The Tennessee Arts Academy gratefully acknowledges the generous support of the following individuals, businesses, and organizations whose contributions have helped make the 2011 Academy possible.

MAJOR FUNDING SUPPORT
Tennessee Department of Education
Tennessee Arts Commission
Tennessee Arts Academy Foundation
Belmont University

MAJOR SPONSORSHIP SUPPORT
Delores Kinsolving
Milton T. Schaeffer
Pat and Thane Smith

BREAK SPONSORS
Belmont University College of Visual and Performing Arts
Cumberland University School of Music and Art
Macmillan/McGraw-Hill
Mayfield Dairy Farms
Tennessee Educational Theatre Association
Theatrical Rights Worldwide
Thomas Tours
QuaverMusic.com
Yamaha Corporation of America

GOODS AND SERVICES
Alliance Music Publications
Barfield Elementary School (Rutherford County)
Hirshaw Music
ImageQuest
MorningStar Music Publishers
ORNL Federal Credit Union
Jack Parnell
Peripole Bergerault
Pilot Oil
SunTrust Bank
Tennessee Art Education Association

ADVERTISERS
Beacon Financial Group, LLC
Center of Excellence for the Creative Arts at Austin Peay State University
Crystal Productions
Eldridge Plays & Musicals
Frist Center for the Visual Arts
Memphis College of Art
Memphis Music Foundation
Mid South Business Furniture, Inc.
Nashville Symphony
Scott Schechter Photography
Steinway Piano Gallery of Nashville
Tennesseans For The Arts
Tennessee Art Education Association
Tennessee Arts Academy Foundation
Tennessee Music Education Association
Tennessee Shakespeare Company
Vanderbilt University Blair School of Music
Watkins College of Art, Design & Film

TENNESSEE ARTS ACADEMY PROGRAM BOOK
Graphic Designer: Ron Watson
Photographer: Michael Krouskop
Proofreaders: Lori Anne Parker, Susan Ramsay
Printer: Douglas Printing, Inc.
Production Coordinator: Frank Bluestein

Celebrating 25 Years of Excellence in Arts Education

July 10–15, 2011
ON THE CAMPUS OF BELMONT UNIVERSITY
NASHVILLE, TENNESSEE
TENNESSEE ARTS ACADEMY FOUNDATION

The Tennessee Arts Foundation is a 501(c)(3) non-profit organization established to aid and assist in the growth and expansion of the Tennessee Arts Academy and Arts America. The FAA Board of Directors shares in the belief that teachers trained at the Tennessee Arts Academy are better equipped and motivated to serve their students, significantly raise achievement levels, and effect positive and lasting change in classrooms throughout the state.

BOARD OF DIRECTORS

The Tennessee Arts Academy Foundation Board of Directors meets regularly to plan and implement programs designed to financially support the activities of the Academy.

Honorary Board Members

Chris Brobeck
George S. Clinton
Debra Downes
Joe DiPietro
Giancarlo Guarnieri
Cherry Jones
David Leong
Judith Lewis
Dean Pitchford
Glynnis Sattler
Steve Spiegel
Susan Stadler
Michael Sturm

Executive Director
E. Frank Bannister
Office Administrator
Melody Hart

TENNESSEE ARTS ACADEMY

2010–2011 ALUMNI ASSOCIATION

The FAA Alumni Association is open to all graduates and supporters of the Tennessee Arts Academy and includes a variety of member benefits.

Valedictorians

Gerald Jerome Satterfield
Jeffrey R. Brewer
Madeline Bridges
Curtis Cheesman
Regina Evans-Crawley
Carol Cottenden
Dean P. Goldman
Melissa G. Flanagan
Bobbi Jean Frost
Barbara Flickner
Paula M. Ingle
Jean King
Libby Lundy
George L. Almon
Gail Merritt
Gary F. Merritt
Linda Whalen Miller
Fran C. Rogers
Linda D. Satter
Carol Thaxton

Summa Cum Laude

Linda Hall Anderson
W. James Anderson
Evelyn Burkleville
Sharri Bebever Byers
David F. Chambers
Earl DeLong
Charlotte Esham
Brenda F. Evans
Dale A. Frye
Sandra Jones
Bennie A. King
Jacqueline C. Mitchell
Karen Mauer
Carol Porton
Gary Reeves
Tanmara Satter
Vanasure
Valerie C. Siggens
Rexine Rippe Buce
Ginger Dale
Jude K. Watson
Ann Wolfe

Magna Cum Laude

Nan W. Arnold
Tina M. Atkinson
Anna Bernstein
Wanda M. Chastain
James Davison
Mark S. Skene Emery
Kimberly Stasko
Lisa L. Hill
Andrea Hittle
Laura Hooper
Shannon Hovey
L. A. Jackson
Matthew Johnson
Barry Jayne
Jennifer Keith
Anne Linnar
Amanda McAllister
Ray McKinney

Cum Laude

Nancy Miller
Diana McCord McKnight
Janis Wheeler
Sue F. Parker
Monica Parks
Rebecca Reaves
Suzanne Shinn
John Simmons
Anne B. Snyder
Ken Snyder
Camelot Smith
Elizabeth Shackleford
Sheila Shubbs
Lisa Drake Higgins
Missy L. Krap
Doreen A. Fitch
Bonnie Ward

The Premier Summer Institute for Arts Education

Celebrating 25 Years of Excellence in Arts Education

A Program of the Tennessee Department of Education

Additional support for the Tennessee Arts Academy is provided by the Tennessee Arts Commission, the Tennessee Arts Academy Foundation, and Belmont University.

For further information on Tennessee Arts Academy Foundation sponsor contributions, and membership opportunities, please e-mail us at taafoundation@bellsouth.net or call the FAA office at 615-460-0513.

Tax-deductible gifts may be sent to:
Tennessee Arts Academy Foundation
2100 Belmont Boulevard, Nashville, Tennessee 37212
www.tennesseeartsacademy.org/foundation.html
FROM THE GOVERNOR

Dear Friends:
On behalf of the great State of Tennessee, I am pleased to extend a warm welcome to the participants and guests of the 2011 Tennessee Arts Academy.
I hope this time provides you with ample opportunity to meet with friends and colleagues while making new acquaintances. May you find encouragement as you listen to speakers, participate in sessions, and interact with others in the field. If you have the chance, I hope you will take time to enjoy Nashville and all it has to offer.
Again, welcome to Tennessee. Crissy and I send our best wishes.
Warmest regards,

Bill Haslam

FROM THE TENNESSEE DEPARTMENT OF EDUCATION

Welcome to the 2011 Tennessee Arts Academy. You are about to have one of the most enriching experiences of your professional career. You will make new friends, benefit from the expertise of a gifted faculty, and renew your excitement for the arts as part of an integrated approach to education. In an era of high stakes accountability and with greater focus on student achievement, you will be reminded that the arts have a vital role to play in students’ lives. I hope all of you will leave refreshed and excited about unlocking the potential in all your students.

Kevin Huffman
Commissioner

FROM BELMONT UNIVERSITY

It is with great pleasure that I welcome you to Belmont University. We are honored to host the Tennessee Arts Academy on our campus, and I trust that our facilities will provide for enriching learning experiences for each of you.
The Tennessee Arts Academy is an excellent venue for teachers of the arts to share the best practices and receive instruction from gifted faculty within a collegial community. I am confident that your students’ learning will be enhanced by the valuable techniques that you obtain as a participant.
Again, thank you for allowing Belmont to host the Arts Academy.

Sincerely,

Robert C. Fisher
President
Craig Arnold
Music-Upper Middle/Secondary

Craig Arnold is currently the artistic director and chairman of Manhattan Concert Productions in New York City. He also serves as professor of conducting at the Manhattan School of Music and conducts such diverse ensembles as Queens Inter-Collegiate Chorale. His teaching experience ranges from high school and university to music ministry. Courses under his direction have performed at national conventions, toured throughout the United States and abroad, and produced numerous recordings. Arnold serves as a frequent guest lecturer and conductor and has appeared in China, England, France, Germany, Hong Kong, Italy, Japan, Scotland, Spain, and Wales.

Debbie Burton
Music-Elementary/Lower Middle

Debbie Burton teaches music in San Diego, California, at Jerabek Elementary School and Crown Point Junior Music Academy. She also teaches music literature and composition. She has developed products, written many articles, and designed and conducted marketing campaigns while continuously making clay art and teaching. Burton has conducted hundreds of workshops in the United States and Canada and has helped organize and participated in five day symposiums in Eastern Europe. She recently presented workshops in Finland and Alaska. Burton and her wife, Tracy Gamble, share their home and studio in a converted 1866 Indiana church. Gamble thinks of his current work as performance that happens to be on clay with glazes being used like paint.

