

Tennessee Arts Academy Archive

Faculty

Area

Program

1986

Patricia Marx	Art	Planning and Teaching Art Lesson; Drawing Skills; Paper Expansion; Mixed Media Techniques
Clem Pennington	Art	Why Art Education; The Basics of a Strong Art Program; Planning and Organizing Painting in the Classroom; Correlating Art with the Elementary Curriculum; Community Art Resources
Jennifer N. Davidson	Music	Let's Make Music
Charles Leonard	Music	Let's Make Music
Sandra L. Stauffer	Music	Let's Make Music

1987

Mary E. Carhartt	Art	Art Planning and Teaching
Cynthia Colbert	Art	Art Planning and Teaching
Verle L. Michish	Art	Art Planning and Teaching
Brent Wilson	Art	Art Planning and Teaching
Jennifer Nagle Davidson	Music	Music Planning and Teaching
Susan Hopson Kenney	Music	Music Planning and Teaching
Catherine Nadon-Gabrimon	Music	Music Planning and Teaching

1988

Guy Hubbard	Art, Elementary	Teaching the Arts in Elementary School
Sue McCoy	Art, Elementary	Teaching the Arts in Elementary School
Rosalind Ragans	Art, Elementary	Teaching the Arts in Elementary School
Nadine Gordon	Art, Middle School	Teaching the Arts in the Middle School
Guy Hubbard	Art, Middle School	Teaching the Arts in the Middle School
Sue McCoy	Art, Middle School	Teaching the Arts in the Middle School
Gretta Berghammer	Drama, Elementary	Teaching the Arts in Elementary School
Barbara Salisbury Wills	Drama, Elementary	Teaching the Arts in Elementary School
Nancy Prince	Drama, Middle School	Teaching the Arts in the Middle School
Barbara Salisbury Wills	Drama, Middle School	Teaching the Arts in the Middle School
Eunice Boardman Meske	Music, Elementary	Teaching the Arts in Elementary School
Mary Palmer	Music, Elementary	Teaching the Arts in Elementary School
Linda Swears	Music, Elementary	Teaching the Arts in Elementary School
Larry Eisman	Music, Middle School	Teaching the Arts in the Middle School
Mary F. Hoffman	Music, Middle School	Teaching the Arts in the Middle School
Lenore M. Pogonowski	Music, Middle School	Teaching the Arts in the Middle School
Bryan Lindsay	Related Arts, Elementary	Teaching the Arts in Elementary School
Bryan Lindsay	Related Arts, Middle School	Teaching the Arts in the Middle School

1989

Barbara Archer	Art, Elementary	Teaching the Arts in Elementary Schools
John Dropcho	Art, Elementary	Teaching the Arts in Elementary Schools
Barbara Herberholz	Art, Elementary	Teaching the Arts in Elementary Schools
John Dropcho	Art, Middle School	Teaching the Arts in the Middle School

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Sue McCoy	Art, Middle School	Teaching the Arts in the Middle School
Susan Rodriguez	Art, Middle School	Teaching the Arts in the Middle School
Nancy Prince	Drama, Elementary	Teaching the Arts in Elementary Schools
Johnny Saldaña	Drama, Elementary	Teaching the Arts in Elementary Schools
Judith Kase-Polisini	Drama, Middle School	Teaching the Arts in the Middle School
Nancy Prince	Drama, Middle School	Teaching the Arts in the Middle School
Margaret Campbelle-duGard	Music, Elementary	Teaching the Arts in Elementary Schools
John Feierabend	Music, Elementary	Teaching the Arts in Elementary Schools
Judith Jellison	Music, Elementary	Teaching the Arts in Elementary Schools
Tim Gerber	Music, Middle School	Teaching the Arts in the Middle School
Hunter March	Music, Middle School	Teaching the Arts in the Middle School
Suzanne Shull	Music, Middle School	Teaching the Arts in the Middle School
June Hinckley	Related Arts, Elementary	Teaching the Arts in Elementary Schools
William Anderson	Related Arts, Middle School	Teaching the Arts in the Middle School

