CLOSING CREDITS

The Tennessee Arts Academy gratefully acknowledges the generous support of the following individuals, businesses, and organizations whose contributions have helped make the 2009 Academy possible.

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Tennessee Arts Academy Foundation
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Welcome
FROM THE GOVERNOR
Dear Friends:
On behalf of the great State of Tennessee, it is my honor to welcome you to the 2009 Tennessee Arts Academy. Arts education is critical to developing a well-rounded student and sometimes essential to keeping a student focused while in school.

I am encouraged that so many teachers are eager to better hone their skills in order to bring the exciting world of the arts to future generations. Through the Tennessee Arts Academy’s seminars, clinics and performances, you will enrich your own skills and return the investment through your students.

I thank you for your dedication to our students and to their arts education.

Warmest regards,

Phil Bredesen

FROM BELMONT UNIVERSITY
It is with great pleasure that I welcome you to Belmont University. We are honored to host the Tennessee Arts Academy on our campus and I trust that our facilities will provide for enriching learning experiences for each of you.

The Tennessee Arts Academy is an excellent venue for teachers of the arts to share the best practices and receive instruction from gifted faculty within a collegial community. I am confident that your students’ learning will be enhanced by the valuable techniques that you obtain as a participant. Again, thank you for allowing Belmont to host the Arts Academy.

Sincerely,

Robert C. Fisher
President

FROM THE TENNESSEE DEPARTMENT OF EDUCATION
Welcome to the 2009 Tennessee Arts Academy! The Department of Education, as well as Governor Bredesen, has a strong commitment to arts education in Tennessee schools and that commitment is demonstrated by the continuing allocation of state funding for the TN Arts Academy.

In addition to helping students develop critical thinking and superior cognitive skills, arts education is a powerful motivator for some students to stay in school. Arts education is an important part of a comprehensive curriculum and is essential in the development of well-rounded students, adults, and communities.

The Tennessee Arts Academy represents the highest reflection of the State’s commitment and support, and your participation in the Academy will assist in making arts education an integral part of the curriculum. Taking part in this program will enable you to create lasting friendships, benefit from the knowledge and ideas of others, and renew your enthusiasm for teaching.

For years to come your participation will affect your teaching and the lives of the many young people with whom you come in contact. Thank you for your participation and for your commitment to enriching your own skills. I especially appreciate all you do on a daily basis to make a difference for your students and, ultimately, a difference in Tennessee.

Timothy K. Webb, Ed.D.
Commissioner

Additional support for the Tennessee Arts Academy is provided by the Tennessee Arts Commission, the Tennessee Arts Academy Foundation, and Belmont University.

The Premier Summer Institute for Arts Education
FACULTY

Judy Bowers
Music—Upper Middle/Secondary
Ms. Bowers is Professor of Choral Music Education at Florida State University and an active conductor of all-state and honor choirs across the United States. Her research interests include developmental choral groups, the adolescent voice change, and learning partnerships—most recently with Memphis City Schools and the University of Memphis. At FSU, Bowers has created a community service partnership between music education students and an urban middle school. Since 2000, this collaboration has provided the school with additional music ensembles such as a jazz band, steel drum ensembles, and a world music choir.

Angela Broeker
Music—Elementary/Lower Middle
Angela Broeker is the Director of Choral Activities at the University of St. Thomas in St. Paul, Minnesota, where her chamber singers teach undergraduate and graduate courses. She also serves as the festival director for the National Oake Educators Honors Choir. Her research interests include working with the Henderson Chamber Singers and the National Oake Educators Honors Choir. She has conducted numerous choral festivals and workshops across the United States.

Scott Burrell
Theatre—Upper Middle/Secondary
Scott Burrell is currently the Coordinator / Artistic Director of the Theatre and Dance Program at Northwestern State University in Natchitoches, Louisiana. He is a member of the Michael Chekhov Association and has served as the association’s Festival and Workshop Coordinator. His recent directing credits include Lives of the Saints, Endgame, Wintertime, Urinetown, and The Crucible. Burrell teaches Directing, Acting, I and II, Playwriting, and Voice for the Stage. He has worked with the following professional companies: Theatre Virginia, Richmond Shakespeare Festival, Firehouse Theatre Project, Opera Carolina, and Charlotte Shakespeare Company.

Alice-Ann Darrow
Music—Elementary/Lower Middle
Ms. Darrow is the Irvin Cooper Professor of Music Therapy and Music Education at Florida State University. She taught in music programs for students with and without disabilities in Miami, Florida, before going to the University of Kansas. Her teaching and research interests include teaching music to special populations, nonverbal communication in the classroom, and the role of music in deaf culture. She has been the recipient of over twenty federal, university, and corporate grants and has published numerous monographs, research articles, and book chapters. Darrow also directs the general music laboratory associated with Capital Children’s Choir.

Connie Van Engen
Music—Elementary/Lower Middle
Connie Van Engen is the elementary music specialist at Clardy Elementary, a 2nd–5th grade school in the North Kansas City School District. She also directs Jubilant Song, a children’s worship ensemble. Van Engen has a Master’s degree in Music Education from the University of St. Thomas. She received her Orff Certification from Hamline University and has taught Level I Orff Schulwerk Pedagogy and Movement at various Orff courses in the Midwest. She has served as a Region III Representative on the AOSA Board of Trustees and is an active performer in the Orff Schulwerk approach. She lives in Kansas City, Missouri, with her husband and two sons.

