISTRATION

Judith Williams
Building Strong Arts Programs
Administrators play a key role in decision-making and need the latest knowledge concerning the place of the arts in education. Guest speakers will address a variety of topics of concern to administrators in building strong art programs. Participants also will attend sessions with art, music and theatre clinicians.

MUSIC

Jeff Bush
Incorporating Composition and Listening Into Your Curriculum
Composition is a wonderful tool for teaching and reinforcing musical concepts and for evaluating student knowledge. But how can we encourage it without inordinate amounts of time and individual instruction? Hands-on exploration in this session will lead to incorporating simple and meaningful composition activities into all music classes. Participants will explore a variety of listening models and techniques designed to help encourage greater learning.
MUSIC, continued

Robert Halseth
The Art of the School-Based Conductor: Sessions for Band Directors
Conducting is far more than making pretty swirls in the air. It involves assessing the attitude, understanding and ability of the group, selecting appropriate repertoire, developing a plan for its development, convincing students, parents, colleagues and administrators of the value of the program, and setting goals. These and other challenges such as score study, gesture development, and personal growth will be addressed. Participants should bring their instrument.

Lawrence Kaptein
Choral Perspectives
These practical sessions will cover a wide range of topics including: (1) choral seating, individual singer placement within the ensemble and standing arrangements in concert settings; (2) effective and innovative programming ideas; (3) establishing successful and productive rehearsal settings that acknowledge learning differences; (4) finding solutions to commonly-encountered conducting problems; (5) exploration of multicultural repertoire and style; (6) helping singers succeed as singers. Participants should bring their baton.

THEATRE

Rod Caspers
Directing Your Musical
A hands-on, practical approach for selecting, designing, casting and staging a musical with the needs of your program foremost in mind! Instead of focusing on the "Broadway production," the dramatic action of the book, lyrics and score will take center stage. This workshop will bring new insight and creative energy to your productions.

Jorge Huerta
Street Theatre Techniques in a Multicultural Context
This workshop will demonstrate the methods used in the collective creation of broad, comic or dramatic sketches that can be performed in any setting or venue. Participants will learn how to inspire students to express multicultural experiences and differences in creative, imaginative ways that lead to open, positive dialogue.

Vicky Silva
Bringing the Inside Out
Participants will "bring the inside out" through the use of a shared movement vocabulary and develop ways to shape and stage their ideas and the ideas of the students, emphasizing the use of the body as a narrative tool. Participants will leave this workshop with a foundation in movement as a theatrical technique and an awareness of the many uses of movement in the theatre classroom as it pertains to story development, improvisation, storytelling and performance. Both the spoken and written word will be addressed, as will the various ways that movement enhances performance of poetry.
Monday 18
Professor of Music and Conductor of Bands at Indiana University of Pennsylvania, Dr. Jack Stamp conducts the Wind Ensemble and the Symphony Bands and teaches courses in undergraduate and graduate conducting. He is a graduate of Indiana University of Pennsylvania, East Carolina University, and Michigan State University. Prior to his appointment at IUP, Dr. Stamp taught in the public schools of North Carolina and was chair of the Division of Fine Arts at Campbell University. Recent studies include work with noted American composers David Diamond, Joan Tower, and Richard Danielpour. An active guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain, his compositions have been commissioned and performed by leading military and university bands across the United States. A contributing author to the Teaching Music Through Performance in Band series, Dr. Stamp has received a number of awards including the 1999 "Citation of Excellence" from the Pennsylvania Music Educators Association.

Tuesday 19
Lyrical Sheldon Harnick began his writing career with sketches and songs for high school, university, and summer camp programs. Born in Chicago, he began violin lessons while in elementary school. During the second World War, he volunteered as a performer and wrote songs for shows. After the war, he majored in violin performance at Northwestern University where he received the B.M. degree. After moving to New York in 1950, he contributed songs to several revues before meeting and collaborating with Jerry Bock. Their second musical together, Fiorello, based on the life of colorful New York mayor Fiorello LaGuardia, ran for almost 800 performances, won a Tony award for best musical, and became only the third musical ever to win a Pulitzer Prize. Bock and Harnick's most famous work, Fiddler on the Roof, ran for eight years and 3,242 performances, breaking all previous attendance records on Broadway.

Wednesday 20
Judith Woodruff has enjoyed a diverse and challenging thirty years in the art of dance. The Executive Coordinator for the Tennessee Association of Dance for the past twelve years, Judy has taught dance at East Tennessee State University for the past twenty-one years. In 1982 she co-founded Mountain Movers Dance Company, in residence at ETSU, with fellow dancer Doug Newton. Ms. Woodruff has taught dance technique in the private sector and has enjoyed many guest teaching positions spanning a variety of student age and interest levels, has had choreographic works commissioned by several schools, and she has also taught dance at Middlebury College in Vermont. Her Bachelor of Arts degree in History of Art is from the University of Michigan and her Master of Arts in Physical Education is from East Tennessee State University.