1990

Kay Alexander	Art, Elementary	Teaching the Arts in Elementary Schools
Jan Olson	Art, Elementary	Teaching the Arts in Elementary Schools
Marilyn Stewart	Art, Elementary	Teaching the Arts in Elementary Schools
John Dropcho	Art, Secondary	Teaching the Arts in Secondary Schools
Ron Moore	Art, Secondary	Teaching the Arts in Secondary Schools
Ted Wolff	Art, Secondary	Teaching the Arts in Secondary Schools
Ruth Beall Heinig	Drama, Elementary	Teaching the Arts in Elementary Schools
Bob Moyer	Drama, Elementary	Teaching the Arts in Elementary Schools
Jennifer Davidson	Music, Elementary	Teaching the Arts in Elementary Schools
Phyllis R. Kaplan	Music, Elementary	Teaching the Arts in Elementary Schools
Sandra Stauffer	Music, Elementary	Teaching the Arts in Elementary Schools
Rodney Eichenberger	Music, Secondary	Teaching the Arts in Secondary Schools
Kenneth R. Raessler	Music, Secondary	Teaching the Arts in Secondary Schools
Ruth Whitlock	Music, Secondary	Teaching the Arts in Secondary Schools
Manuel Duque	Theatre, Secondary	Teaching the Arts in Secondary Schools
Ron Foreman	Theatre, Secondary	Teaching the Arts in Secondary Schools
Vance Fulkerson	Theatre, Secondary	Teaching the Arts in Secondary Schools

1991

Janet Ballweg	Art, Secondary	Drawing and Conceptualization
Jacqueline Chandra	Art, Secondary	Teaching Strategies for African Art History
Ernest Goldstein	Art, Secondary	Art Criticism in Depth
Hilary Apfelstadt	Music, Secondary	Vocal Ensembles: Uniqueness and Repertoire
Larry Eisman	Music, Secondary	General Music: Why and How
Douglas McEwen	Music, Secondary	Choral Singing: Imagination and Animation
Paul Barnes	Theatre, Secondary	Hot Shakespeare: Breaking the Verse Barrier
Jim O'Connor	Theatre, Secondary	The Directing Process
Roxane Rix	Theatre, Secondary	Basic Tools for the Acting Teacher

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1992

Dianne K. Greaney	Art, Elementary	Creativity and Content Without the Chaos
Al Hurwitz	Art, Elementary	Participatory Activities for a Balanced Art Program
Rosalind Ragans	Art, Elementary	Art Criticism in Depth—Talking Art Talk
Nancy Ball	Drama, Elementary	Drama in the Elementary Classroom
Roger L. Bedard	Drama, Elementary	Drama/Improvisation: From Story to Stage
Tamara Hunt	Drama, Elementary	Puppetry in the Elementary Classroom
Debbie Rauch	Drama, Elementary	Basic Storytelling the Easy Way
Elayne Achilles	Music, Elementary	Expressing Music Through Movement
Marilyn Davidson	Music, Elementary	Planning and Teaching A Sequenced Music Curriculum
Keith Hampton	Music, Elementary	Expressing Music Through Singing

1993

Cynthia Colbert	Art, Elementary	Developmentally appropriate Practices in Visual Arts
Sally Hagaman	Art, Elementary	Aesthetics and Early Childhood
John Dropcho	Art, Secondary	Adaptation and Expression: a Painting Workshop
Michael Gillespie	Art, Secondary	Philosophical Thought and the Importance of Art
Al Hurwitz	Art, Secondary	The Human Figure in Critical and Historical Contexts
Nancy Prince	Drama, Elementary	Puppets and Pizzazz!
Kathie Vitz	Drama, Elementary	Creative Drama
Elayne Achilles	Music, Elementary	Natural Movement of Small Children
Donna Brink Fox	Music, Elementary	Playing by the Rules: Instrumental Activities in Early Childhood Music
Jackie Boswell	Music, Secondary	Strategies for Secondary General Music
Eph Ehly	Music, Secondary	<u>Living</u> the Learn, <u>Learning</u> to Teach, <u>Teaching</u> to Learn How to Live; Academy Chorale
William D. Revelli	Music, Secondary	Instrumental Workshops
Christine Adaire	Theatre, Secondary	The Voice Connection
James DePaul	Theatre, Secondary	Building an Ensemble: Exercises in Trust, Risk, and Focus
Susan Sauter	Theatre, Secondary	Playwriting

1994

Kristin Congdon	Art, Secondary	Contemporary Women Artists
Patrick McCay	Art, Secondary	Life Drawing
Marilyn Stewart	Art, Secondary	Philosophical Considerations, Context, and Contemporary Art
Anton Armstrong	Music, Secondary	Developing the Healthy and Artistic Singer; Academy Chorale
Timothy Gerber	Music, Secondary	Developing High School Music Courses
H. Robert Reynolds	Music, Secondary	The High School Instrumental Program
Frederic Barbour	Theatre, Secondary	Directing the Actor
John C. Carr	Theatre, Secondary	Writing Theatre Criticism: You Can Do It
Douglas Cook	Theatre, Secondary	Fundamental Lighting Practice
David S. Leong	Theatre, Secondary	How to Stage Your Own Fights for Modern Plays and Musicals