Rives Collins
Theatre—Elementary/Lower Middle
Rives Collins is the Chair of the Department of Theatre at Northwestern University in Evanston, Illinois. He is the department’s specialist in Theatre and Drama for Youth, teaching courses such as Theatre for Children, Creative Drama, and Storytelling. A lover of stories since he could talk, Collins is featured regularly as a professional storyteller and keynote speaker at festivals, schools, libraries, businesses, and museums. "Storytelling is at the heart of everything I do," he proclaims. He has created award-winning recordings and is co-author with Pamela Cooper of The Power of Story: Teaching through Storytelling, now in its second edition.
Z. Randall Stroope
Music-Upper Middle/Secondary

In 1998 Stephen Peterson was appointed Director of Bands at Ithaca College in Ithaca, New York, where he currently conducts the Wind Ensemble and teaches courses in conducting and wind literature. His ensembles have appeared at Orchestra Hall with the Chicago Symphony Chorus and Lincoln Center and before conventions of the American Bandmaster’s Association and the National Association of College Wind and Percussion Instructors. For many years Peterson served as a new music reviewer for the Instrumentalist magazine. He is active as a conductor and clinician throughout the United States, Canada, Ireland, the Republic of China, and Luxembourg.

Elizabeth Terrel
Theatre-Upper Middle/Secondary

Terrel is the Director of Voice and Movement at Western Michigan University. She performs professionally in theatre, musical theatre, cabaret, film, and voice recordings. Terrel is an Associate Teacher of Fitzmaurice Voicework, the owner and primary trainer for Authentic Voice Design, and a voice and movement trainer for the Gately-Boie Acting Studios. She has been a member of the Voice and Speech Trainers Association (VASTA) since 2004. Terrel is also a certified Quantum Energetics Structured Therapy practitioner with a background in movement studies for health and performance.

Lynn M. Thomson
Theatre-Upper Middle/Secondary

Lynn Thomson is Associate Professor in the Department of Theatre at Brooklyn College, where she teaches dramaturgy and play analysis. She is Founding Artistic Director of America in-Play (www.americaninplay.org), which immerses contemporary playwrights and composers in the legacy of American drama and theatre from the nineteenth century. Dr. Thomson was Associate Artistic Director at Philadelphia Theatre Company and was Dramaturg for the original production of Rent at the New York Theatre Workshop and on Broadway. She has directed over one hundred productions in regional and New York theatres. Her book, Between the Lines: the Process of Dramaturgy, was published in 2002.

David Wright and Robin Lee Holm
Theatre-Elementary/Lower Middle

David Wright is the owner and Artistic Director of Adzooks Puppets, a puppet performance troupe based in central Indiana. Since 1995, he has co-presented over 2,500 performances and workshops as a puppeteer and teaching artist to over 200,000 participants throughout Indiana and across the country. Robin Lee Holm, the featured performer of Adzooks Puppets, is a children’s theatre specialist with a B.A. in theatre from Indiana University. Since 1976, she has performed as a professional puppeteer, mime, and ventriloquist. Ms. Holm contributed to the movie Prancer, was head puppeteer of the children’s video The Magic Slate, and designed a surrogate parent puppet for an endangered condor.

Allison Manville Metz
Theatre-Elementary/Lower Middle

“Alli” Metz has recently completed her Ph.D. in Theatre Research from the University of Wisconsin – Madison. Dr. Metz’s dissertation, Applied Theatre in Schools in the United States: The Triangulation of Education, Art, and Community Practice in Theatre in Education (TIE), “is the first study of its kind to examine interactive theatre companies specifically in schools across the United States. Dr. Metz has also worked as an artist-educator and arts administrator for a variety of organizations, including after-school programs, an avant-garde theatre company, a bilingual theatre company, and children’s museums.

Billie W. Shelburn
Visual Art-Upper Middle/Secondary

Billie W. Shelburn is a contemporary artist and instructor in painting, drawing, and mixed media. She uses subliminal images to re-create abstract realism through the use of lights and darks, shapes and moods. Her paintings have won national and international awards and are included in many private, government, and commercial collections. She was inducted into the National Organization for Women in the Arts and has taught art for many years through private lessons, at arts venues, and in museums across the country. Currently, Ms. Shelburn is serving as Resident Artist at the John C. Campbell Folk School in Brasstown, North Carolina. She co-owns of Brasstown Creek Artist’s Collective, a fine art gallery and studio.

Roy Miller
School Administration

Roy Miller is a native of Newport, Tennessee. He holds an Ed.S. in Curriculum from the University of Tennessee and is currently pursuing an Ed.D. in Education and Organization Leadership. Miller has been employed with the Knox County School system since 1985. He has taught fourth grade, seventh grade, and physical education and served as an assistant principal. Miller is currently in his fifth year as principal at Moorland Heights Elementary School, one of six Value Plus Schools in Tennessee focused on the integration of art, music, dance, and theatre into traditional subjects such as math, science, and language arts.

Stephen Peterson
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Peterson was appointed Director of Bands at Ithaca College in Ithaca, New York, where he currently conducts the Wind Ensemble and teaches courses in conducting and wind literature. His ensembles have appeared at Orchestra Hall with the Chicago Symphony Chorus and Lincoln Center and before conventions of the American Bandmaster’s Association and the National Association of College Wind and Percussion Instructors. For many years Peterson served as a new music reviewer for the Instrumentalist magazine. He is active as a conductor and clinician throughout the United States, Canada, Ireland, the Republic of China, and Luxembourg.