Thursday 21
Emeritus Professor of Art at Austin Peay State University, Max Hochstetter has been an active painter and exhibitor throughout his career. His award winning paintings, both acrylic and watercolor, have been featured in many exhibitions and can be found in collections throughout the United States. His undergraduate degree in art education is from the University of Evansville and the M.F.A. degree in painting is from Southern Illinois University at Carbondale. Professor Hochstetter taught art in the Kokomo, Indiana public schools and then joined A.P.S.U. in Clarksville, Tennessee, becoming professor of art and teaching there for 32 years until his recent retirement. Past president of Nashville Artist Guild and Artist Member of the Tennessee Watercolor Society, Max Hochstetter now serves A.P.S.U. and its students as Artist-In-Residence.

John Drochpo
John Drochpo is Professor Emeritus of Art in the Department of Art and Art Education at Indiana University of Pennsylvania. He graduated from Indiana University of Pennsylvania with a B.S. in Art, from Pennsylvania State University with a M.Ed. in Art, and has done postgraduate work at the University of Pittsburgh and Carnegie Mellon University. Mr. Drochpo was a public school art educator in Pittsburgh for several years prior to his college tenure. Among his numerous awards is the Indiana University of Pennsylvania Distinguished Faculty Award for Creative Arts. His imaginative art work has been presented in juried and invitational exhibitions throughout the United States and is featured in major galleries as well as private collections.

Dr. Marilyn Stewart is professor of Art Education at Kutztown University in Kutztown, Pennsylvania. In 1997-98 she was Visiting Scholar with the Getty Education Institute for the Arts. Known for her ability to translate difficult art education concepts into practical, inquiry-based activities for the classroom, she is General Editor of the Art Education in Practice series published by Davis Publications, and author of Thinking Through Aesthetics, a text in the series. She is co-author of the middle school textbook series by Davis, including Art: A Global Pursuit, Art: A Community Connection, and Art: A Personal Journey. Dr. Stewart is a frequent keynote speaker at meetings and seminars around the country. Working with state departments of education, school districts, universities and museums, she has conducted over 150 extended staff development institutes, seminars, or in-service days throughout the United States.

Jeffrey E. Bush is an Assistant Professor at Arizona State University where he teaches both undergraduate and graduate courses in music education. He holds a B.Mus.Ed. and a M.M. degree from Northern Illinois University and a Ph.D. degree from the University of Arizona. Before his university teaching career, Dr. Bush taught instrumental and general music at the middle and high school levels in Canada. His performance credits include seventeen years as percussionist with the Regina Symphony, and freelance work with the Royal Winnipeg Ballet, the National Ballet of Canada, and national touring musicals in Canada. He has published a wide range of articles and has presented workshops and papers internationally. His research in various areas of electronic reflection and mentoring has drawn favorable reviews from the scholarly community, both in music and general education. Dr. Bush is currently on the editorial committee of the Canadian Band Journal and is publishing editor of the Journal of Historical Research in Music Education.
THEATRE

Rod Caspers

graduated from Illinois State University and earned an M.F.A. from the University of Texas at Austin. He has taught and directed at the University of Northern Iowa, the University of Wisconsin and for nine years served on the faculty in the Department of Theatre and Dance at the University of Texas at Austin. Currently he is Production Manager for the Office of University Relations at the University of Texas, creating and producing official university-wide events. He conducts directing and adjudication workshops across the United States and serves as a guest artist/instructor for the Facing History and Ourselves Program in Zurich, Switzerland. While living in New York, Mr. Caspers served as Associate Director for GreenPlays, creating and directing several new musicals and cabarets. He has directed over 70 productions, including Big River, Lies and Legends, Close Ties, Merely We Roll Along, Das Barbecue, Once On This Island, Tintypes, night Mother, The Good Times Are Killing Me, Ordinary People, and In the Heart of America. For the past three years he has stage managed the Radio City Christmas Spectacular in Chicago.

Vicky Silva

heads the Theatre Department at the highly acclaimed Los Angeles County High School for the Arts on the campus of Cal State Los Angeles. After receiving her B.A. in Theatre and Dance, Ms. Silva toured for several years with support from the California Arts Council, NEA, Bank of America, and California Department of Education. She has directed many workshops for schools and universities, and has been a guest lecturer/performer for national conferences and symposiums. Some of these include the Children’s Theatre Association, National Conference of English Teachers, California Dance Educators, the Educational Theatre Association of America, the Leonard Bernstein Center, and the American Conservatory Theatre. Ms. Silva has created numerous new works for the theatre, including Of Myth and Legend, World of Dark Enchantments and Hear the Drum. She was twice honored as a Presidential Arts Scholar Distinguished Teacher by the White House Commission on Presidential Scholars and the National Education Association.