Maud Hickey
Music-Upper Middle/Secondary

Maud Hickey is an associate professor of music education at the Northwestern University Bicentennial School of Music in Evanston, Illinois. Her interest in research and teaching has recently focused on using improvisation and composition to nurture musical creativity. She has worked with children and adults to assist them in integrating music composition and improvisation into their learning and teaching. Hickey is the author of chapters in several books and articles in journals including Music Educators Journal, General Music Today, Journal of Research in Music Education, and Research Studies in Music Education. She is currently completing a book on music composition for music teachers.

Ron Keller
Theatre-Upper Middle/Secondary

Ron Keller is a professor and the head of design and resident scenic designer for the theatre department at Virginia Commonwealth University, where he has taught for twenty-four years. He has been a member of United Scenic Artists, New York local 829 since 1989 and has designed nearly two hundred shows including productions of regional theatres and Shakespeare festivals across the United States. Internationally, Keller’s designs have been seen in Beijing, Moscow, and Shanghai. He is a lifetime member of the Southeastern Theatre Conference and is currently serving as its second term as the design, technologies, and management chair for Region IV of the Kennedy Center American College Theatre Festival.

Pearl Kepps
Visual Art-Elementary/Lower Middle

Pearl Kepps is recently retired and has taught art to students from kindergarten through twelfth grade in Palm Beach County, Florida, where she also served as the district fine arts specialist for seventeen years. Most of her teaching experience has been at the high school level in design, photography, and jewelry. She served on the state writing team that developed the grade level expectations for visual arts for the Sunshine State Standards and also served as the state president of the Florida Art Education Association. During the summer, she volunteers at Armstrong School of Arts and Crafts in Gailburg, Florida. She has received grants from the Division of Cultural Affairs in Florida and has also been recognized with several awards.

Mike Looney
School Administration

Mike Looney has served as superintendent of the Williamson County Schools since December 2009. Born in Germany, Looney moved to the United States when he was in fourth grade. Prior to joining the Williamson County School District, he served in Alabama as assistant superintendent and then superintendent for public school districts in Montgomery and Butler Counties, respectively. A public educator since 1994, he has also served as principal, assistant principal, and an elementary school teacher. Prior to entering the field of education, he served in the Marine Corps, where he earned the rank of Staff Sergeant.

Maurita Orem
Music-Elementary/Lower Middle

Margaret Orem teaches music at Jerabek Elementary School in San Diego, California, where she also conducts an after-school volunteer choir as well as the preparatory choir for the San Diego Children’s Choir. In 1999, Orem was named Choral Director of the Year for the San Diego City Schools as a result of her work with the Jerabek Elementary School Elementary Honor Choir, which she also conducted in 1992 and 2007. She was selected as one of the Outstanding Elementary Music Specialists for the Southern Border Section of the Music Educators’ National Conference. She is a local and national presenter for the American Orff-Shulwerk Association and currently past president of the San Diego Orff-Shulwerk chapter.

Elizabeth O’Shea
School Administration

Elizabeth O’Shea is coordinator of gifted services for the Metropolitan Nashville Public Schools in Tennessee. A Nashville native, she began her education career in 1973 as a sixth grade teacher and reading specialist with the Metropolitan Nashville Public Schools at Carter-Lawrence Middle School. After thirteen years of general education experience at Carter-Lawrence and Rose Park Middle Schools, she joined the district’s team of gifted education specialists. She has also served as director of Cumberland Hills and has provided support for academic improvement at Community High School. She has completed additional studies at Donald Treflinger’s Center for Creative Learning in Honolulu, New York. In addition, she has served as an adjunct instructor at Vanderhoof, Belmont, and Tennessee视察.

Cara Rawlings
Theatre-Lower Middle/Secondary

Cara Rawlings currently serves as assistant professor of movement and acting in the Department of Theatre and Cinema at Virginia Polytechnic Institute and State University. She previously taught movement, acting, and stage combat at the University of Miami. Proficiently, Rawlings has worked as a teacher, performer, fight director, and dance choreographer in Chicago, Nashville, New York, and St. Louis. She is a member of the Association for Theatre in Higher Education and the Association of Theatre Movement Educators. She serves on the board of the Virginia Theatre Association and the advisory council of the Southeastern Theatre Conference.

Lorraine Shackelford
Theatre-Elementary/Lower Middle

After twenty years of service, Lorraine Shackelford recently retired from the University of North Carolina Greensboro, where she served as director of theatre education and created the second bachelor of fine arts degree program in theatre education in the United States. Shackelford was also a member of the performance faculty at the university and specialized in teaching foundational acting, which she terms “the most important acting courses young actors will ever have.” Early in her career, Shackelford worked as a freelance actor in the Boston, Massachusetts, area before returning to North Carolina to reenroll herself with kindergarten through twelfth grade education by teaching dance and drama at four elementary schools in the Raleigh area.
Nancy Smith
Theatre-Elementary/Lower Middle

Nancy Smith co-founded the Great Arizona Puppet Theater (GAPT) in 1983. Since its inception, GAPT has offered touring shows, in 1988 the organization also began presenting shows year-round in its permanent space—a beautiful, renovated historic building in central Phoenix. Smith writes scripts and music for the group and directs and performs in many of its shows. She is the lead teaching artist for school programs. GAPT has wonnumerous awards, including the Best of Phoenix and a USMMA-USA Citation for Excellence in Puppetry. Smith is active in Puppeteers of America and has served as both festival and artistic director for regional and national puppet festivals.

Gary Snidecor
Visual Art-Elementary/Lower Middle

Gary Snidecor has a wealth of experience teaching art at the elementary, secondary, and college levels. He is a popular presenter for state and national conferences and has received numerous awards and honors. Snidecor has spent most of his career at a suburban high school in San Diego, California, where he has been designated as Teacher of the Year and Mentor Teacher and has also earned his National Board Certification. Snidecor says, "I became a teacher because I wanted to work with youth and share my knowledge and skills. The rewards I have experienced through the years have been enormous. I enjoy seeing students go on to seek higher art education at prestigious art schools and universities throughout the world and obtain careers in the visual arts."

Pam Stephens
Visual Art-Elementary/Lower Middle

Pam Stephens heads the art education program at Northern Arizona University in Flagstaff, Arizona. Stephens previously taught undergraduate art education courses at the University of North Texas and served as a mentor and project coordinator for the North Texas Institute for Educators on the Visual Arts. Stephens has taught art to students from pre-kindergarten through twelfth grade. Among her many publications is the award-winning Dropping In On series of animated art history videos and books for children. She has also authored Tesselations: The History and Making of Symmetrical Designs and Art Teacher Round Table, a monthly online column for SchoolArts magazine.

Bob Wilson
School Administration

Bob Wilson taught elementary school in Alexandria, Virginia, before moving to Nashville, where he initially served as assistant principal at Head Middle School for five years then principal of Bellevue Middle School for eight years. In 2001 he became principal of Nashville School of Arts. Under his leadership the school has grown enormously and gained an international reputation. Currently the institution receives more than 1,000 applications annually, compared with the first year of his administration when the school received only 130 applications for admission. In 2008 Wilson was named High School Principal of the Year for the Metropolitan Nashville School District.

Lisa Wolpe
Theatre-Upper Middle/Secondary

Lisa Wolpe is an actress, director, playwright, producer, and teacher. She is also the producing artistic director of the Los Angeles Women’s Shakespeare Company, which she founded in 1993. Described as “one of the ten coolest things to do in Los Angeles” by LA Magazine, the company has been featured on ABC, CNN, NBC, PBS, and CBS News. Wolpe has directed thirty Shakespeare productions and played twenty of the Bard’s leading roles. Other credits include performances with the Arizona Theater Co., Berkeley Rep, Boston Center for the Arts, Boston Theater Works, California Shakespeare Festival, Shakespeare & Co., and Southwheat Shakespeare.

Bob Wilson taught elementary school in Alexandria, Virginia, before moving to Nashville, where he initially served as assistant principal at Head Middle School for five years then principal of Bellevue Middle School for eight years. In 2001 he became principal of Nashville School of Arts. Under his leadership the school has grown enormously and gained an international reputation. Currently the institution receives more than 1,000 applications annually, compared with the first year of his administration when the school received only 130 applications for admission. In 2008 Wilson was named High School Principal of the Year for the Metropolitan Nashville School District.