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**ELEMENTARY/LOWER MIDDLE**

Participants will attend each of the following three classes every day:

**Choral Music for Young Choirs**
**Instructor:** Angela Brooker

These sessions will show music teachers how to teach choral music to young choirs while presenting and reinforcing musical skills and concepts. Other topics to be covered include helpful conducting gestures, vowels, how to choose choral repertoire, and choral rehearsal planning.

**Teaching Music to Special Populations**
**Instructor:** Alice-Ann Darrow

The purpose of this workshop is to acquaint teachers with the characteristics of children and youth with disabilities and to provide adaptive strategies for teaching music and managing the inclusive classroom. Participants will explore the role and responsibilities of music educators who teach children and youth with disabilities in public schools.

**Permission to Play**
**Instructor:** Connie Van Engen

The Orff Schulwerk approach invites students to speak, sing, move, and play. It is the responsibility of the music teacher to ensure that all this joyous active participation leads to musical understanding. Join us as we integrate the teaching of musical concepts and vocabulary with playful music making that engages the body, the mind, and the imagination. Participants will experience a variety of lessons and assessments that address specific musical concepts and vocabulary for both primary and intermediate students.

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**UPPER MIDDLE/SECONDARY**

Participants will attend each of the following three classes every day:

**Creating a Character from the Outside-In: An Introduction to the Michael Chekhov Acting Technique**
**Instructor:** Scott Burrell

This interactive session will address elements of effective teaching, including the musical independence hierarchy, the 1-2-3 teaching model, conceptual content, the power of feedback, teaching artistic performance skills, Kodaly and Dalcroze transfers to rehearsal, and using partnerships for collaboration and mentoring.

**Exploring the Teacher as Artist and the Artist as Teacher: Teaching from the Podium**
**Instructor:** Stephen Peterson

During the week we will discuss the purpose and goals of an instrumental music program and how to best realize those goals through the rehearsal and performance process. Time will be spent on rehearsal techniques and strategies for empowering students to take ownership of the learning process. We will discuss ways to combine improvement of all aspects of technique with potential musical and aesthetic experiences. There will be several opportunities for a “brush up” on conducting technique. Additionally, we will discuss the selection of appropriate repertoire.

**Rethink and Revitalize Your Teaching**
**Instructor:** Z. Randall Stroope

Learn vocal warm-ups that will energize your choral groups. Explore choral chestnuts that every choir should know, but also engage in innovative programming for today’s learners and listeners. Learn how to improve the intonation of your group and discover ten student-friendly tenets to create more musically driven performances. Many concepts of tone color will be addressed along with a special session on solutions and vocal exercises to assist the young men in your choir with the task of accessing high notes without falsetto.

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**Core Workshop Sessions**

**Theatre**

**Core Workshop Sessions**

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**Upper Middle/Secondary**

Participants will attend each of the following three classes every day:

**Creating a Character from the Outside-In: An Introduction to the Michael Chekhov Acting Technique**
**Instructor:** Scott Burrell

Participants will gain insight into using outside stimuli (gesture, qualities of movement, atmospheres, etc.) to create character through the use of Michael Chekhov’s acting technique.

**Breathing Is Meaning: Fitzmaurice Voicework in the Classroom and on the Stage**
**Instructor:** Elizabeth Terrel

The class will provide an experiential approach to finding release and authentic vocal expression. Participants will incorporate restructuring (vocal discovery and release) and restructurin (sound production). Participants will also play with resonance discovery techniques and fun tools for sound and voice exploration.

**Methods of Collaboration: Creative Processes for the Class and Rehearsal Rooms**
**Instructor:** Lynn Thomson

In choral singing, when there is true harmony, a note above all the individual voices can be heard. This note, sometimes dubbed the “phantom note,” is an apt metaphor for collaboration. In this workshop, participants will seek methods to foster collaboration and engender the phantom note. The workshop aims to demystify the creative process through conscious mastery of collaborative techniques derived from improvisation methods inspired by Keith Johnstone.


Every afternoon from 2:25 p.m. until 3:10 p.m. there will be a series of 45-minute sessions called Interludes. Each content area will offer several sessions open to any participant throughout the Academy. This is an opportunity to cross disciplines. All participants will attend an Interlude session during this 45-minute period each day. Biographical information on the instructors may be found either in the faculty section of the program book or in the workshop descriptions below.

MONDAY AND WEDNESDAY INTERLUDE SCHEDULE

The following Interlude sessions are available to all Academy participants and will be offered on both Monday and Wednesday afternoons from 2:25 p.m. to 3:10 p.m. unless otherwise indicated.

SPECIAL ARTS ADVOCACY SESSION

Arts Advocacy Tools Made Easy
Samerra Lowe • Wednesday only

Samerra Lowe will unveil a new Arts Advocacy DVD and presentation produced in conjunction with the Tennessee Arts Commission. She will include tips for how to use these with school boards, PTSA groups, chambers of commerce, and just about any group who will listen to why the arts are so absolutely vital for our schools and communities.

Samerra Lowe is the Executive Director of Tennesseans for the Arts and has extensive experience in public relations, marketing, and event planning.