ADMINISTRATION

Robert Halseth is Director of Bands and Professor of Conducting and Wind Studies at California State University, Sacramento, where he conducts two bands and teaches graduate and undergraduate conducting. Additionally, he is the founder and co-clinician of the CSUS Summer Wind Conducting Workshop, which has featured conductors John Whitwell, Gary Hill, Frederick Fennell, Eugene Corporon, Jack Stamp and Allan McMurray. He holds two music degrees from California State University, Fresno, and the Doctor of Arts degree in wind conducting from the University of Northern Colorado, where his major professor was Eugene Corporon. As a bass trombonist he has performed with the San Diego Symphony, National Repertory Orchestra, Milwaukee Ballet, such well known entertainers as Manhattan Transfer, Bobby McFerrin, Shari Lewis, Vic Damone and Bob Hope, and still performs with the Bay Bones and Stockton Symphony. Dr. Halseth taught instrumental music at elementary, junior high and high school levels for fifteen years in the Oceanside, California public schools before moving to the university level. He has made guest appearances as conductor/clinician/adjudicator in the United States and Singapore and has spoken at national and statewide music conferences. Since 1995 he has been the senior band conductor of the Donner Mine Music Camp.

Jorge Huerta

holds the Chancellor’s Associates Endowed Chair III as Professor of Theatre at the University of California, San Diego. He is also a professional director and a leading authority on contemporary Chicano and Latino theatre. He has directed throughout the United States for companies such as Seattle’s Group Theatre, the San Diego Repertory Theatre, the San Diego Old Globe, the Puerto Rican Traveling Theatre in New York City and Gala Hispanic Theatre in Washington. D.C. Dr. Huerta has traveled widely in the United States, Western Europe and Latin America presenting lectures and workshops on Chicano theatre. He has published many articles and reviews, has edited two anthologies of plays and has published Chicano Theatre: Themes and Forms (1982) and Chicano Drama: Society, Performance and Myth, (Cambridge University Press, 2000).

Judith B. Williams, longtime art teacher and administrator in Bedford County Schools, is highly regarded as a visual art educator throughout Tennessee. With over twenty-five years of teaching experience, she has been a classroom teacher for grades 1-4 and an art specialist for K-12. She holds a B.A. degree from David Lipscomb University and an M. Ed. from Middle Tennessee State University. She is past president of the Tennessee Art Education Association and is the recipient of the 1995 Tennessee Art Educator of the Year award. Mrs. Williams has been a presenter for the National Staff Development Council and the National Art Education Association. She has been associated with the Tennessee Arts Academy in various roles for many years.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 PM  Registration  Wright/Maddox Lobby</td>
<td>7:00 AM  Continental Breakfast  Tower Courtyard</td>
<td>7:00 AM  Continental Breakfast  Tower Courtyard</td>
<td>7:00 AM  Continental Breakfast  Tower Courtyard</td>
<td>7:00 AM  Continental Breakfast  Tower Courtyard</td>
<td>7:00 AM  Closing Session</td>
</tr>
<tr>
<td>6:00 PM  Reception  Belmont Mansion</td>
<td>8:00 AM  Session I  “Perceptions”  Art, Music, Drama</td>
<td>8:00 AM  Session I  “Perceptions”  Art, Music, Drama</td>
<td>8:00 AM  Session I  “Perceptions”  Art, Music, Drama</td>
<td>8:00 AM  Session I  “Perceptions”  Art, Music, Drama</td>
<td>11:15 AM  Finale Luncheon  Neely Hall</td>
</tr>
<tr>
<td>7:00 PM  “Overture”  Opening Convocation  Massey Performing Arts Center</td>
<td>9:45 AM  Session II  “Perceptions”</td>
<td>9:45 AM  Session II  “Perceptions”</td>
<td>9:45 AM  Session II  “Perceptions”</td>
<td>9:45 AM  Session II  “Perceptions”</td>
<td>1:00 PM  Check Out</td>
</tr>
<tr>
<td>8:00 PM  Content Area Meetings</td>
<td>11:30 AM  Performance  Massey Performing Arts Center</td>
<td>11:30 AM  Gallery Tour  Leu Gallery</td>
<td>11:30 AM  Performance  Massey Performing Arts Center</td>
<td>11:30 AM  Performance  Massey Performing Arts Center</td>
<td></td>
</tr>
<tr>
<td>12:00 NOON  Lunch</td>
<td>12:00 NOON  Lunch</td>
<td>12:00 NOON  Lunch</td>
<td>12:00 NOON  Lunch</td>
<td>12:00 NOON  Lunch</td>
<td></td>
</tr>
<tr>
<td>1:15 PM  “Musings”  Multi-Media Room</td>
<td>1:15 PM  “Musings”  Multi-Media Room</td>
<td>1:15 PM  “Musings”  Multi-Media Room</td>
<td>1:15 PM  “Musings”  Multi-Media Room</td>
<td>1:15 PM  “Musings”  Multi-Media Room</td>
<td></td>
</tr>
<tr>
<td>2:00 PM  “Reflections”</td>
<td>2:00 PM  “Reflections”</td>
<td>2:00 PM  “Reflections”</td>
<td>2:00 PM  “Reflections”</td>
<td>2:00 PM  “Reflections”</td>
<td></td>
</tr>
<tr>
<td>2:30 PM  Session III  “Perceptions”</td>
<td>2:30 PM  Session III  “Perceptions”</td>
<td>2:30 PM  Session III  “Perceptions”</td>
<td>2:30 PM  Session III  “Perceptions”</td>
<td>2:30 PM  Session III  “Perceptions”</td>
<td></td>
</tr>
<tr>
<td>4:10 PM  “Choice Sessions”</td>
<td>4:10 PM  “Connections”</td>
<td>4:10 PM  “Choice Sessions”</td>
<td>4:10 PM  “Choice Sessions”</td>
<td>4:10 PM  “Connections”</td>
<td></td>
</tr>
<tr>
<td>6:30 PM  Banquet  Neely Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SPECIAL EVENT PERFORMANCES