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1995

Mary Erickson	Art, Elementary	Art History
Stevie Mack	Art, Elementary	Art Production
Zdislaw Sikora	Art, Secondary	Print Making—Monotypes
Samuel Wallace	Art, Secondary	Traditional Jamaican Pottery
Jim Hawkins	Drama, Elementary	The Art of the Puppeteer
Kim Morin	Drama, Elementary	Doorways to Drama: Unlocking the Future
Jonathan Ray	Drama, Elementary	Creative Drama: Education for the Whole Child
Joan Gregoryk	Music, Elementary	Developing the Child Voice; Academy Chorale
Phyllis R. Kaplan	Music, Elementary	There'll Be Some Changes Made
Dennis Waring	Music, Elementary	Teaching Culture With Instruments and Songs
Charlotte Adams	Music, Secondary	Developing Beautiful Tone and Exciting Choral Singing; Academy Chorale
Robert Duke	Music, Secondary	Behavior Management and Motivation: Structuring Successful Learning Experiences
Edward S. Lisk	Music, Secondary	The High School Instrumental Program
June Hinckley	School Administration	Week 1 and Week 2
Bennie Sato Ambush	Theatre, Secondary	New Vessels For Old Wine
Sarah Barker	Theatre, Secondary	The Alexander Technique and Performance
Kelly Morgan	Theatre, Secondary	Simply Honest Acting

1996

Barbara Herberholz	Art, Elementary	Art Connections
Clem Pennington	Art, Elementary	Art Production
Guy Hubbard	Art, Secondary	Computer Graphics Essentials
Ted Rose	Art, Secondary	The Process of Drawing
Katie Cathcart	Drama, Elementary	Holding Your Class in the Palm of Your Hand: Puppetry in the Classroom
Sharon Grady	Drama, Elementary	Creative Drama: Theory in Practice
Jeannie Jackson	Drama, Elementary	Creative Drama in the Classroom
Henry Leck	Music, Elementary	Exploring the Artistry of Young Treble Voices
Ellen McCullough-Brabson	Music, Elementary	A World Music Sampler: Songs, Folktales, Puppets, Games, Dances and Instruments from Around the Globe
Sandra Stauffer	Music, Elementary	Listen-Play-Create
Darrell Bailey	Music, Secondary	Technology-Enhanced Music Education
Francis McBeth	Music, Secondary	Effective performance of Wind Music
Andre Thomas	Music, Secondary	Positive Approach to Rehearsal Techniques
Robert Spillane	School Administration	The Role of Arts in the School
Lenoid Mazor	Theatre, Secondary	The Nature of Directing
Scott Rubsam	Theatre, Secondary	Finding Your Own Vice (even when your throat is sore)
Susan Stauter	Theatre, Secondary	Acting Behind the Words

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Program

1997

Victoria Brown	Drama, Elementary	Preschool Drama: Creating Dramatic Learning Experiences For Young Children
Peggy Kaney	Drama, Elementary	Puppet-Telling In The Classroom
Susan Kujawski	Music, Elementary	Read A Book, Sing A Book, Play A Book
Rachel Nardo	Music, Elementary	Creative Movement: Music Tells A Story Listening Is Child's Play
Charlene Archibeque	Music, Secondary	Techniques For Conducting Rehearsals That Lead To Beautiful Songs
Frank Battisti	Music, Secondary	The Use of Excellent Literature--The Key To the American Bank Director's Influence Over The Future Development Of Music Appreciation In Our Society
Kimberly Walls	Music, Secondary	Teaching Music With Twenty-First Century Tools
Judith Williams	School Administration, Secondary	Building Strong Arts Programs
Judith Williams	School Administration, Elementary	Building Strong Arts Programs
Richard Cuyler	Theatre, Secondary	Discovering And Liberating The Clown
Robert Hansen	Theatre, Secondary	Making Theatre History Come Alive
Gary Sloan	Theatre, Secondary	The Living Shakespeare: Acting, Teaching, Directing
Anna Kindler	Visual Arts, Elementary	Art in Early Childhood Education
Martha Taunton	Visual Arts, Elementary	Young Visions: Art and Learning in Early Childhood
Gerald Brommer	Visual Arts, Secondary	Designing the Watercolor and Collage
Jim Myford	Visual Arts, Secondary	A View of Contemporary Sculpture