MUSIC-RELATED INTERLUDES

Team Building
Judy Bowers

Team building in secondary music ensembles plays a valuable role in creating an environment where students develop trust and learn to work together for the common good. Activities will be demonstrated by the participants – easy and fun.

Using Web 2.0 in the Classroom
V. Keith Mason

Facebook, MySpace, and YouTube are just a few examples of Web 2.0 technologies that students use in their social lives. This session will review several different forms of Web 2.0 technologies (blogs, podcasting, wikis, social networking sites, and Ning). Attendees will learn how to utilize these as powerful educational tools in the classroom.

V. Keith Mason has served as the Coordinator of Music Technology at Belmont University for the last eleven years. He has more than twenty-five years of professional experience in the Nashville music industry as a composer, arranger, producer, and music technologist.

How to Utilize Drums in the Music Classroom
Alexis Yatuzis-Derryberry • Monday only

This hands-on session will engage participants in drumming techniques and activities that can be used in any music class. Drums are a great rhythmic and musical teaching tool that can provide benefits to any music classroom. Classroom drumming techniques, pedagogy, and accessible ensemble pieces will also be discussed.

Alexis Yatuzis-Derryberry is the music specialist and choir director at Siegel Middle School in Murfreesboro and has completed Orff Levels I and II.

Strategies for Working with Young Singers
Angela Broker • Wednesday only

Participants will explore ways of teaching two choral octavos to young singers while developing musical skills and concepts.

What’s So Wicked about Wicked?
Alice-Ann Darrow • Wednesday only

Selected lyrics related to disability in the popular Broadway musical Wicked will be analyzed and placed in the context of disability literature and common disability stereotypes. Historical and contemporary uses of disability as a metaphor and portrayals of persons with disabilities in the popular media will be examined. It is important that music educators recognize stereotypic portrayals of persons with disabilities in the arts and be mindful to never propagate such stereotypes in their teaching and writing.

Journey with a Master
Connie Van Engen • Wednesday only

Come explore Beethoven’s Seventh Symphony through speech, song, movement, and instrument playing. Allow the ideas of this nineteenth-century master to be the starting point for a twenty-first-century journey.
THEATRE-RELATED INTERLUDES

Writing Spontaneously
Scott Burrell

Scott Burrell will guide participants through some short and fun playwriting exercises that can be used by teacher and student. The exercises can be used for creating dramatic monologues and/or initiating the creation of full-length works.

Fourth Wall? What Fourth Wall???
Rives Collins

This Interlude will explore layers and levels of audience participation in storytelling, transforming “performance” into an interactive, community-building event.

Teaching as Art, Teacher as Artist
Allison Metz

Alli Metz will lead activities that allow participants to examine their own relationship to art. They will learn how to fulfill their own artistic sensibilities through the art and craft of teaching. This session will be a chance for teachers to reconnect with their core values and learn activities that they can adapt for student artists in their classrooms.

Warming Up the Voice through Vocal Play
Elizabeth Terrel

Participants will utilize different vocal resonances as they explore the voices and characteristics of familiar characters. This is a great warm-up originating in Roy Hart work. Come ready to move and ready to play!

Writing America
Lynn M. Thomson

Lynn M. Thomson will introduce a process that was developed for America-in-Play that brings together the study of our shared cultural history with creative writing. After an introduction to elements of American drama/theatre from the nineteenth century, participants will be given a writing task that emerges from that history. They will be asked to write a short monologue to read aloud. This technique can be used to teach history or writing or to inspire original plays.

Larger than Life: Magnifying Your Lesson Impact with Shadow Puppetry
David Wright and Robin Lee Holm

Learn how shadow puppets can be used to easily adapt your lessons into multimedia experience to help your students visualize and interact with essential concepts and information. You’ll create a simple shadow puppet and explore possibilities in small groups.

VISUAL ART-RELATED INTERLUDES

Tennessee Regional Student Art Competitions
Jim Dodson

Dr. Jim Dodson began this very exciting project three years ago with the East Tennessee Regional Student Art Exhibit. It grew to include the Middle and West Tennessee Regional Student Art Exhibits. The show has exhibited over 900 student artworks and earned more than $1,000,000 in scholarship money for deserving high school students. This Interlude session will provide guidelines for the program.

Jim Dodson is an award-winning art teacher in the Oak Ridge School System and has contributed his experience to the Tennessee Art Education Association in various offices and positions over the last twenty years.

The Art of Flying A Kite!
Debbie Flynn

Debbie Flynn will share simple and exciting projects from a series of lessons on kite making that any art teacher would enjoy. She will demonstrate a method for making quick and easy mini-kites entirely out of ordinary copy paper, staples, twist ties, and paper clips. These paper kites are best decorated with markers and are easy to fly.

Debbie Flynn is a successful art specialist with the Shelby County School System. She currently teaches upper elementary / middle school students at Riverdale School in Germantown, Tennessee.

Postcards from a Special Place
Cindy Birdsong • Monday only

Cindy Birdsong will ask the participants to view works of art specific to a place or location. The group will discuss the use of art to create a visual representation of a special place in their memory. Participants will then be asked to interpret that special place on a note card with a variety of mixed-media options.

Cindy Birdsong is a Nashville artist and art educator who has taught art for Pre-K through the college level.

Over/Under/Over/Under: Basic Weaving Projects for All
Daryle Grenead • Monday only

Daryle Grenead will share simple and successful weaving lessons geared for all levels of students. Projects and lessons range from easy to complex for a variety of skill levels and make use of readily available materials such as cardboard, poster board, cake circles, and yarn.