Lisa Wolpe is an actress, director, playwright, producer, and teacher. She is also the producing artistic director of the Los Angeles Women’s Shakespeare Company, which she founded in 1993. Described as “one of the ten coolest things to do in Los Angeles” by LA Magazine, the company has been featured on ABC, CNN, NBC, PBS, and CBS News. Wolpe has directed thirty Shakespeare productions and played twenty of the Bard’s leading roles. Other credits include performances with the Arizona Theater Co., Berkeley Rep, Boston Center for the Arts, Boston Theater Works, California Shakespeare Festival, Shakespeare & Co., and Southwheat Shakespeare.

Bob Wilson
School Administration

Bob Wilson taught elementary school in Alexandria, Virginia, before moving to Nashville, where he initially served as assistant principal at Head Middle School for five years then principal of Bellevue Middle School for eight years. In 2001 he became principal of Nashville School of Arts. Under his leadership the school has grown enormously and gained an international reputation. Currently the institution receives more than 1,000 applications annually, compared with the first year of his administration when the school received only 130 applications for admission. In 2008 Wilson was named High School Principal of the Year for the Metropolitan Nashville School District.

Lisa Wolpe
Theatre-Upper Middle/Secondary

Lisa Wolpe is an actress, director, playwright, producer, and teacher. She is also the producing artistic director of the Los Angeles Women’s Shakespeare Company, which she founded in 1993. Described as “one of the ten coolest things to do in Los Angeles” by LA Magazine, the company has been featured on ABC, CNN, NBC, PBS, and CBS News. Wolpe has directed thirty Shakespeare productions and played twenty of the Bard’s leading roles. Other credits include performances with the Arizona Theater Co., Berkeley Rep, Boston Center for the Arts, Boston Theater Works, California Shakespeare Festival, Shakespeare & Co., and Southwheat Shakespeare.

Lisa Wolpe is an actress, director, playwright, producer, and teacher. She is also the producing artistic director of the Los Angeles Women’s Shakespeare Company, which she founded in 1993. Described as “one of the ten coolest things to do in Los Angeles” by LA Magazine, the company has been featured on ABC, CNN, NBC, PBS, and CBS News. Wolpe has directed thirty Shakespeare productions and played twenty of the Bard’s leading roles. Other credits include performances with the Arizona Theater Co., Berkeley Rep, Boston Center for the Arts, Boston Theater Works, California Shakespeare Festival, Shakespeare & Co., and Southwheat Shakespeare.

Lisa Wolpe
Theatre-Upper Middle/Secondary

Lisa Wolpe is an actress, director, playwright, producer, and teacher. She is also the producing artistic director of the Los Angeles Women’s Shakespeare Company, which she founded in 1993. Described as “one of the ten coolest things to do in Los Angeles” by LA Magazine, the company has been featured on ABC, CNN, NBC, PBS, and CBS News. Wolpe has directed thirty Shakespeare productions and played twenty of the Bard’s leading roles. Other credits include performances with the Arizona Theater Co., Berkeley Rep, Boston Center for the Arts, Boston Theater Works, California Shakespeare Festival, Shakespeare & Co., and Southwheat Shakespeare.
**THEATRE CORE WORKSHOP SESSIONS**

**ELEMENTARY THEATRE**
Participants will attend each of the following three classes every day.

*Let’s Give Them Something to Talk About: Boosting Communicative Competence and a Wide Range of Academic Skills through Story Drama*
Instructor: Anita Manley
In this highly interactive workshop, teachers will learn how classroom drama can effectively achieve a network of communicative, academic, multicultural, and aesthetic aims.

*Caution! Teachers at Play! or What Do You Think This Is—a Learning Experience?*
Instructor: Lorraine Shackelford
This workshop will explore many aspects of learning through play. Participants will discover how to use their bodies and imaginations to add inspiration and spontaneity to the classroom experience. They will learn how to animate theatre into teaching traditional subjects, such as math, science, and language arts.

*Puppetry: For Fun and Learning*
Instructor: Nancy Smith
Want to drive a lesson home? Want to inspire your students’ creativity and problem solving skills? Want to make school or after school programs exciting, fun, and memorable? Through easy-to-learn methods that can be used to creatively design scenery for the stage. In this session, both musicals and plays will be examined, and the importance of thinking outside of the box will be emphasized.

**SECONDARY THEATRE**
Participants will attend each of the following three classes every day.

*Set Design: Creative Problem Solving*
Instructor: Ron Keller
This workshop will explore strategies and methods that can be used to creatively design scenery for the stage. In this session, both musicals and plays will be examined, and the importance of thinking outside of the box will be emphasized.

**ELEMENTARY VISUAL ART**
Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

*Printing for Elementary and Lower Middle Grades*
Instructor: Pearl Krepps
Participants will begin this session by creating four-color reduction prints. The work will include transferring an image to a block, proper cutting techniques, inking and printing, registration, and printing a series of 4-by-6-inch images. Monoprinting, stamp printing, collagraphy, stencil printing, gelatin printing, and Gyotaku will be demonstrated. Each participant will make examples of printing techniques to use as classroom examples. On 4-by-6-inch pieces of paper, participants should bring to the workshop several drawings or ideas that do not contain words, letters, or numbers.

**SECONDARY VISUAL ART**
Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

*Swashbuckling 101: Sword Fight with Panache*
Instructor: Cara Rawlings
Participants will learn classic swashbuckling choreography found in films such as Captain Blood, Zorro, The Court Jester, and other great films of the 1950s and 1960s. The objective is to give participants an understanding of basic stage combat principles through the execution and performance of fun, flexible, and dramatically effective single rapier fight choreography.

**HANDS-ON WORKSHOPS**

**adminISTRATION**

**K–12**
Administration Director: Linda Hall Anderson
Guest Instructors: Mike Looney, Elizabeth O’Shea, Bob Wilson
Linda Hall Anderson will serve as the facilitator for the administration component of the Tennessee Arts Academy. Anderson will also offer her own unique perspectives and insights on arts administration and share strategies and techniques for maximizing the benefits of arts programs in K–12 schools. Administrators will participate in a number of sessions in areas specific to their own needs, including current trends and issues. Additionally, the group will attend sessions in music, theatre, and visual art to enhance their knowledge and understanding of the roles each of these areas plays in the total education of a student. On Tuesday, three outstanding educators—Mike Looney, superintendent of the Williamson County Schools; Elizabeth O’Shea, coordinator of gifted services for the Metropolitan Nashville Public Schools; and Bob Wilson, principal of Nashville School of the Arts—will reflect on their own experiences in arts education and school administration. Administration participants will receive specialized instruction with several of the discipline-specific faculty members as well as one-on-one sessions with the daily musing speaker. A special visit to the Frist Center for the Visual Arts is included as part of the course of study. Please refer to the other content areas for further information about faculty and sessions offered.
INTERLUDE SESSIONS

Every afternoon from 2:25 until 3:10 p.m. there will be a series of 45-minute sessions called Interludes. Each content area will offer several sessions open to any participant throughout the Academy. This is an opportunity for cross-disciplinary training. All participants will attend an Interlude session during this 45-minute period each day. Biographical information on the instructors may be found either in the faculty section of the program book or in the workshop descriptions below.

MONDAY AND WEDNESDAY INTERLUDE SCHEDULE

The following Interlude sessions are available to all Academy participants and will be offered on both Monday and Wednesday afternoons from 2:25 p.m. to 3:10 p.m. unless otherwise indicated.

MUSIC-RELATED INTERLUTES

101 Ways to Use Camille Saint-Saens’ Carnival of the Animals
Debbie Burton and Margie Orem (Wednesday only)

This workshop will explore the number of new ways teachers can use Carnival of the Animals in their classrooms. Margie Orem and Debbie Burton will discuss ideas that can be used in composition, movement, sight-singing, story-telling, and visual arts environments as they also share activities that can be modified for students from kindergarten through twelfth grade. Participants will be encouraged to explore their own creativity throughout the workshop.

Classroom Compositions: Guiding Your Students in Creativity
David Chambers (Monday only)

This interlude will focus on the dreaded Standard 4: Composition. David Chambers will share his method for helping students learn to combine short, individual pieces into longer classroom compositions that can be performed during programs. Interlude participants will view videos of the works created by his students that show how improvisation can be incorporated into performance.