Performances are featured during special events at the Academy. Following the opening reception Todd Waldecker will perform during the Overture, (Opening Convocation) at 7:00 in Massey Performing Arts Center. Both weeks the Academy Banquet is on Tuesday evening at 6:30 for which the Beegie Adair Trio will perform.

Todd Waldecker is assistant professor of clarinet at Middle Tennessee State University. A graduate of the University of Missouri Columbia, he holds a masters degree from Yale University and is pursuing a doctorate at Indiana University. Mr. Waldecker has performed throughout the Midwest and Southeast as a clarinet soloist, with orchestras, and with numerous chamber ensembles. He is a regular member of the Stones River Chamber Players and the Tennessee Philharmonic and has performed with the Nashville Chamber Orchestra, Huntsville Symphony and the Nashville Symphony. Sunday 17 and 24

SHELDON HARNICK

Sheldon Harnick Lyrical Sheldon Harnick began his writing career with sketches and songs for high school, university, and summer camp programs. During the second World War, he volunteered as a performer and wrote songs for shows. After the war, he majored in violin performance at Northwestern University where he received the B.M. degree. After moving to New York in 1950, he contributed songs to several revues before meeting and collaborating with Jerry Bock. Their second musical together, Fiorello, ran for almost 800 performances, won a Tony award for best musical, and became the third musical ever to win a Pulitzer Prize. Bock and Harnick's most famous work, Fiddler on the Roof, ran for eight years, breaking all previous attendance records on Broadway. Tuesday 19

Music Theatre International Day

On Tuesday, June 19 of week one, the Academy recognizes MTI for its support. Events associated with this include a performance by AP Playhouse at 11:30 a.m., Musing by Sheldon Harnick at 1:15 p.m., MTI Workshop at 4:00 p.m. and the Banquet at 6:30 p.m. featuring award presentations and a performance by the Beegie Adair Trio.

For Beegie Adair, growing up in Cave City, Kentucky and working in Nashville, Tennessee, most of her professional life did little to deter her jazz instincts. Geography more defined the shape of her experience and career. An avid music fan from an early age, she studied piano from the age of five through college. Arriving in Nashville during the heyday of country music allowed her the opportunity to accompany such legendary performers as Johnny Cash, Dolly Parton, and Chet Atkins. Because during that time Nashville was a hotbed of musical television tapings and live performances, geography also afforded Adair the chance to work with such entertainers as Lucille Ball, Carol Burnett and Dinah Shore. Adair spent most of her weekends playing live jazz and honing her talents. Nashville recognized her passion by awarding her the 1998 Nashville Music Award ("the Nammy") for Jazz Album of the Year. Tuesday 19 and 26

AP Playhouse will present excerpts from She Loves Me. Directed and accompanied by Tom Thayer, general manager of the Roxy Regional Theatre in Clarksville, Tennessee, the lead roles of Amalia and George are played by Marie Lavalley and Dale Krupa, Austin Peay State University students. Also working with the production is Dr. Ted Jones, associate professor in the department of speech, communication, and theatre at Austin Peay State University. Tuesday 19
Cynthia Colbert
**Interdisciplinary Art Curriculum**
Participants will explore the links between works of art and works of literature and spoken language. They will use processes that embrace the visual and literary arts, including criticism, editing, reworking, publishing, and exhibition. Participants will create their own works of art using a rich and varied mix of media. Connecting with literature and language learning, they will create illustrations, books and scrolls. Discussions and activities will center on children's literature, language skills, and the visual arts. Examples of children's work will be used to demonstrate many ways teachers work to combine language learning with art.

Jaci Hanson
**Interdisciplinary Art Curriculum**
These sessions will explore unique, exciting, and educationally sound hands-on art for elementary programs. Drawing and painting will be used in non-traditional ways. Lessons will include multicultural and interdisciplinary materials and approaches rooted in standards and philosophy. Heads and hands will be filled with new ideas.