Finally, a Printmaking Book!
Donna Anderson • Wednesday only

Donna Anderson, author of Experience Printmaking, published by Davis Publications, will describe the journey to create this new textbook. Anderson will show examples from the book and provide participants with handouts to take back to the classroom.

Donna Anderson is an experienced high school printmaking teacher in the Knox County School System.

Acrylics, Mixed Media, and More
Cindy Birdsong • Wednesday only

Cindy Birdsong will teach participants to create depth and texture in paintings. This workshop will explore the use of various alternative textural materials and the creation of acrylic skins that can be utilized in paintings and other art forms.

Cindy Birdsong is a Nashville artist and art educator who has taught art for Pre-K through the college level.

TUESDAY AND THURSDAY INTERLUDE SCHEDULE

The following Interlude sessions are available to all Academy participants and will be offered on both Tuesday and Thursday afternoons from 2:25 p.m. to 3:10 p.m. unless otherwise indicated.

MUSIC-RELATED INTERLUDES

Academy Chorale
Z. Randall Strospe

Please come and join other participants as the Academy Chorale prepares a program of music to be performed at the Academy luncheon on Friday. The Academy Chorale is under the direction of Z. Randall Strospe, secondary choral music faculty. Love of singing is the only prerequisite for this Interlude. Participants from any area of the Academy are welcome!

Music-related Interludes

Academy Faculty

THEATRE-RELATED INTERLUDES

Theatre Connections
Theatre Faculty

Theatre faculty members will be in their classrooms to answer specific questions about their sessions and to provide one-on-one time with any participant who may desire additional information about theatre-related issues or arts education concerns.

Theatre Curriculum Caring and Sharing: Kindergarten through Sixth Grade
Tina Crawford • Thursday only

Elementary and lower middle school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Tina Crawford will lead the session.

Imagene “Tina” Crawford’s teaching career has spanned almost three decades. She currently teaches creative writing and drama at Rozelle Creative and Performing Arts Elementary School in Memphis.

Theatre Curriculum Caring and Sharing: Seventh through Twelfth Grade
Pollyanna Parker • Thursday only

Upper middle school and high school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Pollyanna Parker will lead the session.

Pollyanna Parker is chair of the fine arts program at Northeast High School in Clarksville, Tennessee, where she teaches film, video, theatre, and forensics.

VISUAL ART-RELATED INTERLUDES

Visual Art Studio Connections
Visual Art Faculty

Visual art participants may choose this time to continue work in the studio, dialogue with their instructors, or network with fellow teachers about art-related issues and arts education concerns.

Indigenous Connections
Stacey Irvin • Tuesday only

Join award-winning photographer Stacey Irvin as she describes a photographic odyssey capturing the simple yet most essential aspects of the indigenous spirit in indigenous cultures. Irvin’s presentation will focus on her interest in celebrating the diversity of life and the interconnectedness of the land and the people that sustain our common humanity.
“Musings” is a time of thoughtful inspiration and introspection built into the heart of the busy Academy schedule each day. All participants assemble to think about the role of the arts in education and in life. Each Musings session, an individual who is significantly involved in the arts acts as a muse and leads the group in examining the richness and depth that the arts add to the lives of all people.

MONDAY, JULY 13, 2009
Helen Kemp
Helen Kemp fell in love with singing at an early age and began her career as a lyric soprano. Her love for the art of singing propelled her into the field of children’s choirs, which she regards as the seed-bed for musical, artistic, and personal growth of young choristers. For more than seven decades she has served as a guest conductor and clinician in all fifty states as well as in countries around the world. Ms. Kemp’s musical mantra, “Body, Mind, Spirit, Voice: It Takes the Whole Person to Sing and Rejoice!” continues to be used by choir students, teachers, and conductors worldwide. She is now “doing her thing” with Senior Singers, where she finds that her “Body, Mind, Spirit, Voice” philosophy is equally important. Ms. Kemp and her choir chant, “You don’t stop singing because you grow old; you grow old because you stop singing!”

TUESDAY, JULY 14, 2009
Craig Nutt
Craig Nutt is a studio furniture maker who lives in Kingston Springs, Tennessee. Using his knowledge of traditional woodworking techniques and historical decorative arts styles, Nutt creates highly finished, superbly crafted pieces of furniture and decorative objects. Nutt’s furniture designs maintain structural integrity and reflect his ideals of innovation, beauty, humor, and irony. The State of Alabama has given him the Governor’s Arts Award, and the Tennessee Arts Commission and the Alabama State Council on the Arts have presented him with artist fellowships. His work is included in collections of the Corcoran Gallery of Art, the High Museum, the Birmingham Museum of Art, the Hartfield-Jackson Atlanta International Airport, and the Birmingham International Airport, among others. Nutt holds a B.E. in Religious Studies from the University of Alabama.