Choral Program Building: Integrating Barbershop Harmony into the Choral Classroom
James Estes (Wednesday only)

Barbershop is one of the few truly American forms of music, and it has become one of the most effective tools to teach ear training, performance training, sight reading, and vocal independence. This session will provide an in-depth look at the barbershop genre, methods of instruction, the benefits that studying barbershop harmony can provide to other repertoire, as well as methods of achieving state and national standards with a style of music that students will want to keep singing. . . . over and over again!

In June 2006 James Estes joined the Barbershop Harmony Society staff as student activities coordinator. He is currently the liaison to the Society’s Youth in Harmony Committee and also coordinates the Collegiate Barbershop Quartet Contest and International Youth Barbershop Chorus Festival.

Connecting Aural and Visual: Music and Movement
David Frego (Wednesday only)

This participatory session will help teachers learn how to connect the aural nature of music with the visual qualities of movement. David Frego will share activities that are designed for use with learners of all ages. Handouts will be provided.

Quaver’s Marvelous World of Music
Graham Hepburn (Wednesday Only)

Quaver’s Marvelous World of Music is a high-energy, captivating experience that leads students on an exciting journey of musical discovery. It’s a world where anything can happen and does, while encouraging kids to love music. Graham Hepburn (Quaver), will lead workshop participants through the world of Quaver using DVD episodes, teacher guides, online Quaver classrooms, and the kid’s website (a virtual world of music creation on quavermusic.com) to bring twenty-first century skills, as well as a love of music, to life.

Graham Hepburn has served as an elementary school music teacher both in Illinois and his home country of England. He is an accomplished musician and is the heart and energetic force behind the character of Quaver.

Improvisation NOW
Maud Hickey

What can I do to improvise NOW? What does it mean to improvise “freely”? This session will answer those questions and focus on non-idiomatic (or “free”) improvisation activities that teachers can do with any students in any music teaching situation.

Connecting Aural and Visual: Music and Movement
David Frego (Wednesday only)

This participatory session will help teachers learn how to connect the aural nature of music with the visual qualities of movement. David Frego will share activities that are designed for use with learners of all ages. Handouts will be provided.

Quaver’s Marvelous World of Music
Graham Hepburn (Wednesday Only)

Quaver’s Marvelous World of Music is a high-energy, captivating experience that leads students on an exciting journey of musical discovery. It’s a world where anything can happen and does, while encouraging kids to love music. Graham Hepburn (Quaver), will lead workshop participants through the world of Quaver using DVD episodes, teacher guides, online Quaver classrooms, and the kid’s website (a virtual world of music creation on quavermusic.com) to bring twenty-first century skills, as well as a love of music, to life.

Graham Hepburn has served as an elementary school music teacher both in Illinois and his home country of England. He is an accomplished musician and is the heart and energetic force behind the character of Quaver.

Improvisation NOW
Maud Hickey

What can I do to improvise NOW? What does it mean to improvise “freely”? This session will answer those questions and focus on non-idiomatic (or “free”) improvisation activities that teachers can do with any students in any music teaching situation.

Verbal Communication: Developing a Larger Vocabulary for Music
Jerry Luckhardt

Jerry Luckhardt will explore ways of using creativity and imagination to develop a vocabulary that relates to beauty and aesthetics.

Spotlight on Music ©2011: Excellence in Music Education a Mouse Click Away!
Gregory Roman (Monday only)

Imagine having the ability to project EVERY component from your K-8 music series right from your computer. Macmillan/McGraw-Hill’s Spotlight on Music is the only music program to offer that flexibility plus much more! In this session participants will see complete lessons come to life through the myriad of technology options only available in this program. Workshop attendees will also get a sneak peek at Macmillan/McGraw-Hill’s newest component, the Interactive Listening Maps.

Gregory Roman is a music consultant with McGraw-Hill. Before joining the company in 2002, he was a music educator in Florida for twenty years.

Interactive White Board in a Bag
Jason Simmons (Wednesday only)

The Mimio is a device that turns a regular whiteboard into an interactive computer touch screen. It can be used in a variety of ways to help teachers communicate with their students. It is also an excellent way for teachers to create portfolios that document student progress. Even if he or she does not currently have one, each teacher will come away from this session with more knowledge about a way of making the classroom more technologically interactive.

Jason Simmons is the music specialist at Bayfield Elementary School in Rutherford County, Tennessee. In his classroom, he uses a computer to teach each of his music lessons, from the simplest to the most advanced. Simmons currently serves as the secretary/treasurer of the Middle Tennessee General Music Educators Association.

INTERLUDE SESSIONS
THEATRE-RELATED INTERLUDES

Cheating in Origami: An Introduction to White Paper Models
Ron Keller
Yes, you can use scissors, glue, and tape! White models are a fast and fun way to visualize a set before you jump into building the real thing. Ron Keller will demonstrate basic techniques that can be used to make three-dimensional objects from flat sheets of paper.

More than Short Answers: Igniting a Language Exploration through Process Drama
Anita Manley
Anita Manley will lead participants in an exploration of the ways drama can help students be more effective and flexible communicators able to demonstrate what they know, negotiate, and problem-solve in educational contexts and beyond. The interlude will focus on the five categories of language function as reinforced through drama.

Exploring Stanislavski Objective Theory in Movement
Cara Rawlings
Cara Rawlings will lead participants through a series of psychophysical exercises designed from contact improvisation and stage combat while exploring a methodology for teaching and applying acting terminology to scene work. Psychophysical work effectively links a character’s psychological needs and emotional truths to physical action in an effort to drive home the reality that acting is doing rather than showing.

Characterization through Laban Movement Analysis
Cara Rawlings
Cara Rawlings will lead participants through a series of exercises exploring basic Laban movement analysis, which is useful in developing an actor’s self-awareness and providing a vocabulary for character physicalization. Handouts will be provided and the group will discuss ways that Laban work may be used both in the classroom and in production.

INTERLUDE SESSIONS

The New Visual Arts Standards and Assessment
Jeanette Crosswhite
This presentation will be an overview of the new state curriculum standards in visual art and the way these standards may impact instruction and assessment. Jeanette Crosswhite served as the director of arts education at the Tennessee Department of Education. In 2005 and 2011 she was named Administrator of the Year by the Tennessee Art Education Association.

Art Museums and Their Resources
Dixon and Memphis Brooks Museums and the Frist Center
Mary Katherine Wooten
Art centers and museums develop specific teaching resources for exhibitions and, if they have them, their permanent collections as well. These resources are typically available online and in print. In these sessions, museum educators from across the state will present information about upcoming exhibitions at their respective institutions along with related resources and programs.

The Three Little Pigs in Forty-Five Minutes
Nancy Smith
Learn this workshop with a puppet that is easy to make and a clear understanding of how to organize children and create a puppet show within forty-five minutes. Leave all inhibitions behind.

Cold Reading Shakespeare
Lisa Wolpe
Solve the mystery of the ancient texts, crack the code of the Folio Quines, and learn valuable, quick ways to lift Shakespeare's lines from the page to the stage! Beginners and adepts alike will marvel at how easy it can be to make this ancient language come alive as you read it aloud following the simple and invaluable tools that will be shared in this workshop.

Voice and Movement
Cara Rawlings
Cara Rawlings will lead participants through a workshop on the voice and movement in exploration of character's psychological needs and emotional truths to physical action in an effort to drive home the reality that acting is doing rather than showing.

This One is for You!
Lorraine Shackelford
The session will actively use Gabriel Roth's "Fire Rhythms," a movement meditation. Lorraine Shackelford has used the technique for more than twenty years in her acting classes. All participants should prepare by wearing comfortable clothes appropriate for movement and perspiration. Hand towels are suggested. Everyone participates! No one may simply observe. This one is for you to do!

INTERLUDE SESSIONS

Cheating in Origami: An Introduction to White Paper Models
Ron Keller
Yes, you can use scissors, glue, and tape! White models are a fast and fun way to visualize a set before you jump into building the real thing. Ron Keller will demonstrate basic techniques that can be used to make three-dimensional objects from flat sheets of paper.

Carving the Spirit Man Two-Part Interlude
Bill Shinn
This two-part interlude features award-winning wood carver Bill Shinn. Shinn will feature a demonstration of a simple and safe way to include carving in the classroom curriculum. In session one, Shinn will demonstrate carving a Spirit Man from balsa foam. In session two, participants will bring their own “spirit mask” to life in minutes.