1998

Bruce Lecure	Drama, Secondary	The Magic OF The Mask
Lisa Paulsen	Drama, Secondary	Words, Words, Words: Bringing The Drama To Life
Denise Woods	Drama, Secondary	Voice, Speech and Dialects For The Young Actor
James Croft	Music, Secondary	Seeing Ourselves As Others See Us--Entrepreneurs Or Educators; Sensitizers Or Anesthetizers; Musicians Or Poseurs; Practicing What We Preach
Jean Jordan	Music, Secondary	Beyond the Basic Choral Program
Jerry Jordan	Music, Secondary	Beyond the Basic Choral Program
Sam Reese	Music, Secondary	Hyper..., Cyber..., Multi..., Digi...!: Today's Technologies For Music Teaching and Learning
Judith Williams	School Administration	Building Strong Arts Programs
James McMurray	Visual Arts, Secondary	Drawing the Structure of the Human Head
Roger Tomhave	Visual Arts, Secondary	Discipline-Based Art Education

1999

Don Doyle	Drama, Elementary	The Magic and Power of Storytelling in the Classroom
Sarah Pleydell	Drama, Elementary	Myth, Mask and Imagination
Johnny Saldaña	Drama, Elementary	Drama and Diversity

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Dollie Rivas	Music, Elementary	Creative Process in Motion
Barbara Tagg	Music, Elementary	Joyful Singing: The Foundation of Music Education for Children
Sister Lorna Zemke	Music, Elementary	Musical Motivators + Materials = Musical Meanings
Sheila Feay-Shaw	Music, Middle School	Placing the Music of World Cultures in the Practice of Musicking
Nan McDonald	Music, Middle School	Creating Positive Discipline and Management
Sherri Porterfield	Music, Middle School	Vocal Technique for the Middle Level Student
Judith Williams	School Administration	Building Strong Art Programs
Anamarie Garcia	Theatre, Middle School	Creative Drama/Improvisation for Youth
Judy Matetzschk	Theatre, Middle School	Playmaking: The Stuff Plays Are Made of
Nancy Prince	Theatre, Middle School	It Works for Me: Teaching Theatre to Tadpoles and Frogs
Diane Harr	Visual Art, Elementary	Painting and Children
Ed Lambert	Visual Art, Elementary	Methods of Printing on Fabric
Cathy Topal	Visual Art, Elementary	Clay, Sculpture and Children
Nancy Cavener-Jacobsohn	Visual Art, Middle School	Sculpting in Clay
Carolyn Dunham McDonald	Visual Art, Middle School	Basic Techniques and Exploratory Methods

2000

Jason Ewing	Drama, Elementary	From Calm to Chaos and Back Again
Joan Lazarus	Drama, Elementary	Oh! The Places You'll Go
Joann Siegrist	Drama, Elementary	Puppetry Palettes: Using Puppets in the Drama Classroom
Jane Cassidy	Music, Elementary	The Inclusive Music Classroom: Teaching Music to Every Child
Carol Huffman	Music, Elementary	Music and Language Arts: A Hidden Agenda
Ann Small	Music, Elementary	Singing: Musical Thinking in Action
Bob Cutietta	Music, Secondary	Teaching Music the Way Kids Hear It
Sharon Hansen	Music, Secondary	Well Body-Mind, Well Choir: A Systemic "Tune Up" for the Choral Conductor of The Arm Bone's Connected to the Brain Bone
Jack Stamp	Music, Secondary	Give 'Em Shakespeare, not Comic Books!
Judy Williams	School Administration, Elementary	Building Strong Art Programs
Judy Williams	School Administration, Secondary	Building Strong Art Programs
Robert Davis	Theatre, Secondary	Wild and Whirling Words: Shakespeare in Action
Tony Montanaro	Theatre, Secondary	Mime Basics
Nancy Paul	Theatre, Secondary	Lens Crafting: The Actor and the Camera
Michael Day	Visual Art, Elementary	Art Criticism
Dean Johns	Visual Art, Elementary	Sculptural Bookmaking
Steve Murakishi	Visual Art, Secondary	Some Store: A Book/Audio Project
Lee Rexrode	Visual Art, Secondary	Building a Raku Kiln