Judith Williams
**Building Strong Arts Programs**
Administrators play a key role in decision-making and need the latest knowledge concerning the place of the arts in education. Guest speakers will address a variety of topics of concern to administrators in building strong art programs. Participants also will attend sessions with art, music and theatre clinicians.

Robert de Frece
**Teaching Musical Concepts and Skills: The Art and the Science**
Music teaching at the elementary school level requires a balance between the artistry of music and the science of pedagogy. These sessions will present a format for lesson planning based on well-articulated objectives which are clearly measured through observable behaviors. Within this structure, children imitate, explore, describe, label, practice and create as they develop musical understandings and skills through active music making.
MUSIC, continued

Janeal Krehbiel
Believing in the Perfect Instrument: The Child Voice
There is no instrument that matches the beauty of children's voices when they are in tune and achieving a beautiful choral sound. It is pure and uncluttered and deserves a rightful place in the world of choral music. Every child can learn to sing in tune and every child can be a part of a group that achieves excellence in singing. With good literature and good technique, the art of singing can blossom in the regular music classroom. Creating a good choral sound is a pleasure for teacher and students.

Sanna Longden
World Dances and Ethnic Movement Activities for the Music Classroom
Participants will learn folk dances and ethnic movement activities from a variety of people on most continents, with an emphasis on connections to music and classroom curricula, including historical, contemporary, and native United States. Focus will also be on traditional music, ethnic styling, cultural background, and teaching tips. Dress comfortably for these active sessions (smooth-soled shoes instead of sports shoes, and layers). Also, please avoid using scented colognes and toiletries when coming to these sessions.

DRAMA

Ingrid Crepeau
Puppet Appeal
Teachers will learn how to transform slinkies, old sweaters and dollar store items into puppets that are easy to manipulate, fun to watch and dynamically helpful in the classroom. These sessions will include fundamental puppeteering techniques of eye focus, lip sync and Ms. Crepeau's own "school of laughter." Everyone will tap into this powerfully motivating tool for teachers - The Puppet!

Bethany Nelson
Drama and Learning: A Partnership Across the Elementary Curriculum
Curriculum-based drama is a powerful tool for enhancing student motivation and outcomes in all curriculum areas. Through demonstration and hands-on participatory training, this workshop will offer practical techniques for infusing drama into social studies, language arts, math and science.

Roxanne Schroeder
"Multi-Minded" Methods: Drama with Diverse Groups
This active workshop will introduce participants to ways of developing and incorporating drama materials and activities for the multicultural, multilingual, multiracial, multiethnic and multisocial classroom of the new millennium. Participants will explore the issues of using drama as a learning medium while encouraging a self-reflective, understanding, and tolerant classroom. Becoming familiar with several lesson plans built by the instructor plus developing skills to incorporate "Multi-Minded" Methods into their own lessons will be two primary objectives.
Monday 25
Kay Alexander is an independent art consultant who is a graduate of the University of California at Berkeley and California State University at Long Beach, and has done postgraduate study at UCLA, The University of Guadalajara, and Oxford University. Art supervisor for 27 years for the Anaheim and Palo Alto School Districts, K-12, Ms. Alexander has taught art at all levels. In addition to her active, long-standing membership in the National Art Education Association (NAEA), California Art Education Association, and various California curriculum committees, she is an artist who has exhibited watercolors and photographs in many juried competitions. Among her awards are the NAEA Outstanding Art Educator from California, and the NAEA Outstanding Administrator Award. The Getty Center employed her as co-director of its Curriculum Development Institute, and she has served as a docent trainer for the Cantor Art Center at Stanford University and developed a series of art history videos for children.

Tuesday 26
Tina Packer is the Founder, President and Artistic Director of Shakespeare and Company in Lenox, Massachusetts. It is internationally recognized for its performance, actor training aesthetics, and arts-in-education programming. Ms. Packer studied acting at the Royal Academy of Dramatic Art in London, then joined the Royal Shakespeare Company and performed often on BBC-TV. While visiting the United States in 1978, she came upon the boarded up Edith Wharton estate called The Mount, near Tanglewood, which she arranged to purchase. Creating another entity, which would restore and maintain the historic house, the early years of both companies were chronicled in The Companies She Keeps, (1985) a book by Helen Epstein. Attendance at the Mount’s four indoor and outdoor stages increased to 38,000 patrons this past summer season.

Wednesday 27
Author, columnist, journalist Wilma Dykeman has written eighteen books, and countless articles for major national publications. A Phi Beta Kappa graduate of Northwestern University, she was professor of English at University of Tennessee, Knoxville for twenty years. Holding three honorary doctoral degrees, she is a Guggenheim Fellow, and a Senior Fellow of the National Endowment for the Humanities. Ms. Dykeman travels extensively, giving some 35 lectures each year for universities, literary and historical associations, foundations and conferences throughout the United States. She has appeared twice on the Today Show and on other television programs from Boston to California, New York to Chicago, and Atlanta.