Cold Reading Shakespeare
Lisa Wolpe
Solve the mystery of the ancient texts, crack the code of the Folio Quines, and learn valuable, quick ways to lift Shakespeare's lines from the page to the stage! Beginners and adepts alike will marvel at how easy it can be to make this ancient language come alive as you read it aloud following the simple and invaluable tools that will be shared in this workshop.

FREEBIES ... Using Free Supplies and Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Materials in an Art Classroom
Christine S. Harness
Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.
The following INTERLUDE sessions are available to all Academy participants and will be offered on both Tuesday and Thursday afternoons from 2:25 to 3:10 p.m. unless otherwise indicated.

Academy Chorale
Craig Arnold

Please come and join other participants as the Academy Chorale prepares a program of music to be performed at the Academy luncheon on Friday. The Academy Chorale is under the direction of Craig Arnold, secondary choral director. The Academy Chorale is under the direction of Craig Arnold, secondary choral director. The Academy Chorale prepares a program of music to be offered on both Tuesday and Thursday afternoons from 2:25 to 3:10 p.m. unless otherwise indicated.

Theatre Connections
Theatre Faculty

Theatre faculty members will be in their classrooms to answer specific questions about their sessions and to provide one-on-one time with any participant who may desire additional information about theatre-related issues or arts education concerns.

Pulling the Curtain, Pushing the Boundaries
Nancy Vorhis
(Thursday Only)

Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of stage. Nancy Vorhs
Jourdan Urbach

Sunday • July 11 
4:30 PM

Only nineteen years old, Jourdan Urbach is a native of the Greater New York area and a graduate of the Juilliard School’s Pre-College Division. Urbach has received various awards including the Alphawood Foundation Award, the Panasonic Award, and the “Outstanding Young Artist” Award of the Drexel Award Competition. Urbach will perform in his New York debut with the Nashville Ballet Company as a soloist. The program will feature works by Jourdan Urbach himself and works by such renowned composers as the composer of the score for the film “The Glass Menagerie” and “The Sting.”

Anne Frank: The Diary of a Young Girl

The Nashville Ballet

Monday • July 11
11:30 AM

Based on the book by Anne Frank, The Diary of a Young Girl, this unique work incorporates contemporary movement to showcase the feelings and emotions that Anne, Margot, and Peter experienced while hiding in their secret annex apartment during World War II. The ballet tells their story artistically while creatively conveying emotions, established meaningful relationships, and connecting with the environment and circumstances through physical movement. Combining classical dance, drama, music, and visual art, this literary, historical, and social masterpiece offers viewers an in-depth opportunity to better understand and appreciate the experiences penned by Anne in her diary. The dance is performed by Nashville Ballet Company 2, Nashville Ballet’s pre-professional company. Founded in 1981 as a civic dance company, the Nashville Ballet became Middle Tennessee’s only professional ballet company in 1986. Nashville Ballet presents a diverse repertoire of classical ballet and contemporary works by acclaimed choreographers, including original works by Artistic Director Paul Vasterling. Through performances as well as education and outreach programs, Nashville Ballet reaches more than 70,000 adults and children annually.

The Glass Menagerie

Studio Tenn

Wednesday • July 13
11:30 AM

Studio Tenn, Nashville’s newest professional theatre company, will perform scenes from The Glass Menagerie, a four-character memory play written by Tennessee Williams. The subjects and themes of the play are weighty and somewhat timeless: it is about tough decisions people make for themselves that affect others adversely. The Glass Menagerie was one of three productions presented by Studio Tenn in 2010 and 2011, during its first full season. Other shows included Hello, Dolly! and A Christmas Carol. The mission of Studio Tenn is to combine a rich combination of talent from Nashville and Broadway to bring classic works of drama and musical theatre to life in Middle Tennessee. The company also seeks to provide innovative educational programs designed to entertain and inspire rising artists. Chad Young, in Nashville Parent Magazine recently wrote: “No doubt, Studio Tenn’s existence in Nashville will raise the bar of excellence across town. ” Studio Tenn is a fully professional, nonprofit organization that proudly employs members of the Actors’ Equity Association.

Marvin Hamlisch

Wednesday, July 13
8:30 PM

Marvin Hamlisch’s music career is notable for its great versatility and substance. As a composer, Hamlisch has won virtually every major award possible: four Emmys, four Grammy's, three Golden Globes, three Oscars, a Pulitzer Prize, and a Tony. Fees Broadway has written the music for They’re Playing Our Song, as well as his groundbreaking show, A Chorus Line, which received a Pulitzer Prize. He is the composer of many motion picture scores including his Oscar-winning score and song for The Way We Were and his adaptation of Scott Joplin’s music for The Sting, for which he received his third Oscar. Hamlisch has held the position of principal pops conductor for the Dallas Symphony Orchestra, Milwaukee Symphony Orchestra, Pasadena Symphony and Pops, Pittsburgh Symphony Orchestra, San Diego Symphony, and Seattle Symphony. He was the musical director and arranger of Barbra Streisand’s 1994 U.S. and England concert tour as well as the television special, “Barbra Streisand: The Concert” for which he received two of his Emmys. Hamlisch is a graduate of the Julliard School of Music and Queens College (where he earned a Bachelor of Arts degree). He believes in the power of music to bring people together. “Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can.”

Marilyn Shields-Wiltsie and Steve Alan Hyman

Thursday, • July 14
11:30 AM

In addition to their own respective solo careers, pianists Marilyn Shields-Wiltsie and Steve Alan Hyman have successfully formed a duo to great acclaim. As a past, these extraordinary musicians have performed at local benefits including the Nashville International Piano Competition and the W.O. Smith Music School, and will also play together in an upcoming all-Gershwin concert with the Delta Symphony Orchestra, which is conducted by her husband, Theodore Elliott Wiltsie. Pieces written and dedicated to Shields-Wiltsie include “Inoscate” by Kenneth Biaxton and “Prilude Apres Sergei K.” by William Purcell. Hyman is associate professor of clinical anesthesiology at Vanderbilt University School of Medicine. Musically, he has studied in Nashville with Shields-Wiltsie at Blair School of Music and Robert Marler at Belmont University. He was the first winner in the annual concerto and aria competitions with the Philharmonic Orchestra in Marion, Indiana, and will perform “Carnival of the Animals” with that orchestra in 2012.
SPECIAL EVENTS
SUNDAY EVENING OPENING RECEPTION CELEBRATION
Sunday • July 10
6:30–8:00 PM
Following the Tennessee Arts Academy opening session and meetings on Sunday afternoon, join us for an elegant buffet reception in the Nesby Dining Hall complemented by multiple entertainment options inside and out. Our artists for this event include the Nick Palmer Trio (in the MBA courtyard); David Arnold, caricature artist (in the Belmont Mansion gazebo); the Michael Alvey Trio (in the Nesby Dining Hall); and Robert Thompson, guitarist (in the MPAC lobby).

HIGH TEA IN THE MANSION
Monday • July 11
5:00 PM
On Monday afternoon at 5:00 p.m., participants are invited for a tour of the historic Belmont Mansion. The event features Susan Ramsay playing hammered dulcimer. Light refreshments will be served.

TENNESSEE ARTS ACADEMY EXHIBITIONS AND EVENTS
Opening Reception and Art Crawl
Tuesday • July 12
5:30–8:00 PM
Leu Art Gallery (Lila D. Bunch Library) and Leu Center for the Visual Arts

Student and Teacher Artist Recognition Ceremony
Tuesday • July 12
5:45 PM
Leu Center for the Visual Arts

Artist Talk with Kell Black
Tuesday • July 12
6:30 PM
Lila D. Bunch Library
Multimedia Classroom, 2nd Floor

Black Drawings by Kell Black
July 1–September 15
Leu Art Gallery

Widely recognized Tennessee artist and educator Kell Alexander Black presents Black Drawings, an exploration of everyday objects and experience through dramatic black and white drawings. In his work, Black blends elements of Baroque chiaroscuro and Hollywood film noir. Exhibitions of his work include two group shows at the Frist Center for Visual Arts in Nashville: The Art of Tennessee from 2003 to 2004 and Shades of Gray in 2008. His work has also been exhibited across the United States and in Australia, France, the Netherlands, and Switzerland. A professor of art at Austin Peay State University in Clarksville, Tennessee, Black is also a member of the new media performance duo Black and Jones.

Black Drawings is co-sponsored by the Belmont University Department of Art.