2001

Ingrid Crepeau	Drama, Elementary	Puppet Appeal
Bethany Nelson	Drama, Elementary	Drama and Learning: A Partnership Across the Elementary Curriculum

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	<u>Area</u>	<u>Program</u>
Roxanne Schroeder	Drama, Elementary	"Multi-Minded" Methods: Drama with Diverse Groups
Robert de Frece	Music, Elementary	Teaching Musical Concepts and Skills: The Art and the Science
Janeal Krehbiel	Music, Elementary	Believing in the Perfect Instrument: The Child Voice
Sanna Longden	Music, Elementary	World Dances and Ethnic Movement Activities for the Music Classroom
Jeff Bush	Music, Secondary	Incorporating Composition and Listening Into Your Curriculum
Lawrence Kaptein	Music, Secondary	Choral Perspectives
Robert Malseth	Music, Secondary	The Art of the School-Based Conductor: Sessions for Band Directors
Judith Williams	School Administration, Elementary	Building Strong Arts Programs
Judith Williams	School Administration, Secondary	Building Strong Arts Programs
Rod Caspers	Theatre, Secondary	Directing Your Musical
Jorge Huerta	Theatre, Secondary	Street Theatre Techniques in a Multicultural Context
Vicky Silva	Theatre, Secondary	Bringing the Inside Out
Cynthia Colbert	Visual Arts, Elementary	Interdisciplinary Art Curriculum
Jaci Hanson	Visual Arts, Elementary	Interdisciplinary Art Curriculum
John Dropcho	Visual Arts, Secondary	Greek Mythology and Self Portraits -- "Sort Of"
Marilyn Stewart	Visual Arts, Secondary	Celebrating Community Through Art
<u>2003</u>		
Gordon Hensley	Drama, Elementary	Practical Puppetry: Puppetry in the Creative Drama Classroom
Patricia Snoyer	Drama, Elementary	Liza Lou and Javelinas Too: Teaching Elementary
Kathy Tanner	Drama, Elementary	Supercharging the Curriculum: Using Improv Games to Improve Instruction
Judith Cook Tucker	Music, Elementary	Roots and Branches: World Music for the Classroom
Lori-Anne Dolloff	Music, Elementary	All Around the Circle--Choral Singing in the Elementary Classroom
David Frego	Music, Elementary	Alcroze Eurhythmics -- An Approach to Music, Dance, and Theatre through Rhythmic Movement
John Whitwell	Music, Secondary	Keeping the Large Instrumental Ensemble on Task--Responsibility Sharing, a Joint Ownership of Students, Parents, and Directors
Ann Jones	Music, Secondary	Improving Conducting, Rehearsing and Score Preparation
David Royse	Music, Secondary	Becoming A Master Teacher--Discovering Your Path to Teacher Effectiveness
Brad Rosenstein	Theatre, Secondary	New Ways, New Plays
Marvin Sims	Theatre, Secondary	Everything Old is New Again: Revitalizing the Actor's Performance
Kathy Tanner	Theatre, Secondary	The Johnstone Approach or How to be Here and Now
Leah Leitson	Visual Art, Elementary	Reconnect Your Students with the Irresistible Appeal of Clay
Michael Wisner	Visual Art, Elementary	Southwest Pottery Methods and Culture
Patti Quinn Hill	Visual Art, Secondary	Creating One-Of-A-Kind Baskets
Paula Rice	Visual Arts, Secondary	The Human Figure as Inspiration

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Program

Rachel Briley

Drama, Elementary

Drama and Literacy: A Natural Connection

2004

Linda Dryden

Drama, Elementary

A Puppet Picnic! Using Puppets Throughout the Curriculum

Karina Naumer

Drama, Elementary

The Dramatic Question: How to Engage and Support Children in Learning Through Drama