WEDNESDAY, JULY 15, 2009
George S. Clinton
George S. Clinton, born in Chattanooga, Tennessee, began his professional musical career as a songwriter, arranger, and session musician in Nashville while earning degrees in music and drama at Middle Tennessee State University. In Los Angeles, Clinton became a staff writer for Warner Brothers Music, with songs recorded by Michael Jackson, Joe Cocker, and Three Dog Night. The acclaimed George Clinton Band attracted Hollywood’s attention, providing him with the opportunity to score his first film, Cheech and Chong’s Still Smokin’ and its follow-up The Corsican Brothers. He has contributed memorable scores to such diverse films as the hit comedy Austin Powers: International Man of Mystery; the martial arts fantasy Mortal Kombat; and the Disney films The Santa Claus 2 and The Santa Claus 3. Recent projects include Escape from Guantanamo Bay and the Emmy Award–winning Bury My Heart at Wounded Knee (for which Clinton received an Emmy nomination for “Best Original Score”). Clinton has written several concert works as well as three musicals. He has received Grammy and Emmy nominations along with six BMI Film Music Awards. He is the recipient of BMI’s highest honor, the Richard Kirk Career Achievement Award for Musical Excellence.

THURSDAY, JULY 16, 2009
Michael Stern
Conductor Michael Stern is in his fourth season as Music Director of the Kansas City Symphony, which has been hailed for its remarkable artistic and institutional growth and development since his tenure began. The 2008–2009 season also marks Stern’s first as Principal Guest Conductor of Orchestre National de Lille, France. Stern is also founding Artistic Director and Principal Conductor of the IBS Orchestra in Germantown, Tennessee. In 2000 Stern concluded his tenure as chief conductor of Germany’s Saarbrücken Radio Symphony Orchestra, having been the first American chief conductor in the orchestra’s history. He has appeared with numerous American and international orchestras in his career. In 1986 he made his New York Philharmonic debut as one of three young conductors invited by Leonard Bernstein to participate in a conducting workshop that culminated in two concerts at Avery Fisher Hall. Born in 1959, Michael Stern is a graduate of Harvard University, where he earned a degree in American history in 1981.

SUNDAY, JULY 12, 4:30 P.M.
Tracy Silverman
Lauded by the BBC as “the greatest living exponent of the electric violin,” Juilliard graduate Tracy Silverman has redefined the instrument with his instantly recognizable trademark sound. His groundbreaking work with the six-string electric violin has forever transformed violin playing, much as Hendrix redefined the electric guitar. Tracy holds a teaching position at Belmont University in Nashville. He is currently touring internationally as a soloist with orchestras, performing one-man concerts, with his band, Eclectica, and with Three Part Invention with Philip Axelberg and Eugene Friesen.

MONDAY, JULY 13, 2009
Claus Spivey
Claus Spivey bring both an engaging energy to the stage and a fresh face to dance. Niekrasz, trained in the Balanchine technique at the School of Ballet Chicago and a company member since 2004, has danced lead roles for Ballet Memphis in The Nutcracker, The Little Mermaid, and A Midsummer Night’s Dream. Spivey danced with the Joffrey Ballet prior to joining Ballet Memphis in 2007. He has received acclaim for his roles with the Joffrey and won best male dancer at the American Ballet Competition. The pair was recently chosen as two of only eight Americans who will perform in the Helsinki International Ballet Competition.

TUESDAY, JULY 14, 2009
Thomas Studebaker and Jeffrey Wells
Tenor Thomas Studebaker and bass-baritone Jeffrey Wells join forces to present a variety of vocal selections for Academy participants. Thomas Studebaker had his debut at the Metropolitan Opera in 1997 in Richard Strauss’ Ariadne auf Naxos. He has sung in over sixty performances with the company. His honors include a career grant from the Richard Tucker Music Foundation, the Kirsten Flagstad Memorial Award from the George London Foundation, and the Wagner Award from the Liedereranz Foundation. Studebaker is an Adjunct Instructor of Music at Belmont University School of Music. Jeffrey Wells made his debut as Ferrando in Verdi’s Il Trovatore as part of the star-studded opening night cast of the 1988–89 Metropolitan Opera season. He has sung in over four hundred performances at the Met. Wells has appeared with every major opera company in the United States and has sung throughout Europe and Canada as well as in Mexico and Japan. His repertoire now includes eighty roles in six languages.

WEDNESDAY, JULY 15, 2009
Ballet Memphis
Ballet Memphis company members Julie Marie Niekrasz and Scott Spivey

Ballet Memphis
Ballet Memphis is a professional ballet company located in Memphis, Tennessee. It is the only professional ballet company in the Mid-South region and serves as the resident company at the Memphis Brooks Memorial Auditorium. Ballet Memphis is dedicated to the highest standards of dance training and performance, and to the education and appreciation of dance for all ages and backgrounds. Ballet Memphis is supported by the Tennessee Department of Education, the Tennessee Arts Commission, and the National Endowment for the Arts. balletmemphis.com

Julie Marie Niekrasz
Scott Spivey

Ballet Memphis
Join us for a special evening of ballet and dance performance. The evening will feature works by renowned choreographers and dancers, including Julie Marie Niekrasz and Scott Spivey, who have both performed with Ballet Memphis. The evening will also feature a special performance by Ballet Memphis company members, who will showcase their talents on the stage. Don't miss this exciting opportunity to experience the beauty and artistry of ballet in all its forms. balletmemphis.com/ballet-memphis-performance

Thomas Studebaker
Jeffrey Wells

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Join us for a special evening of ballet and dance performance. The evening will feature works by renowned choreographers and dancers, including Thomas Studebaker and Jeffrey Wells, who have both performed with Ballet Memphis. The evening will also feature a special performance by Ballet Memphis company members, who will showcase their talents on the stage. Don't miss this exciting opportunity to experience the beauty and artistry of ballet in all its forms. balletmemphis.com/ballet-memphis-performance

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Thomas Studebaker
Jeffrey Wells
Abby Burke

Abby Burke is an irrepressible vocalist with a multi-octave range matched only by the depth of her tone and the drama in her delivery. She engages her audience whether teaching at the Nashville Jazz Workshop, performing or recording with a symphony, singing the music of Ray Charles, or singing a simple spiritual. Burke has performed and recorded with the Nashville Symphony Orchestra as well as Orchestra Nashville. The 2006 Grammy-winning album Songs from the Neighborhood: The Music of Mister Rogers features Abby as a soloist.