TENNESSEE ARTS ACADEMY EXHIBITIONS AND EVENTS
June 20–August 26
Leu Center for the Visual Arts

The Tennessee Arts Academy is pleased to offer a student art exhibit as part of its summer enrichment experience. Tennessee’s Best of the Best Student Art Exhibition is a collection of the best pieces in various media by student artists from the three grand divisions of the state. The students whose work will be featured have won college scholarships for their achievements and have had their work exhibited in museums throughout the state of Tennessee.

Connections: Inaugural Tennessee Art Education Association Member Exhibition
June 20–August 26
Leu Center for the Visual Arts

The Tennessee Arts Academy is very proud to exhibit the work of practicing artists-teachers alongside the exemplary work created by their students. Connections: Inaugural Tennessee Art Education Association Member Exhibition is a juried show featuring the work of kindergarten through higher education art educators from across Tennessee.

Connections: Inaugural Tennessee Art Education Association Member Exhibition are co-sponsored by the Tennessee Art Education Association with additional funding provided byScroll.net Bank, Pilot Oil, and ONM. Federal Credit Union.

TENNESSEE ArtS AcADeMY AWARDs Banquet
Wednesday • July 13
7:00 PM
On Wednesday at 7:00 p.m., participants will gather for the Academy Awards Banquet in the Maddox Grand Atrium in the Curb Event Center. This night is designed to honor and reward the hard work and artistic talents of all of the Academy participants. The banquet will include an elegant full-course dinner. Music will be provided by Jeff Listenby on piano. After dinner, two awards will be presented. The Tennessee Arts Academy Distinguished Service Award will be presented to Marvin Hamlish, an Emmy, Grammy, Oscar, Pulitzer Prize, and Tony award winner. The Tennessee Arts Academy Lifetime Achievement Award will be presented to award-winning visual art educator and artist Flowerree Galetovic. The evening will conclude with a special performance featuring Hamlish.

Marvin Hamlish’s performance is generously sponsored by Pat and Thane Smith and Delores Kinsolving.

ALUMNI DAY AND ICE CREAM SOCIAL
Thursday • July 14
5:00 PM
All TAA Alumni members are invited to the Academy to attend the day’s activities. At 5:00 p.m. the Tennessee Arts Academy Foundation Silent Auction receive a special invitation to attend this yummy event in the Black and White Room adjacent to Nerby Dining Hall in the Massey Business Center. Nick Palmer on guitar and Melanie Parabek on violin will offer entertainment for the occasion.

FINALE
Friday • July 15
11:30 AM
The Academy activities conclude with the Academy Finale Luncheon in the Maddox Grand Atrium in the Curb Event Center at 11:30 a.m. This event brings together the diverse experiences of the Academy week and reinforces the importance of arts education in classrooms across America. According to Jeff Taylor will perform during the meal. Each year after the luncheon the Academy honors one Tennessean for achievement in the arts. Following the presentation, the Academy Chorale, conducted by Craig Arnold and composed of Academy participants, will perform. As the Academy ends its yearly session, Joe Giles, TAA founder and dean emeritus, will offer his yearly “Thoughts for the Journey” Giles’s message is meant to inspire and challenge each attendee to live his or her calling to the fullest.

special events
**Flowerree Gaetovnic**

**Lifetime Achievement Award**

Wednesday Evening Banquet (July 13)

Flowerree Gaetovnic is an artist instructor at Bearden High School in Knox County, Tennessee, where she also serves as chair of the fine arts department. She is a member of the National Art Education Association, and was a member of the Tennessee Department of Education’s High School Arts Standards Curriculum Revision Committee in 2009 and 2010. Gaetovnic has received many awards and accolades in honor of her teaching achievements. She was named Knox County’s Secondary Teacher of the Year in 2009 and was also Tennessee Teacher of the Year Finalist for the 2009-2010 school year. Her artwork has been on view at numerous exhibitions across Tennessee, including shows at Maryville College, the Dogwood Arts Festival, the Memphis College of Art, and private galleries. She is the author of Stimulate: Using National Gallery of Art Islamic Resources, a text written for the AP Central College Board, and was a contributing artist educator for the book Experience Printmaking through Davis Publications.

**Marvin Hamlisch**

**Distinguished Service Award**

Wednesday Evening Banquet (July 13)

Marvin Hamlisch’s music career is notable for its great versatility and substance. As a composer, Hamlisch has won virtually every major award possible: four Emmys, four Grammys, three Golden Globes, three Oscars, a Pulitzer Prize, and a Tony. For Broadway he has written the music for They’re Playing Our Song, as well as his groundbreaking show, A Chorus Line, which received a Pulitzer Prize. He is the composer of many motion picture scores including his Oscar-winning score and song for The Way We Were and his adaptation of Scott Joplin’s music for The Way We Were, for which he received his third Oscar. Hamlisch holds the position of principal pops conductor for the Dallas Symphony Orchestra, Milwaukee Symphony Orchestra, Pasadena Symphony and Pops, Pittsburgh Symphony Orchestra, San Diego Symphony, and Seattle Symphony. He was the musical director and arranger of Barbra Streisand’s 1984 U.S. and England concert tour as well as the television special, “Barbra Streisand: The Concert” for which he received two of his Emmys. Hamlisch is a graduate of the Julliard School of Music and Queens College (where he earned a Bachelor of Arts degree). He believes in the power of music to bring people together. “Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can.”

---

**The Tennessee Arts Academy** Twenty-Five Years of Excellence and Outstanding Service to the Arts and to the Teachers of Tennessee

With the release of “A Nation at Risk” in April 1983, Americans faced a decade of increasing interest in education reform. In Tennessee that emphasis took the form of Governor Lamar Alexander’s Better Schools Program, through which new tax dollars and expanded state programs were instituted.

For the first time, the Tennessee Department of Education began to play an active role in promoting the importance of the arts as an integral part of the education of all students. When a panel of prominent arts educators was convened to establish priorities, they included the importance of creating ways to train teachers in the effective use of the state curriculum frameworks in the arts.

In 1984 Joe Giles was appointed to the newly created position of Director of Arts Education for the State of Tennessee. Using the style of ancient Greek learning centers as his model, Giles conceived of the idea of using the funds appropriated by the state to create a unique, modern-day “Academy” that would help raise teaching standards among the arts educators across Tennessee.

During the summers of 1985 and 1986, pilot programs were introduced in all three grand divisions of the state. Teachers flocked to the few events in which nationally known arts educators came to Tennessee and, using the new arts frameworks as their guide, provided stimulating and intensive training for teachers of art and music.

From the beginning, a conscious decision was made that the Tennessee Arts Academy would be the top-of-the-line program in professional development for teachers of the arts. Every year the faculty, performances, and speakers have been chosen by applying stringent standards of personal and professional excellence, thereby ensuring that Tennessee’s teachers will not only acquire knowledge, but will be inspired and renewed in their efforts to fulfill the mission of education the complete child.

After two years of remarkable success and in order to maximize the use of state funding, it was decided to institutionalize the summer program. The campus of Belmont University was chosen as a permanent home because of its central location, its aesthetic beauty, and its personnel who were interested in working with the state to develop the new entity; the Tennessee Arts Academy, Cynthia Curtis, then professor of music education at Belmont and now the dean of the College of Visual and Performing Arts, was selected as the Academy’s first dean.

The rest, as they say, is history. The Academy began with workshops in music and art and in 1988 was expanded to include theatre. Several years later, the Academy added classes in school administration to its curriculum. The first muses were invited to the Academy in the early 1990s. Many innovative events and programs were incorporated into the daily schedule, including the Academy Chorale, the TAA art exhibition, and Academy Awards, all of which are now program mainstays. In the late 1990s, the Tennessee Arts Academy Foundation was created to help financially support TAA.

Arts America Academy was established in 2002, giving arts teachers from outside Tennessee the opportunity to become full participants in the Academy experience. After twenty-five years and much scrutiny and refining, the Academy continues as the longest running, premier summer program in America for teacher training in music, visual arts, and theatre. Since its inception, the Academy has trained more than five thousand teachers and administrators. As of today, the cumulative first-year student impact following Academy attendance exceeds two million students. Most significantly, the lasting benefit of the Academy will endure and multiply for years to come.