Thursday 28
Distinguished composer-conductor Roland Carter is UC Foundation Professor of Music at the University of Tennessee at Chattanooga. Prior to becoming Head of the Cadek Department of Music and Conservatory, Professor Carter was Chair of the Department of Music at Hampton (Institute) University for three years and director of its internationally acclaimed choirs for nearly a quarter century. His list of presentations throughout his career includes concerts in the nation’s most prestigious venues and with major orchestras; lectures, workshops, master classes, and festivals for schools, churches, colleges and universities throughout the country. His compositions and arrangements are performed throughout the world, and he has produced and appeared on programs for national and international radio and television. He has received awards from the National Association of Negro Musicians and the National Black Music Caucus.

South Carolina and the Richland Two Schools in Columbia, SC. Dr. Colbert has just completed her eighth art textbook, a series covering grades 1-5 that connects art with other elementary disciplines. Currently, she is writing a biography on the life and times of Ms. Alma Thomas. In addition, she has chapters published in eleven other textbooks. A practicing artist and respected ceramist, Dr. Colbert has received many awards for her work, including the 1999 University of Missouri Alumnae Award for accomplishments as an educator and scholar and the 1998 June King McFee Award for bringing distinction to art education through an outstanding and continuous record of achievement in scholarly writing, research, and professional leadership.

Jaci Hanson is currently the national art consultant for Davis Publications and the Florida consultant for Binney and Smith/ Crayola. She has taught elementary art and art for teachers, directed art education programs and is widely known for conducting lively, unique and memorable art workshops. Her expertise in developing interdisciplinary, age-appropriate art experiences is well regarded. Ms. Hanson has spent her lifetime advocating for strong art programs for children and teachers.

Robert de Frece has teaching experience at the elementary, junior and senior high school levels. For six years, he was Music Consultant with the Alberta Department of Education. He is presently Professor of Music and Music Education at the University of Alberta, in Edmonton, Alberta, Canada, where he directs the Greenwood Singers, the University of Alberta Mixed Chorus and Faculty of Education Handbell Ringers. Dr. de Frece has taught summer courses in Orff-Schulwerk at University of Illinois, the State University of New York at Potsdam, and Hofstra University. He has presented Orff workshops throughout the United States and Canada and has made presentations at National Conferences of the American Orff-Schulwerk Association and Music for Children-Caribbean Orff Canada. Dr. de Frece is the author of Canada: Its Music (Prentice-Hall Canada) and the Canadian supplement to the Macmillan music series, Music and You, and is a co-author of the McGraw-Hill music series, Share the Music.

Dr. Cynthia Colbert is the Louise Fry Scudder Professor of Liberal Arts and Chair of the Art Education Division of the Department of Art at the University of South Carolina. In addition, she teaches at the Center for Inquiry, an elementary school that is a collaborative effort of the University of...

Robert de Frece
Janeal Krehbiel, founder and director of the Lawrence Children's Choir, is a clinician and festival director throughout the United States. She is a member of the Chorister's Guild Board of Directors, has been the featured clinician at Saint Olaf College, Montreat Music Conference, Westminster Choir College, and the North Carolina Summer Institute of the Choral Art. Additionally, she has held seminars at colleges and universities, directed camps and festivals and published many articles about choral music for children and youth. In March 2000, Ms. Krehbiel was the guest conductor for the National 2000 Children's Choir at Carnegie Hall. She has taught elementary and high school choral music and is currently teaching choral music for grades seven through nine in the Lawrence, Kansas public schools. Organizer of the Kansas Honors Children's Choir, Ms. Krehbiel was presented the Harry Robert Wilson Award by the Kansas ACDA in recognition of her outstanding contribution to choral music. Under Krehbiel's direction, the Lawrence Children's Choir has been chosen to sing at regional and national ACDA and MENC conventions and was the featured choir for the World's Largest Concert in 1994. The group was chosen to sing at the featured concert at Carnegie Hall for the FSI Festival 2000. Ms. Krehbiel holds a BA degree in music education from Bethel College and a master's degree in music education from Wichita State University.

Sanna Longden is a folk dance teacher and multicultural movement educator who has been teaching in schools and at educator conferences around the world since 1980. Her specialty is to focus on the "folk," emphasizing ethnic movement, music, styling, and cultural background. A graduate of the University of Michigan, she has studied with most master world dance teachers and many ethnomusic and movement instructors. Mrs. Longden is a well-known clinician at Kodaly, Orff, MENC, and other music organizations events as well as an author and workshop leader for Silver Burdett Ginn. In addition to teaching, she choreographs for theatre and opera companies, participates in integrated arts projects and serves as an artist-in-residence through the Illinois Arts Council. A longtime recreational folk dance leader, Mrs. Longden and her husband have performed in international festivals in Macedonia and Hungary. She is author of the book *Cultures and Styling in Folk Dance* written with Phyllis Weikart. She has published articles in many folklore magazines and is an editor of the *National Folk Organization News* as well as producer of videotapes on favorite folk dances of children and teachers.