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PERFORMANCES

SUNDAY EVENING OPENING RECEPTION CELEBRATION

Following the TAA opening session and meetings on Sunday afternoon, join us for an elegant buffet reception in the Neely Dining Hall and multiple entertainment options inside and out. Our artists for this event include Coral Bay Steel Drum Trio (in the MBA courtyard); Scott Tripp, juggler (in the Belmont Mansion gazebo); the Tim Williams Trio (in Neely Dining Hall); and James DaSilva, guitarist (in the MPAC lobby).

TENNESSEE ARTS ACADEMY EMERGING ARTIST EXHIBITION

Indigenous Connections: Life in San Bernardo, Ecuador

An Exhibition of Photographs by Stacey Irvin

Gallery 121, Leu Center for the Visual Arts

Opening Reception: July 14, 2009

This exclusive Tennessee Arts Academy exhibition features the works of Stacey Irvin, an award-winning photographer and graphic designer living in Nashville. After earning a B.A. in Philosophy from Vanderbilt University, Irvin traveled and photographed extensively in Asia, North America, and parts of South America. Irvin spent two weeks living in an indigenous village in the highlands of Ecuador in addition to traveling in Peru. She was invited to Kenya in 2007 by a local nonprofit organization to photograph daily life, healthcare, and micro-lending initiatives in a rural community. She has presented her work at the Parthenon Museum, the Tennessee Arts Commission Gallery, and the Nashville International Airport.

VISITORS’ DAY

On Wednesday at 7:00 p.m., participants will gather for the Academy Banquet in the Maddox Grand Atrium in the Curb Event Center. This night is designed to honor and reward the hard work and artistic talents of all of the Academy participants. The banquet will include an elegant full-course dinner. Afterward, awards will be presented to both state- and nationally recognized individuals who have made outstanding contributions in the arts. This year two TAA Spirit of Tennessee awards will be presented—one to Hollywood film composer George S. Clinton and one to IRS Orchestra founder and conductor Michael Stern. The night concludes with a stellar performance by Nashville singer Abby Burke.

HIGH TEA IN THE MANSION

Join us on Thursday afternoon at 5:00 p.m. for a tour of the historic Belmont Mansion. The event will also feature Susan Ramsay playing hammered dulcimer. Light refreshments will be served.

FINALE

The Academy activities conclude with the Academy Luncheon in the Maddox Grand Atrium in the Curb Event Center at 11:30 a.m. on Friday. This event brings together the diverse experiences of the Academy week and reinforces the importance of arts education in classrooms across America. Each year at this event the Academy honors one Tennessee for achievement in the arts. Our 2009 honoree is Jackie Nichols, founder and executive producer of Playhouse on the Square in Memphis. Mr. Nichols will receive a Tennessee Arts Academy Spirit of Tennessee Award. During the luncheon, the Academy Chorale, composed of Academy participants, is featured in performance. This year’s Chorale is conducted by Z. Randall Stroope. As the Academy ends its yearly session, the message that is sent to all participants clearly inspires and challenges them to live their calling to the fullest.
The Lifetime Achievement Award is conferred upon a Tennessee teacher whose life's work is widely acknowledged to have positively influenced the role of the arts in education, thereby benefiting the students of Tennessee's schools.

The Lorin Hollander Award is given to a Tennessee whose influence has benefited arts education in general and/or the Tennessee Arts Academy in particular. This award is named in honor of internationally renowned concert pianist Lorin Hollander, a special friend of the Academy.

The Distinguished Service Award is presented to an American whose work stands as a monument to the importance of the arts in the lives of all people.

The Spirit of Tennessee Award recognizes an individual or group whose work exemplifies the highest standards of artistic endeavor and brings positive recognition to the place of the arts in the lives of Tennesseans.

The Partner in the Arts Award honors an individual or business whose generosity and support have contributed in sustained and significant ways to the success of the Tennessee Arts Academy's mission.

GEORGE S. CLINTON

Spirit of Tennessee Award
Wednesday Evening Banquet (July 15)

George S. Clinton, born in Chattanooga, Tennessee, began his professional musical career as a songwriter, arranger, and session musician in Nashville while earning degrees in music and drama at Middle Tennessee State University. In Los Angeles, Clinton became a staff writer for Warner Brothers Music, with songs recorded by Michael Jackson, Joe Cocker, and Three Dog Night. The acclaimed George Clinton Band attracted Hollywood’s attention, providing him with the opportunity to score his first film, Cheech and Chong’s ‘That’s So-Round’ and its follow-up, ‘The Comicon Brothers.’ He has contributed memorable scores to such diverse films as the hit comedy Austin Powers: International Man of Mystery; the martial arts fantasy Mortal Kombat; and the Disney films The Santa Clause 2 and The Santa Clause 3. Recent projects include Escape from Guantanamo Bay and the Emmy Award-winning Bury My Heart at Wounded Knee (for which Clinton received an Emmy nomination for “Best Original Score”). Clinton has written several concert works as well as three musicals. He has received Grammy and Emmy nominations along with six BMI Film Music awards. He is the recipient of BMI’s highest honor, the Richard Kirk Center Career Achievement Award for Musical Excellence.