---

**PREVIOUS RECIPIENTS**

**Lifetime Achievement Award**

1995 Joseph Edward Hodges, Covington
1996 Frederick Kinsey, Big Stone Gap
1997 Elizabeth R. McQuade, Knoxville
1998 Neil Sheehy, Chattanooga
1999 Robert Pletcher, Nashville
2000 Marilyn DuBrisk, Greeneville
2001 Christina Dodson, Franklin
2002 Cavit Cheshier, education executive
2003 Tina Packer, Shakespeare actor and director
2004 John Simms, author and artist
2005 Steve Spiegel, president of Theatrical Rights Worldwide
2006 Steve Spiegel, president of Theatrical Rights Worldwide
2007 David Logan, Johnson City
2008 Henry Krieger, Broadway composer
2009 Jackie Nichols, theatre administrator
2010 Cherry Jones, Broadway actress
2011 ACADEMY AWARDS

---

**21**
Madeline Bridges  
Project Director

Madeline Bridges is Associate Dean for Academic Studies, School of Music at Belmont University, where she teaches in the area of music education. Her degrees include a B.M. in piano performance from Shorter College in Rome, Georgia, an M.Mus. Ed. from George Peabody College of Education at Vanderbilt University, and an Ed.D in Music Education from the University of Alabama. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and frequently serves as a guest conductor and clinician throughout the United States in the areas of early childhood, elementary, middle school, and choral music education. She is past president of both the Tennessee Music Educators Association and the Board of Directors of Choristers Guild International.

Connie Marley  
Music Director

Connie Marley currently teaches at Freedom Middle School in Franklin, having formerly taught in Georgia, Texas, and Metropolitan Nashville Public Schools. Her choirs at Freedom have consistently won superior ratings at local and state choral festivals. Her students are well represented each year in various honor choirs at the local, regional, and national levels. She is a past president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Marley is an active member of the Tennessee Music Educators Association (TMEA), the Music Educators National Conference (MENC), and the American Choral Directors Association (ACDA).

Linda Hall Anderson  
School Administration Director

Linda Hall Anderson has served as a teacher, administrator, and art activist in Nashville for the past twenty-five years. Her teaching experiences span all grade levels and both public and private schools. While serving as the Art Coordinator for Metropolitan Nashville Public Schools, she created curricula, developed relationships with community arts venues, and sought resources in support of Metro’s visual art specialists. Anderson has served as president of both the Tennessee Art Education Association and the Arts Council of Oak Ridge. She currently serves as a member of both the boards of MetArt and the Arts Council of Oak Ridge and is founder and director of the Oak Ridge Leadership programs. Dodson is a past president of the Tennessee Art Education Association and the Arts Council of Oak Ridge.

Jim Dodson  
Visual Art Director

Jim Dodson has been an art teacher in the Oak Ridge school system for twenty-two years and was selected as the 1998 Tennessee Art Educator of the Year and the 1999 National Middle School Art Educator of the Year. More recently, he led the efforts to establish student art exhibits in East, Middle, and West Tennessee at high-profile venues such as the Knoxville Museum of Art, the Renaissance Center in Dickson, and West Tennessee Regional Art Center in Humboldt. Dodson secured over $1 million in scholarship awards for the students whose work was represented. He has been selected to participate in the Knoxville Leadership Education and the Oak Ridge Leadership programs. Dodson is a current board member and has served as past president of both the Tennessee Art Education Association and the Arts Council of Oak Ridge.

Susan Ramsay  
Production Director

Before her retirement in May of 2008, Susan Ramay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system. She has received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University. Ramay is past president of the Middle Tennessee Orff Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for AOSA. She has presented at Orff and Kodaly national conferences and for MENC. She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.

Connie Marley currently teaches at Freedom Middle School in Franklin, having formerly taught in Georgia, Texas, and Metropolitan Nashville Public Schools. Her choirs at Freedom have consistently won superior ratings at local and state choral festivals. Her students are well represented each year in various honor choirs at the local, regional, and national levels. She is a past president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Marley is an active member of the Tennessee Music Educators Association (TMEA), the Music Educators National Conference (MENC), and the American Choral Directors Association (ACDA).

E. Frank Bluestein  
Managing Director

E. Frank Bluestein is the 1996–1997 Disney National Performing Arts Teacher of the Year and the 1994 Tennessee Teacher of the Year. USA Today named Bluestein as one of the top forty teachers in the United States in 1998. He serves as chairman of Germantown High School’s Fine Arts Department and is founder and director of the school’s theatre, the Poplar Pike Playhouse. Bluestein also serves as executive producer of the school’s three-million-dollar, Emmy Award-winning television series. He is a past winner of the American Theatre Association’s John C. Barner Award and has served as an arts advisory panelist for numerous organizations, including the National Endowment for the Arts and the Tennessee Arts Commission. Bluestein spent several years as director of shows at Opryland, USA, and most recently wrote and spent several years as director of shows at the Opryland, USA, and has served and most recently wrote and spent several years as director of shows at the Opryland, USA, and has served and most recently wrote and spent several years as director of shows at the Opryland, USA, and has served as an arts advisor for numerous organizations, including the National Endowment for the Arts and the Tennessee Arts Commission. Bluestein spent several years as director of shows at Opryland, USA, and most recently wrote and directed the national touring production of Beale Street Saturday Night starring blues legend Joyce Cobb.

Joe W. Giles  
Dean Emeritus/Awards Coordinator

Joe Giles is founder of the Tennessee Arts Academy and former director of the Arts Education Program of the Tennessee Department of Education. He received his bachelor’s and master’s degrees in music education from Austin Peay State University and has done additional study at Peabody College, Middle Tennessee State University, and Fisk University. Giles is past president of the Southern Division of the Music Educators National Conference (MENC) and of the National Council of State Supervisors of Music. He taught music in Metropolitan Nashville Public Schools for twenty-two years, has taken choral groups on concert tours in Europe, and has received gold and silver medals in international music festivals.

TAA OFFICE STAFF

Melody Hart  
Office Coordinator

Joyce Carr  
Office Assistant

TAA SUPPORT STAFF

Nancy Cason  
Art Exhibition Coordinator

Elaine Bailey-Fryd  
Events Coordinator

Pollyanna Parker  
Communications Coordinator

Tim Doty  
Equipment Coordinator

Andrea Hittle  
Transportation Coordinator

David Bridges  
Transportation Assistant

Charles Businaro  
Visual Enhancement Coordinator

Carol Poston  
Accompanist

Michael Krouskop  
TAA Photographer

Nancy Cason  
Art Exhibition Coordinator

Elaine Bailey-Fryd  
Events Coordinator

Pollyanna Parker  
Communications Coordinator

Tim Doty  
Equipment Coordinator

Andrea Hittle  
Transportation Coordinator

David Bridges  
Transportation Assistant

Charles Businaro  
Visual Enhancement Coordinator

Carol Poston  
Accompanist

Michael Krouskop  
TAA Photographer

TAA OFFICE STAFF

Melody Hart  
Office Coordinator

Joyce Carr  
Office Assistant

TAA SUPPORT STAFF

Nancy Cason  
Art Exhibition Coordinator

Elaine Bailey-Fryd  
Events Coordinator

Pollyanna Parker  
Communications Coordinator

Tim Doty  
Equipment Coordinator

Andrea Hittle  
Transportation Coordinator

David Bridges  
Transportation Assistant

Charles Businaro  
Visual Enhancement Coordinator

Carol Poston  
Accompanist

Michael Krouskop  
TAA Photographer
25 Years of
Center of Excellence for the Creative Arts
in Arts Education

A proud tradition of producing innovative arts educators and leaders in Performance Studies (vocal, instrumental, and conducting) and Music Education, Creative Writing, Visual Arts, Graphic Arts, Theatre, and Dance.

Austin Peay State University now offers music educators continuing education through its Master of Music (M.Mu.) summer coursework. Earn a M.Mu. with a concentration in music education over three 5-week summer residencies.

For more information on the Master of Music summer program, visit www.apsu.edu/music/summer-grad or call 931-221-7818.

To learn more about how you can become a part of the creative arts at Austin Peay State University, visit us at www.apsu.edu/creativearts

Austin Peay State University, a Tennessee Board of Regents Institution, is an equal opportunity employer committed to the education of a diverse, identifiable student body.
BECOME A MEMBER TODAY.
PROTECT THE ARTS TOMORROW.

When you become a member of Tennesseans for the Arts (TFTA), the statewide arts advocacy organization, you join hundreds of others protecting critical public funding—dollars that help sustain everything from our smallest fledgling arts organizations to our state’s major cultural institutions, and all the groups in between.

When you join TFTA, you help create a strong, unified voice for the arts that can be heard loud and clear by all levels of government. And you validate the important role the arts play in all of our lives.

Join Tennesseans for the Arts today to ensure that arts in our state have a bright tomorrow. For more information, visit www.tn4arts.org

DID YOU KNOW?