Verna Brummett

Music, Elementary

Developing Artistry in Young Singers

Betty Hillmon

Music, Elementary

Music Materials - Key to a Successful Music Program

Elaine Larson

Music, Elementary

Creating a Tapestry of Learning: Music, Movement and Language Arts

David Brunner

Music, Secondary

How To Get There From Here

Lowell Graham

Music, Secondary

Things Not Taught in Conducting Class

Hunter March

Music, Secondary

Keeping the Fun in Listening and Other General Music Activities

Patti D'Beck

Theatre, Secondary

Shall We Dance? Creating and Staging Musical Ensemble Numbers

David Leong

Theatre, Secondary

No Business Like Show Business: What It Takes to Become a Theatre Professional

Laura Stanczyk

Theatre, Secondary

How To Get The Part! Mastering the Audition Process

Mark Sedelnick

Visual Art, Elementary

Every Story Tells a Picture

George Szekely

Visual Art, Elementary

Drawing and Painting in the Twenty-First Century

Phung Huynh

Visual Art, Secondary

Media Experimentation in Painting

Ted Rose

Visual Art, Secondary

Creating Art Between the Lines

2005

Megan Alrutz

Drama, Elementary

Recipes for Success: Setting the Stage for Drama Across the Curriculum

Randel McGee

Drama, Elementary

Stories Alive! Simple and Wonderful Puppetry for the Classroom!

Stephani Etheridge Woodsen

Drama, Elementary

Digital Storytelling and Kids: Words, Image and Meanings

Jane Cassidy

Music, Elementary

Values and Techniques: Teaching Music in the Inclusive Classroom

Judith W. Cole

Music, Elementary

Inspiring a Lifetime of Learning in Music Using an Orff Schulwerk Approach

Rochelle Mann

Music, Elementary

Not All Fun and Games: Building a Foundation for Musical Literacy with Folk Songs, Singing Games, and Movement

Paula Crider

Music, Secondary

Zen and the Art of Musical Maintenance in the Instrumental Rehearsal

R. J. David Frego

Music, Secondary

Dalcroze Eurhythmics: A Kinesthetic Approach to Music Education

Carol Krueger

Music, Secondary

Developing Independent Musicians in the Choral Rehearsal

Dion Graham

Theatre, Secondary

Finding the Content of the Character: A Director's Approach

Tom McNally

Theatre, Secondary

Becoming the Actor's Director

Michael Trautman

Theatre, Secondary

The Clown: Physical Character, Physical Comedy

Jo Anne Ensley

Visual Art, Elementary

Puppetry Secrets for Success

Kathleen Monaghan

Visual Art, Elementary

Excellent Weaving in the Elementary Classroom

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Sheri Fleck Rieth
Hermon Joyner
Gordon Hensley

Visual Art, Secondary
Visual Art, Secondary
Drama, Elementary

Printmaking, Think It, Ink It!
Digital Photography and Photoshop Workshop
Story Drama Boot Camp

2006

Karla Huntsman

Drama, Elementary

Variations on a Creative Drama Theme: Dynamite Drama Tools to Enhance Learning and Promote Artistic Expression in Your Classroom

Johanna Smith

Drama, Elementary

Learn to Love your Multiple Personalities: Puppet Characters and the Classroom

Mary Ellen Junda

Music, Elementary

Inspiring Children to Sing

Nan McDonald

Music, Elementary

Real Life in the K-6 Music Classroom: Discipline and Management in Action

Wendy Valerio

Music, Elementary

Music Fluency for Music Literacy

William Conable

Music, Secondary

Introduction to Body Mapping and the Alexander Technique

Michael Haithcock

Music, Secondary

Execute, Express, Explore the Three E's of Artistic Excellence

Jo-Michael Scheibe

Music, Secondary

Conducting the Choral Ensemble

Jonathan Dorf

Theatre, Secondary

Playwriting Jumpstart: Get Great Plays Out of Your Students...Fast!

Svetlana Efremova

Theatre, Secondary

The Essential Elements of the Stanislavski Method

Michael Maresca

Theatre, Secondary

Turning Actors into Singers: Guiding Your Singers to Vocal Freedom

Jaci Hanson

Visual Art, Elementary

Creating a Standards-Based Art Curriculum

Cathy Topal

Visual Art, Elementary

Art and the Reggio Emilia Approach to Education

Diane Rowen Garmire

Visual Art, Secondary

Stimulating Creativity Through Art

Ken Vieth

Visual Art, Secondary

The Artist/Teacher Engaging in Visual Problem Solving

2007

Anne Fennell

Music, Elementary

Maintaining the Integrity; Creatively Integrating Music into Other Academic Curricula while Achieving and Assessing Music Standards

Alejandro Jimenez

Music, Elementary

Hispanic and Multicultural Music

Rita Klinger

Music, Elementary

Worlds of Music Literacy in a Kodaly Setting

Ramona Wis

Music, Secondary
Chorale

Repertoire, Techniques, Programming and Leadership

Richard Clary

Music, Secondary
Instrumental

Making Music: the Primary Goal

Anne Fennell

Music, Secondary
Instrumental

Meaningful and Relevant Integration; Creatively Connecting Music to Other Academic Subjects