MICHAEL STERN

Spirit of Tennessee Award
Wednesday Evening Banquet (July 15)

Conductor Michael Stern is in his fourth season as Music Director of the Kansas City Symphony, which has been hailed for its remarkable artistic and institutional growth and development since his tenure began. The 2008–2009 season also marked Stern’s first as Principal Guest Conductor of Orchestre National de Lille, France. Stern is also founding Artistic Director and Principal Conductor of the IRR Symphony Orchestra in Germantown, Tennessee. In 2000 Stern concluded his tenure as chief conductor of Germany’s Saarbrücken Radio Symphony Orchestra, having been the first American chief conductor in the orchestra’s history. He has appeared with numerous American and international orchestras in his career. In 1986 he made his New York Philharmonic debut as one of three young conductors invited by Leonard Bernstein to participate in a conducting workshop that culminated in two concerts at Avery Fisher Hall. Born in 1959, Michael Stern is a graduate of Harvard University, where he earned a degree in American history in 1981.

JACKIE NICHOLS

Spirit of Tennessee Award
Friday Luncheon (July 17)

Jackie Nichols is the founder and executive producer of Playhouse on the Square, Memphis’s only resident professional theatre company, and Circuit Playhouse, which is dedicated to producing original and experimental plays in Memphis. He is an influential voice in the arts community and one of the nation’s leading arts administrators. Nichols has been recognized for his work in the arts, including being named a Kennedy Center Honoree and receiving the Tannehill Award for Outstanding Achievement in the Arts. He has served as chairman of the board of directors of the National Alliance of Regimented Theatre Organizations and is a member of the board of directors of the Tennessee Theatre Association. Nichols is a past recipient of the Tennessee Arts Commission’s Distinguished Achievement Award, which recognizes individuals or organizations that have made significant contributions to the arts in Tennessee. He is also the recipient of the Missouri Arts Council’s Distinguished Service Award, which recognizes outstanding contributions to the arts in Missouri.

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Madeline Bridges
Project Director
Madeline Bridges is Associate Dean for Academic Studies, School of Music at Belmont University, where she teaches in the area of music education. Her degrees include a B.M. in piano performance from Shorter College in Rome, Georgia; an M. Mus. Ed. from George Peabody College of Education at Vanderbilt University; and an Ed.D. in Music Education from the University of Alabama. Dr. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and frequently serves as a guest conductor and clinician throughout the United States in the areas of early childhood, elementary, middle school, and choral music education. She is past president of both the Tennessee Music Educators Association and the Board of Directors of Choristers Guild International.

E. Frank Bluestein
Managing Director
E. Frank Bluestein is the 1996–1997 Disney National Performing Arts Teacher of the Year and the 1994 Tennessee Teacher of the Year. USA Today named Mr. Bluestein as one of the top forty teachers in the United States in 1998. He serves as chairman of Germantown High School’s Fine Arts Department and is founder and director of the school’s theatre, the Poplar Pike Playhouse. Mr. Bluestein has also worked as executive producer for the school’s three-million-dollar, Emmy Award–winning television studio. Mr. Bluestein is a past winner of the American Theatre Association’s John C. Barner Award and has served as an arts advisory panelist for numerous organizations, including the National Endowment for the Arts and the Tennessee Arts Commission. Mr. Bluestein spent several years as director of shows at Opryland, USA, and most recently wrote and directed the national touring production of Beale Street Saturday Night starring blues legend Joyce Cobb.

Daryle Grenead
Visual Art Director
Daryle Grenead is currently the visual art specialist at South Christian Elementary School in Herndon, Kentucky. A former teacher at Glenellen Elementary in Clarksville and a past president of the Tennessee Art Education Association (TAEA), he has organized and led numerous workshops for educators across the state. Mr. Grenead’s background includes thirty years of teaching art in public schools, including two years as a Career Ladder Evaluator and one summer as chair of the State Department of Education Textbook Review Committee for Visual Arts. Mr. Grenead has been awarded building-level Teacher of the Year by his peers many times and was chosen as TAEA Art Educator of the Year for 2000. He earned both his B.S. and his M.A. from Austin Peay State University.

Connie Fuller
Music Director
Connie Fuller has taught for thirteen years at Freedom Middle School in Franklin, having formerly taught in Georgia, Texas, and Metropolitan Nashville Public Schools. Her choirs at Freedom have consistently won superior ratings at local and state choral festivals. Her students are well represented each year in various honor choirs at the local, regional, and national levels. She is a past president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Ms. Fuller is an active member of the Tennessee Music Educators Association (TMEA), the Music Educators National Conference (MENC), and the American Choral Directors Association (ACDA).

Susan Ramsay
Performance Coordinator / Assistant Music Director
Before her retirement in May of 2008, Susan Ramsay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system. She has received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University. Mrs. Ramsay is past president of the Middle Tennessee Orff-Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for AOSA. She has presented at Orff and Kodaly national conferences and for MENC. She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.
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