Last year, more than 70% of the grant money distributed by the Tennessee Arts Commission came from the sale of specialty license plates across the state.

Tennesseans for the Arts protects this designated source of revenue by working with legislators to solidify their support of the arts.

WWW.TN4ARTS.ORG

AT THE FRIST
919 BROADWAY, DOWNTOWN NASHVILLE • FristCenter.org
JUNE 24 TO SEPTEMBER 11

WARHOL LIVE

The High-Schooler’s Guide to the Galaxy

Four students stare out at the audience. Tomorrow they start their freshman year of high school. There are so many things to worry about: class schedules, bullies, cafeteria food, dating, parents’ expectations, what to wear, and worst of all … gym class! These students need a survival guide and that’s exactly what this play attempts to do with hilariously embarrassing and awkward results. Watch as our guides take us through the gauntlet that is high school. With minimal sets, incredibly flexible casting, and scenes we can all relate to, this galaxy is only “laugh-years” away.

“...one of the most successful productions we have ever done. Students, teachers, parents (even the principal) thought it was hysterical!”
—K. C., West Vigo H.S., West Terre Haute, IN

Flexible cast of 15 to 40

We offer Download Delivery!
No shipping fees - No delays
www.hiStage.com

DESIGN CREATE EDUCATE

BFA MFA MA MAESTE
Community Ed
Bachelor of Fine Arts
Animation
Digital Cinema
Digital Media
Drawing
Graphic Design
Illustration
Painting
Photography
Printmaking
Sculpture
Sequential Narrative

Memphis College of Art
1910 Poplar Avenue, Overton Park • Memphis, TN 38104
www.mca.edu  •  1.800.727.1084
The 2012 Winter Shakespeare Schools Tour:

A Midsummer Night’s Dream
Romeo and Juliet
Rebel Shakespeare: His Life & Works

January 30 - February 24, 2012

***
Book your in-school play and residency today for as little as $13 per student. Teachers admitted free.

“Shakespeare done right.”
- Memphis Magazine

For reservations and information:
Go to www.tnshakespeare.org or call (901) 759-0620.

The Mid-South’s professional, classical theatre

VANDERBILT UNIVERSITY

Degree programs offered in instrumental and vocal performance, composition/theory, and musical arts—and a five-year Bachelor of Music/Master of Education program

Ranked as one of the nation’s top twenty universities

Vanderbilt University Wind Ensemble • Thomas Verrier, Director

AUDITION DATES 2011/12
December 3, 2011 • January 27 & 28, 2012
February 10 & 11, 2012 • February 24 & 25, 2012

For more information:
Dwayne Sagen, Assistant Dean of Admissions
Blair School of Music, Vanderbilt University
Nashville, TN 37212-3499
PHONE: (615) 322-6181
WEB: www.vanderbilt.edu/Blair
E-MAIL: Dwayne.Sagen@vanderbilt.edu

At Watkins we understand this need. We know it takes focus, drive and discipline to become a professional artist. Having talent is just the beginning of the journey. We provide a community of students and faculty devoted to artistic and academic excellence. We focus on teaching the visual arts and the scholarship surrounding them. To “engage the mind, train the eye and cultivate talent and skill into an active realization of creative potential” are not just words to us, they are quite literally our mission and we strive daily to fulfill that promise.

There are many ways and places to study the arts. If you are serious about and committed to a life as an artist, designer or filmmaker, come and join us.

Nationally accredited four-year Bachelor of Fine Arts degrees in Film, Fine Art, Graphic Design, Interior Design, and Photography, Bachelor of Arts degree in Art, and Professional Certificate in Film.

At Watkins we understand this need. We know it takes focus, drive and discipline to become a professional artist. Having talent is just the beginning of the journey. We provide a community of students and faculty devoted to artistic and academic excellence. We focus on teaching the visual arts and the scholarship surrounding them. To “engage the mind, train the eye and cultivate talent and skill into an active realization of creative potential” are not just words to us, they are quite literally our mission and we strive daily to fulfill that promise.

There are many ways and places to study the arts. If you are serious about and committed to a life as an artist, designer or filmmaker, come and join us.

Nationally accredited four-year Bachelor of Fine Arts degrees in Film, Fine Art, Graphic Design, Interior Design, and Photography, Bachelor of Arts degree in Art, and Professional Certificate in Film.

At Watkins we understand this need. We know it takes focus, drive and discipline to become a professional artist. Having talent is just the beginning of the journey. We provide a community of students and faculty devoted to artistic and academic excellence. We focus on teaching the visual arts and the scholarship surrounding them. To “engage the mind, train the eye and cultivate talent and skill into an active realization of creative potential” are not just words to us, they are quite literally our mission and we strive daily to fulfill that promise.

There are many ways and places to study the arts. If you are serious about and committed to a life as an artist, designer or filmmaker, come and join us.

Nationally accredited four-year Bachelor of Fine Arts degrees in Film, Fine Art, Graphic Design, Interior Design, and Photography, Bachelor of Arts degree in Art, and Professional Certificate in Film.
Meet author Pam Stephens at the Tennessee Arts Academy Workshop
A fun, informative DVD and book series that introduces students to major artists
Renaissance Artists • Impressionists
Grandma Moses • Romare Bearden • Grant Wood
Rousseau • Matisse • Picasso • Andy Warhol

Crystal ART RESOURCES
(800) 255-8629 • www.crystalartresources.com

THE TENNESSEE MUSIC EDUCATION ASSOCIATION
CONGRATULATES
THE 2011 TENNESSEE ARTS ACADEMY CLASS
TMEA is committed to “promote the advancement of high quality music education for all.”
TMEA UNITES MUSIC EDUCATORS IN TENNESSEE
through programs such as Tennessee All-State, Tennessee State Music Conference, State Concert Festival, The Tennessee Musician magazine, the TnMEA.ORG website, music education advocacy, and much more.

TMEA leaders for this year include:

Ronald Rogers, President - Director of Bands at Farragut High School, Knoxville
Dian Eddleman, President-elect - Director of Choral Activities at the University School of Jackson
Gary Wilke, Past President - Director of Orchestras at the Chattanooga School of the Arts and Sciences

www.tnmea.org

Mid South BUSINESS FURNITURE, INC.

Serving the Nashville area since 1975.
Specializing in office furniture, office supplies and personal service.
After 36 years, our customers are like family. If you have not already, why not give us a try? We must be doing something right!
Visit us on the web @ www.midsouthbusinessfurniture.com

615-297-5654
2200 8th Avenue South, Nashville
E-mail: randy@midsouthbusinessfurniture.com

The Very Best Pianos in Every Price Range

STEINWAY & SONS
ESSEX
Kohler & Campbell

STEINWAY PIANO GALLERY
4285 Sidco Dr
Nashville, TN 37204
615.373.5901
www.steinwaynashville.com
facebook.com/steinwaynash
twitter.com/steinwaynash

AMERICAN PIANO GALLERY
11651 Parkside Dr
Knoxville, TN 37934
865.671.6688
www.americanpianogallery.com
facebook.com/steinwayknox
twitter.com/steinwayknox
MUSIC ENRICHES LIVES

Everyone's life, at any age

That well-founded belief is what guides Music Education City, the Nashville Symphony’s groundbreaking initiative. That program fun and interactive learning opportunities for both newcomers and advanced guitarists. Offered throughout the year, our program benefits schools and students, academic performance and help to bring families and communities together.

Music Education City brings you to the Nashville Symphony — and the Nashville Symphony to you.

Contact the Nashville Symphony’s Education Department today to find out how to make Music Education City an integral part of your community.

P 615.687.6552
education@nashvillesymphony.org
NashvilleSymphony.org
nsokids.org

MUSIC LEARNING ENRICHES LIVES

BECAUSE IT’S YOUR LEGACY.

How often do you think about the legacy you will leave for future generations? At Beacon Financial Group, LLC we think about our clients’ legacy every day. We find the noble privilege of helping others plan for their own future and that of their children and grandchildren powerfully motivating. It compels us to ensure that every action we take for our clients is consistent with their unique goals. What do you envision for your legacy? Let us help you make that vision a reality.

To learn more, call us at 615-224-9794 or visit beaconfinancialgroupllc.com.

Securities and investment advisory services provided through Madison Avenue Securities, Inc. (MAS), a registered investment advisor, member FINRA and SIPC. MAS and Beacon Financial Group, LLC are not affiliated companies.