James R. Holcomb

School Administration

The Role of Arts in Education

Lynne Jennings

Theatre, Elementary

Try Your Hand at Puppetry

Gillian McNally

Theatre, Elementary

Inspired Theatre: Using Creative Drama to Spark Ideas for Performance

Christine Smith Tanner

Theatre, Elementary

Drama Infusion: Power Pack Your Everyday Classroom Using Creative Drama Techniques

Sean Ryan Kelley

Theatre, Secondary

Tragedy Tomorrow! Comedy Tonight !!!! The Actor's Exploration into the Comic Unknown

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Bill Lynch	Theatre, Secondary	Voice & Speech Training for the 21st Century
Gillian McNally	Theatre, Secondary	Inspired Theatre: Using Student Generated Ideas and Community Based Issues to Create Performance Pieces
Christopher Brady	Visual Art, Elementary	Safe and Simple Printmaking
Bob Hepner	Visual Art, Elementary	Sculpture in the Elementary Art Program
Ann Ayers	Visual Art, Secondary	Sculptural Bookmaking
Priscilla Hollingsworth	Visual Art, Secondary	From Parts to a Whole: Making Ceramic Vessels and Expanding Glazing Techniques

2008

Janet Barrett	Music, Elementary	Meaning Music Connections: Interdisciplinary Connections and the Comprehensive Music Curriculum
Michael Chandler	Music, Elementary	Effective and Efficient Teaching in the Elementary Music Classroom
Cecile Johnson	Music, Elementary	Sing and Play the Kodaly Way
Jeffrey Bush	Music, Secondary	World Music and Beyond: Creative Activities for Your Classroom
Kevin Fenton	Music, Secondary Chorale	A Positive Approach to the Choral Rehearsal
Gary Green	Music, Secondary Instrumental	Historical Responsibility in Band Repertoire Development
Nancy Cason	School Administration	Maximizing the benefits of Arts programs in K-12
Judith Williams	School Administration	Maximizing the benefits of Arts programs in K-12
Robert Colby	Theatre, Elementary	Drama Structures for Today's Schools
Elana Lagerquist	Theatre, Elementary	Literacy in Action: Integrating Theatre & Language Arts
Libby Marcus	Theatre, Elementary	Performing Objects and Table Top Theatre: Puppetry for Small Spaces, Small Budgets and Small People
Joel Fink	Theatre, Secondary	Shakespeare Without Fear - A User's Guide to Shakespeare
Tawnya Pettiford-Wates	Theatre, Secondary	The Core of the Actor: Emotional Mapping and Emotional Location
Davis Robinson	Theatre, Secondary	Plays, Players and Playing
Ann Ayers	Visual Arts, Elementary	Flaps, Folds, and Fantastic Paper - Elementary Sculptural Bookmaking!
David Gamble	Visual Arts, Elementary	Drawing, Painting, and Creating Clay
Virginia Derryberry	Visual Arts, Secondary	Life Drawing: Extending the Tradition
Judy Langille	Visual Arts, Secondary	Torn Paper and Textures

2009

Angela Broeker	Music, Elementary	Chorale Music for Young Choirs
Alice-Ann Darrow	Music, Elementary	Teaching Music to Special Populations
Connie Van Engen	Music, Elementary	Permission to Play
Judy Bowers	Music, Secondary Chorale	Developmental Teaching: Teacher Pedagogy and Student Growth
Z. Randall Stroope	Music, Secondary Chorale	Rethink and Revitalize your Teaching
Stephen Peterson	Music, Secondary Instrumental	Exploring the Teacher as Artist and the Artist as Teacher: Teaching from the Podium
Roy Miller	School Administration	Maximizing the benefits of Arts programs in K-12
Rives Collins	Theatre, Elementary	Storytelling: An Ancient Art Reborn