**Drama**

Ingrid Crepeau has been designing and constructing puppets of all kinds for over 40 years. A graduate of the University of Maryland's Radio and Television Department, Ms. Crepeau is the winner of two regional Emmy Awards for puppet design for *Sneakers*, a children's TV series in Washington, D.C. One of her many creations, ARBA the Eagle, is in the historical collection at the Smithsonian Institute. Ms. Crepeau has created puppets for professional theatres such as Arena Stage and the Houston Grand Opera. Most recently she created a fifteen-foot giant for the Kennedy Center's production of *The Giant Quillow*. Ms. Crepeau has built hundreds of puppets for Dinorock Productions, Inc., the company she co-owns with Michele Valeri. She co-created the Grammy nominated *Dinosaurous CD* with Michele Valeri and Mike Stein. When she is not touring with Dinorock, Ms. Crepeau is a master artist with The Wolf Trap Institute for Early Learning.

Bethany Nelson is Clinical Faculty in the Department of Performing Arts at Emerson College, working in the area of Theatre Education. A graduate of Emerson College and the Harvard Graduate School of Education, she specializes in training teachers to use drama and theatre as a tool for facilitating curriculum learning at the elementary and secondary school levels. A public school drama specialist for fifteen years, Ms. Nelson has created and taught thousands of curriculum units (K-10) pairing drama with core curriculum subjects, offered professional development workshops throughout the Greater Boston area, developed and directed original productions with and for children and adolescents, and serves as a consultant to school systems restructuring their arts programs. She has focused for the past several years on the uses of drama as a tool for improving school performance in disenfranchised students in under-resourced urban schools. Ms. Nelson is a regular contributor to the American Alliance for Theatre and Education and is currently Director of the Boston Drama Outreach Program.

**Administration**

Judith B. Williams, longtime art teacher and administrator in Bedford County Schools, is highly regarded as a visual art educator throughout Tennessee. With over twenty-five years of teaching experience, she has been a classroom teacher for grades 1-4 and an art specialist for K-12. She holds a B.A. degree from David Lipscomb University and an M. Ed. from Middle Tennessee State University. She is past president of the Tennessee Art Education Association and is the recipient of the 1995 Tennessee Art Educator of the Year award. Mrs. Williams has been a presenter for the National Staff Development Council and the National Art Education Association. She has been associated with the Tennessee Arts Academy in various roles for many years.
The Lifetime Achievement Award is conferred upon a Tennessee teacher whose life work is widely acknowledged to have influenced positively the role of the arts in education, thereby benefiting the students of Tennessee's schools. The Lorin Hollander Award is given to a Tennessean whose influence has benefited arts education in general and/or the Tennessee Arts Academy in particular. This award is named in honor of internationally renowned concert pianist Lorin Hollander, a special friend of the Academy. The Distinguished Service Award is presented to an American whose work stands as a monument to the importance of the arts in the lives of all people. The Spirit of Tennessee Award recognizes an individual or group whose work exemplifies the highest standards of artistic endeavor and brings positive recognition to the place of the arts in the lives of Tennesseans.

RECIPIENTS FROM PREVIOUS YEARS

LIFETIME ACHIEVEMENT AWARD
1995  Joseph Edward Hodges, Crossville
1996  Freda Kenner, Bells and Sue Blass, Jackson
1997  Elizabeth Rike, Knoxville and Celia Bachelder, Kingsport
1998  James Charles Mills, Johnson City and Gene Crain, Memphis
1999  Patricia Brown, Knoxville
2000  Robert Fletcher, Nashville and Kathy Hawk, Kingsport

LORIN HOLLANDER AWARD
1994  Cavitt Cheshier, Education Executive
1995  Steven Cohen, State Senator
1996  Nellie McNeil, Teacher and Advocate
1997  Tom L. Naylor, Music Educator and Administrator
1998  T. Earl Hinton, Music Educator
1999  Jane Walters, Educator and Arts Advocate
2000  Martha McCrory, Music Educator

DISTINGUISHED SERVICE AWARD
1994  Charles Strouse, Broadway Composer
1995  Charles Fowler, Arts Educator, Writer and Advocate
1996  Jerome Lawrence, Playwright
1997  Lorin Hollander, Concert Pianist and Philosopher
2000  Scott Ellis, Theatre Director and Mary Costa, Opera Singer

SPIRIT OF TENNESSEE AWARD
2000  Wilma Dykeman, Writer

Yes! I want to contribute to the continuing high quality of the Tennessee Arts Academy!

ENCLOSED IS MY GIFT TO THE 2002 TENNESSEE ARTS ACADEMY PROGRAM FUND OR THE ALICE E. DAVENPORT ENDOWMENT

☐ 2002 TENNESSEE ARTS ACADEMY PROGRAM FUND  ☐ ALICE E. DAVENPORT ENDOWMENT

GIFT AMOUNT
☐ PLEASE CONTACT ME ABOUT ESTABLISHING AN ESTATE BEQUEST.