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	<u>Area</u>	<u>Program</u>
David Wright and Robin Lee Holm	Theatre, Elementary	Bringing Your Curriculum to Life with Puppetry
Allison Manville Metz	Theatre, Elementary	Staging Classroom Life: Using Drama Techniques to Enhance Curriculum and Enrich Social Skills
David Wright and Robin Lee Holm	Theatre, Elementary	Bringing Your Curriculum to Life with Puppetry
Scott Burrell	Theatre, Secondary	Creating a Character from the Outside-In: An Introduction to the Michael Chekhov Acting Technique
Elizabeth Terrel	Theatre, Secondary	Breathing is Meaning: Fitzmaurice Voicework in the Classroom and on the Stage
Lynn M. Thomson	Theatre, Secondary	Methods of Collaboration: Creative Processes for the Class and Rehearsal Rooms
Helen Hume	Visual Arts, Elementary	Art Is Fun—and More!
Debi West	Visual Arts, Elementary	Thematic Art Adventures!
Billie W. Shelburn	Visual Arts, Secondary	Creative Watercolor
Roger Smith	Visual Arts, Secondary	Design: What Is It? Where Is It? What Do You Do with it?
<u>2010</u>		
Rhona Brink	Music, Elementary	Making the Most of Your Elementary Music Lesson
Kofi Gbolonyo	Music, Elementary	Orff-Afrique: Play the Dance, Sing the Drum, and Dance the Song! Traditional African Music, Dance and Pedagogy
Judith Thompson-Barthwell	Music, Elementary	The Movement—Music Connection
Paul Head	Music, Secondary Chorale	Music Beyond the Page
Robert W. Rumbelow	Music, Secondary Conducting	Psychology in Teaching Bands and Its Effect on Musicianship
Evan Tobias	Music, Secondary Instrumental	Popular and Participatory Culture in the Music Classroom
Jayne Ellicott	School Administration	Maximizing the benefits of Arts programs in K-12
Jonas Basom	Theatre, Elementary	The Drama Game: Dynamic Pedagogy for the Twenty-First Century
Carole Miller	Theatre, Elementary	Language in Action Through Drama: A Holistic Approach to Learning
Michael & Valerie Nelson	Theatre, Elementary	Classroom Puppets: Fast, Fabulous, and Frugal
Jonathan Becker	Theatre, Secondary	Under the Mask: The Body as Text
Luis Perez	Theatre, Secondary	Putting It Together: Staging, Picturization, and Choreography for your Musical
Michal Anthony Williams	Theatre, Secondary	Improv Affect/Create Your Own Show!
Peggy Flores	Visual Arts, Elementary	Exploring Media to Enhance Student Experiences
Lee Jones	Visual Arts, Elementary	Pastel Possibilities from Paper to Pavement
Pat Culbertson	Visual Arts, Secondary	Oo la la! Professional Tie-Dye and Personal Visual Journals
Kathy Slocum & Lisa Ruttan Wolff	Visual Arts, Secondary	Introduction to Stone Carving
Lisa Ruttan Wolff and Kathy Slocum	Visual Arts, Secondary	Introduction to Stone Carving

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Program

2011

Debbie Burton	Music, Elementary	Making Music Theory Fun!
David Frego	Music, Elementary	Dalcroze Eurhythmics: Rhythm Flowing Inside You
Margaret Orem	Music, Elementary	Everybody Sings!
Craig Arnold	Music, Secondary Chorale	Build Your Ensemble from the Inside Out
Jerry Luckhardt	Music, Secondary Instrumental	Non-Verbal Communication: Do you know what you are saying?
Mike Looney	School Administration	Maximizing the benefits of Arts programs in K-12
Elizabeth O'Shea	School Administration	Maximizing the benefits of Arts programs in K-12
Bob Wilson	School Administration	Maximizing the benefits of Arts programs in K-12
Anita Manley	Theatre, Elementary	Let's Give Them Something to Talk About: Boosting Communicative Competence and a Wide Range of Academic Skills through Story Drama
Lorraine Shackelford	Theatre, Elementary	Caution! Teachers are Play! Or What Do You Think This Is—a Learning Experience?
Nancy Smith	Theatre, Elementary	Puppetry: For Fun and Learning
Ron Keller	Theatre, Secondary	Set Design: Creative Problem Solving
Cara Rawlings	Theatre, Secondary	Swashbuckling 101: Sword Fight with Panache
Lisa Wolpe	Theatre, Secondary	Staging the Play
Pearl Krepps	Visual Arts, Elementary	Printing for Elementary and Lower Middle Grades
Pam Stephens	Visual Arts, Elementary	Dropping In On the Tennessee Arts Academy
David L. and Tracy P. Gamble	Visual Arts, Secondary	Clay in your Face and Teapots
Maud Hickey	Visual Arts, Secondary	Improvisation and Composition in the Secondary Music Classroom
Gary Snidecor	Visual Arts, Secondary	Handfuls of Ideas for Drawing and Painting in the Advanced Placement Program