NAME

ADDRESS

CITY  STATE  ZIP

Please Mail to: Tennessee Arts Academy Foundation • Belmont University • 1900 Belmont Boulevard Nashville, TN 37212
2001 Tennessee Arts Academy Awards

WEEK ONE

Distinguished Service Award: Sheldon Harnick

Lyricist Sheldon Harnick began his writing career with sketches and songs for high school, university, and summer camp programs. During the second World War, he volunteered as a performer and wrote songs for shows. After the war, he majored in violin performance at Northwestern University where he received the B.M. degree. After moving to New York in 1930, he contributed songs to several revues before meeting and collaborating with Jerry Bock. Their second musical together, Fiorello!, ran for almost 800 performances, won a Tony award for best musical, and became the third musical ever to win a Pulitzer Prize. Bock and Harnick's most famous work, Fiddler on the Roof, ran for eight years, breaking all previous attendance records on Broadway.

Lorin Hollander Award: Solie Fott

Dr. Solie Fott is retired professor and chair of the music department at Austin Peay State University. He is a graduate of George Peabody College for Teachers and taught in Nashville Public Schools before pursuing a university teaching career. He had the major responsibility in the establishment of a Faculty Sub-Council to the Joint Presidents' Council of the State Board of Regents and served as its first chair. A past-president of the Tennessee Music Educators Association and the Tennessee String Teachers Association, Dr. Fott has been active in many professional organizations as well as a conductor, adjudicator, and clinician at various music festivals. He has performed with the Chattanooga, Knoxville, and Nashville symphonies.

Lifetime Achievement Award: Tully Daniel

Tully Daniel grew up in Jackson, Tennessee. After teaching in a number of other places, he returned to West Tennessee to teach at Bishop Byrne School and then at Germantown High School. He began the theatre department and the TV/film and video department at Houston High School and was teaching in these departments at the time of his death in October, 1998. Mr. Daniel was involved in the Tennessee Arts Academy from the beginning of the Theatre Component until his death. He was highly regarded for his contributions to the Academy as well as for his work as an educator.

Lifetime Achievement Award: Tommie Pardue

Tommie Pardue is retired from Memphis City Schools where she was Supervisor of Vocal Music and Piano. She has long been active in the field of music education on local, state, and national levels. Mrs. Pardue is co-author of "Keyboard Strategies to Meet the National Standards in Music" published by the Music Educators National Conference and is published in a number of professional journals. She has served as chair of MENC's National Government Relations Committee and "Music In Our Schools" program. Mrs. Pardue serves on the boards of a number of arts organizations in the Memphis area. One of these, "Play It Again, Memphis," has collected over 500 used musical instruments from members of the community, and given them to young people who cannot afford them.

WEEK TWO

Distinguished Service Award: Tina Packer

Tina Packer is the founder, President and Artistic Director of Shakespeare and Company in Lenox, Massachusetts. It is internationally recognized for its performance, actor training aesthetics, and arts-in-education programming. Ms. Packer studied acting at the Royal Academy of Dramatic Art in London, then joined the Royal Shakespeare Company and performed often on BBC-TV. While visiting the United States in 1978, she came upon the boarded up Edith Wharton estate called The Mount, near Tanglewood, which she arranged to purchase. Creating another entity, which would restore and maintain the historic house, the early years of both companies were chronicled in The Companies She Keeps, (1985) a book by Helen Epstein.

Spirit of Tennessee Award: Jim Crabtree

Jim Crabtree is Producing Director of the Cumberland County Playhouse located in Crossville, Tennessee. He assisted his parents in founding the playhouse and is currently in his twenty-first year as Producing Director. Cumberland County Playhouse is the only nonprofit professional performing arts group in Tennessee which has designed, funded and built a multi-venue performing arts center for its community. The Playhouse provides more than 450 performances and 1600 classes each year. In 2001, the company launched the Playhouse Statewide Theatre Series taking performances to major cities across the state. A graduate of Middle Tennessee State University, Mr. Crabtree received an M.F.A. from Yale School of Drama and has taught at Yale, Connecticut College and the University of the South.

To ensure the continuing high quality of the Tennessee Arts Academy, in 1996 the Board of Directors announced the formation of an endowment to be named in honor of Alice E. (Heddy) Davenport.

In November of 1997 the Tennessee Arts Academy Foundation was formed to work in conjunction with the Alice E. Davenport Endowment.

While the Academy receives primary support from the Tennessee Department of Education with additional funding through the Tennessee Arts Commission, the endowment and foundation will provide a continuing source of revenue to meet the demands of Academy growth and expansion.

2001 Tennessee Arts Academy Foundation and Alice E. Davenport Endowment Board Members

Calvert Bean
Cavit Cheshire
Cherie Hamilton
Enid Katahn
Judith Lovin
Tommie Pardue
Fran Rogers
Ted Rose
Nancy Shumate
Jane Walters
Debra Greenspan-Watts
Talmage Watts